The Empire Silhouette Is Foremost For Spring 1959 Fashions!

A Wonderful World Of Gay Accessories

With color so important — and top interest in line with the Empire silhouette, as the focal point — **accessories can make many less-than-up-to-date styles look decidedly news.**

Belts, first and foremost, belong in colorful profusion in every smart wardrobe. The new-as-next-minute, wide, wide ones carry the waistline up, where it belongs this season.

Jewelry Colorful

To further accent the top, necklaces in vivid hues are practically essential. Making a strong come-back are multi-strand pearl chokers.

Cascades and drops are excellent for expressing Empire feeling, and necklaces make use of central detail.

Flowers and other beauties of nature bloom in necklaces, pins, bracelets and earrings.

Enamel makes a strong bid for attention in jewelry as real-looking pieces or color accents on metal.

Bangles and cuff bracelets, wide, tailored or heavily studded with stone and color are bright arm fillers.

Small novelty pins demand almost as much attention as the massive stone-set Empire pin.

Glittering waistline or shoulder accents are the large stone pins, often three-dimensional and impressive with their large-stoned sparkle.

Handbags Are Novel

Handbags are remaining big, bold and, for spring, especially gay. Leathers, in smooth, grained or brushed textures, are decidedly brilliant in color. Beads, prints, metals, ribbons and flowers accent the new, straw, cloth and novelty handbags.

For after-five, elongated clutch bags will be better than ever. Width rather than length shapes up as the new silhouette in both casual and dressy styles.

Scarves and Stoles

Filmy, soft, enormous stoles in silks and chiffons — lightweight mohair and wool jersies — will cover the Empire.

The country squire look is an important scarf theme for spring, expressed in neat polka dots, geometrics and checks.

"Gamble" With Gloves

Long crushed gloves are especially important with the soft look of most bodices, the shorter sleeve length . . . and a wise contrast to the smooth, slim skirts.

Shorties are good, always, but best with suits, and sleeveless or cap-sleeve dresses for the slender arm look.

White is "safe," but be adventurous this year — select accessories in bold colors.

New ways with gloves are matching to a flower boutonniere, the tones of a cluster of beads at the throat or the shade of a colored shoe, stocking and hat.

With smart planning, a small fashion budget can help build a big wardrobe thanks to exciting accessory combinations. Prove how **smart** you are this spring!

SPLASHY PRINTS

Bold, splashy prints are part of the important color story for summer sportswear and casuals sometimes contrasted with stark white, as in patterned top with white shorts or skir.

Ooops! Your slip is showing and beautifully so, if you are fashion-wise. New short, slim skirts will rise when you sit — but color-matched or contrasting lavish-lace petticoats are supposed to peep out.

MADAME DU BARRY was the inspiration for this little girl's party dress. Executed in "Everglaze" floral print cotton, accented on the pouff skirt with gardenias.

Lingerie Too, Follows All New Themes

Never before have outer-wear silhouettes and colors so keenly influenced lingerie fashions as they have this spring.

The simple lines, classic character and lack of ornamentation in spring fashions offer an invitation to colorful and decorated underpinnings.

Example — a bold printed petticoat and matching panty help underscore a monotone suit!

Lace Lavish!

Lingerie — trimmed with richly embroidered laces and beribboned eyelets is feminine froth for the season's simple-line fashions.

This spring underwear is color and print-matched to each other—and meant to be color-matched or mixed with outer fashions.

Big news is the return to the soft billowy skirted dress with fitted waistline — revitalizing the bouffant petticoat and slip — though now more softened.

Full length slips often appear with tiered and shirred flounces in line with the bouffant silhouette.

Short Story

Skirts will stay short — just covering the kneecap — and lingerie follows suit.

Available in greater choice are hemlines that can be easily proportioned by the wearer.

This hemline interest awakens more "borderline" accents: Scallops: deep, lavish trimming; embroideries and laces.

Slim slips to go under narrower skirts demand a more ingenious interpretation of slits and shadow panelling. These incorporate more decorative trim.

Under It All

Pants go to all lengths (even to the knee) creating interest this year as sleek underpinnings for short, narrow skirts. Color and trim increase in importance.

