

Higher, Brighter, Gayer— Headline Themes In Hats

"The brim's the thing for ails the shift of interest to newer spring" is the dominating theme and more fascinating hat silhouette of the fabulously colorful and delightful new-season millinery picture.

Closely following in importance are the new tall crowns. This double-barrelled emphasis on more crown and more brim heralds the subtle tint.

Brief Separate Jackets Top Spring's Empire Silhouettes

Spring — and the style news is jackets! Fashion-minded women now collect jackets as they collect sweaters... and for the same reason... their almost limitless wardrobe-stretching possibilities.

Jackets Rising
Slender basic-looking dresses gain newness with the addition of one of spring's small, short cut jackets.

There are collarless "coolie boy" styles, big collared models with rib cage to hip length, tailored checks to silk shantung, collared and collarless, floral prints and solid color wools.

Cropped short at, or just above the hip, these imaginative new jackets look unbelievably smart over slim sheaths, billowing skirts, skinny pants or basic dresses.

Finely detailed for a custom-made look, they are available in a rainbow range of colors to blend or contrast with every costume.

Picture a pale-gold pure silk jacket, that dips to just below the waist, cut simply as a boy's and worn over a basic dress. Or, if you're in the mood for vivid color, try a white linen, waist length jacket with an exotic tropical garden print accented in every shade of hot pink.

With the Oriental influence apparent in every phase of spring's newest fashions, a dramatic orange jacket lushly accented with black wool braid trim and black braid frogs can turn last year's sheath or skirt into a dramatic new season costume.

For the handbox look, a simple linen jacket gains fashion impact with an unexpected combination of colors — sky blue banded in yellow and white.

Best of all they are true season-spanners; can be worn now over late-winter and early spring outfits, saved to accent summer costumes for many a year to come.

Fur Trims
Destined to lead in the Easter Parade will be such styles as the fur-trimmed suits.

Pale-colored furs dyed to match the pale-tone shades of tweed are in this class. White fox collars, touches of mink and other rich-looking furs will highlight the spring selection.

Rainwear 'Big Fashion Splash'

Ladies will be bright even when weather is grim — because rainwear has soaked up color. Strong reds and blues, deep shades and stained glass colors are especially important.

Paisley and floral prints are more numerous than ever — and geometric, novelty prints and novelty flocked patterns are gaining in favor.

Printed stripes run up votes on cotton poplin, corduroy, cotton knit.

Bold plaids will laugh loudly at drizzly days while iridescent coats shine through the haze.

Former fair-weather fabrics now shed moisture like magic. Surprising additions in the coat ashions are wool jersey, flannel, velveteen, looped wool tweeds and other wool-look fabrics.

Plastic still maintains its place as a pleasing protector — now, too, appearing in the new silhouettes and colors.

The new brims appear in every imaginable size from "skinny" inch-wide versions, to deep, deep brims which shadow the eyes or curve upward to repeat the line of the high crown.

Profile brims, turned-up brims, high-crown cloches with narrow eye-shading brims all follow the path to spring. Even classic Bretons, sailors and collars carry out the new-fashion theme with gently tilted brims.

Riding high in the fashion picture is the tall crown as delineated in high cone shapes, pill-boxes built up in tiered layers, softly towering toques and turbans and rounded effects that rise to a peak.

Color choice is a matter of individual preference as spring hats run the full gamut from vivid hues to tinted romance shades bearing little or no resemblance to past-season "basics". In fact, sunny yellow is emerging as the new basic color for Spring '59. Vivid pinks, bright blues, Oriental greens, orange and lavender to purple tones are all featured.

For you who want to be different, the Eastern lantern or coolie shape, occasionally rippled or laden with flowers is the most interesting of the new styles.

Emphasis is placed on smooth straws, softened, shaped and handled like fabric. Shiny and tweedy-type straws are best for casual outfits. Milan and leghorn, newly revived, burst on the spring fashion scene in a blaze of floral trim.

Flowers are seen everywhere — adorning crowns, drifting over brims, as delicate banding or massed for a bold effect. Often, mingled fruits and flowers form wreaths. The all-flower hat in every shape from head-bugging caps to heightened wigs, formed of petals or giant flowers, is a more-than-ever-favored fashion.

Tiny fruit or flower caps, floral headpieces, and most important of all, swirling drifts of fragile feathers and filmy veiling reign supreme at the cocktail and dinner hour.

You're always lovelier in a hat, and spring's fanciful styles and exotic colors definitely prove it!

Looking up at skyscrapers, airplanes and mountains is good for a woman's double chin, says fashion expert Marjorie Dunton.



IT'S ALL HERE... the checks, the wide cummerbund-style belt, the softly eased silhouette and shorter jacket that are so unmistakably Spring '59! Subtly-shaped of all-wool, this beautifully up-dated version of a favorite style would be equally at home shopping on Main Street or promenading down a Paris Boulevard.



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on a
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DOUBLE-ENTRY SILKS

See Victor Borge In Person
K.U.H.S. March 15th, 8:30 P.M.

(left) Fitted jacket; short-sleeved dress with horseshoe neckline. Black or peacock blue
(center) Box jacket; scoop-necked dress with not-in-band beige, navy
(right) Cropped jacket; short-sleeved dress with high-rise bow. Navy, black or toast