As for the outstanding silhouette of the year — the Empire — its feminine, flattering and comfortable lines insure continued popularity **at least** clear through spring.

Patent leather will be worn not only with tailored fashions, but also as the perfect foil with the feminine sheer silks and chiffons being shown for late-day and evening.

In colors, look for the new pale pastels in every hue.

Empire Lines Need Gentle Foundations

The success of the new spring fashions — "architecturally" sleek and soft — rests on the foundation choices you make.

With the return of the defined waist, the pencil slim skirt and the revival of the soft and gently molded tops — figure control is essential.

Even the full-skirted styles demand the correct foundation this season as most will be smoothly pleated.

For the slender skirts, hip, back, front and upper leg lines must be firm and smooth.

Girdles and corselets, especially split-hip types gain new fashion endorsement here.

With waists belted, shortened, or normal in back and high in front — the waist-cincher, high rise girdle and longline bra will be in demand.

Top news in foundations is a high, rounded bustline—important since bodices will be soft or molded and the many, many jackets shown — will feature gentle lines.

Size news is the introduction of D cups for the youthful figure. Several styles are offered . . . some the same as those shown in A, B and C cup sizes.

Colors take on more life for spring in the foundation category. Pink turns to dusty rose, blues become livelier, beiges are exciting champagne. Lavenders, yellows, brighter blues and bright red come to the fore, too.

But the palette picture is really a masterpiece of hue accenting. White and the other classic colors are sparked with the addition of bright blue, multi-color embroidery, yellow or pink ribbons and red ribbons on black.

Color, Fibers Noteworthy In Floor Coverings

Styling in floor coverings this season is a fascinating drama that unfolds in three parts, with color, pattern and texture playing the major roles.

At first glance this may not appear to be homefashion news, but the extent to which these three factors have been emphasized go far beyond anything ever seen in past seasons.

Yes, it's more color, more pattern, more texture!

Colorwise the lights are getting lighter, the darks are getting darker, and highshades heretofore seen mainly in decorator's showrooms, have emerged as strong contenders for top home honors!

The standard beige has become almost colorless. The traditional greens have been almost entirely replaced by a surprisingly deep bottle green.

Amethyst, peach, copper and peacock blue are a few of the more unusual shades being featured.

Texture has taken over all the standard weaves and even plush and frieze yarns are woven in interesting textured effects. The hand-loomed look is achieved by overtufting a flat weave with cotton pile. Rugs are bordered deeply with either high-low or random-sheared textured effects.

Patterns — patterns — more patterns! Hard or soft surfaced you can't escape the new distinctive designs that bring high-fashion into every home!

Carpeting and bordered rugs come in medallion designs, unusually colored stripes, argyle checks, tweeds that incorporate gold or silver threads! No matter what your individual preference, it will be almost impossible not to find exactly what you're looking for this season!

THE ESSENCE OF FASHION for women is to create a complete illusion of beauty, romance and femininity. The right fragrance is essential in achieving the effect. In either perfumes or colognes, scents are available to suit your personality, your mood, your costume-of-the-moment. The fashion-wise woman maintains a "wardrobe" of suitable fragrances.

Juvenile Items Are Newsy

Juvenile furniture, once the stepchild of the home furnishing industry has come into its own this year!

Borrowing from adult rooms, in a new, more practical approach, juvenile furniture now features built-ins, dividers and pieces that will "grow" with the child.

Prefabricated storage walls hold toys. Room dividers provide a haven for guppies, doll collections and books. A sliding door chifforobe conceals a blackboard on the reverse side of the door.

Even baby's high chair is now hinged, so that it can convert to a table-height chair when necessary.

This more mature view of the needs of the kindergarten set pays dividends in looks and economy!

Among the colors most in favor are browns, grays and greens. Light in weight, there are also crushable types that can be stuffed into a suitcase and come out looking just as shapely as ever.

Spring hats strike a cheerful note, with many fashioned in lighter shades. A few minor changes in style are taking hold, too, including shapes that are a bit smaller and brims having a "deep-dish" look.

THIGH CONTROL

Long pantie-girdles—which have become more important since the advent of skinny slacks—will be even more popular this spring. Now slim skirt fashions demand control of the thigh for a smooth line.

This type of foundation is especially suited to the youthful figure.

For the more mature figure, the longline girdles and corselets are preferred — offering the needed extra firmness.

Do it yourself is now the rule in lengthening or shortening slips. And have designers made the chore easy! You just adjust a button at the shoulder, eliminate a row of lace at hem, or open a tuck at the bottom.

Fabrics for Home Are Distinctive, New!

Window fashion frames — that's the news, the big news in draperies and curtains for spring!

Expressed in terms of new colors, new textures, new prints and most important of all, new lengths, drapery fashions are a decided departure from the once-accepted standards.

Dobby weaves are now being used in prints, adding a new touch to the otherwise bare backgrounds of so many patterns.

Prints are turning brighter, using more intense, more vivid colors. Rosy-red and olive-green, singly, together or combined with white stand out in the color spectrum.

Fiberglass prints use traditional damask patterns combining the old and new in draperies that literally sing of spring.

Another important development is the increasing preference for warm, cheerful, softly rounded designs as opposed to the clinical harshness of the angular modern patterns.

Design-wise, Victorian and Colonial share top honors with the latest Eastern-inspired prints. The wild non-objective pattern has been almost completely replaced by stylized Oriental prints and motifs and styles that clearly reveal their Early American heritage are found in the smartest homes.

Short or sill-length draperies, are the current fashion and a welcome trend in modern homes, where a feeling of light and air is all-important. Because of this, a new feeling for scale is apparent in the print category. Small and precise is the theme rather than large and overblown.

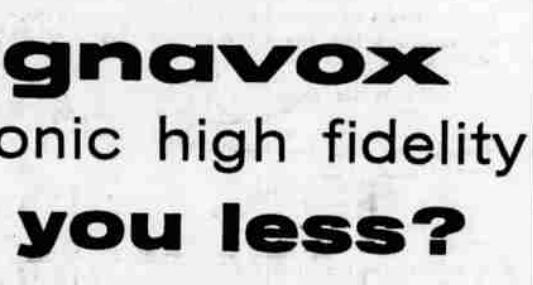
Some of the most important individual colors are peach, sandalwood, sepia, cobalt blue, chestnut, apricot and melon. Cotton sailcloth, polished cotton and linen or linen and cotton blends are slowly taking away the style play from the more classic woven jacquards and damask-types.

In curtains, fashion runs more and more to reversible cafes, or pinch-pleated cafes with brass rings. In keeping with the more informal tone of family rooms, dacron is the favored fabric because of its easy-care characteristics.

When a more formal type of curtain is called for, fiberglass or lurex thread panels seem to be the answer. Both are available in a wide choice of new colors, to blend with home-fashion's call for more vibrant tones.

This spring draperies and curtains keep step with fashion — are a complement to the new styles in home decor.

The newest look in homespun, whether for curtains or spreads is the Latin-American look!



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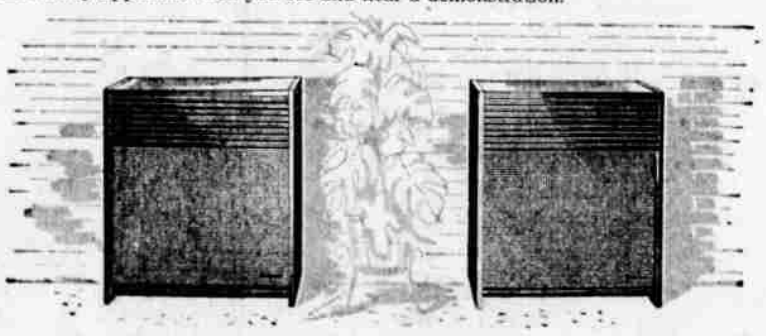

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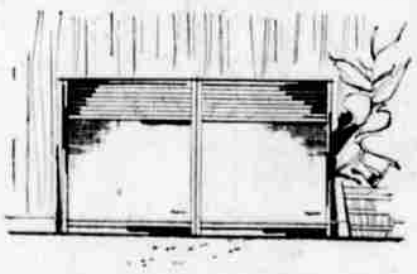

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