

Ex-FBI Agent To Guide Pro Tem Alaska Leaders

JUNEAU, Alaska (AP)—An Eskimo carpenter and a lawyer were dominant figures as the new state of Alaska's first Legislature convened today. But an ex-FBI agent, who didn't seek the job, will have to guide the lawmakers.

Hugh J. Wade, 57, secretary of state and acting governor, grasped the reins of what is believed the strongest executive type state government when Gov. William A. Egan became critically ill. They are the only elected state officers.

The former FBI agent, who came to the northland 26 years ago, faced the arduous task of outlining the administrative program of the 49th state's new government.

In messages to the Legislature, Wade will attempt to pad the skeleton of Alaska's streamlined constitution. Behind Wade will be two other Democrats — Eskimo William E. Beltz, 46, and Warren A. Taylor, who came to the nation's largest state 50 years ago and first served in the old territorial legislature in 1933.

Beltz was chosen Sunday at a pre-legislative caucus as Senate president. Taylor was named speaker of the House of Representatives.

Egan still is on the critical list after emergency surgery for an abdominal ailment at a Seattle hospital. He has been ill since a few hours after his inauguration Jan. 3.

The task before the infant state's legislators is enormous. Speculation on the length of their first session has ranged from three months to as long as a year.

First on the agenda will be the reorganization of a maze of more than 50 agencies, departments, commissions and boards. These were established during Alaska's nearly 100-year history as a territory. They are to be squeezed into no more than state departments.

The initial recommendation likely will call for no more than a dozen. Simultaneously, work on establishing Alaska's first court system must begin. In the statehood act passed last year, Congress limited to three years the duration of the present federally sponsored courts Alaska's only judicial system.

The lawmakers' attention also will be on a few other matters, including salary scales for the governor and the secretary of state. Both ran for office without promise of exactly what they would be paid.

The legislators will have to talk about their own salary, too. They temporarily are serving without pay.

Brando made these comments on a rocky cliff overlooking the Pacific near Malibu. He was having a spartan lunch of fruit and gelatin between his arduous labors as director and star of "One-Eyed Jacks." He seemed antagonistic toward the convention-hating beatniks.

"More protest for its own sake can be a foolish thing," he remarked. "After a while, they lose sight of what they were protesting about. And you wonder if they would ever be satisfied, even if life were set the way they want it."

He said he has read none of the novels of Jack Kerouac, high lama of the beatniks. Brando is reportedly frequenting San Francisco's North Beach joints, where the movement started, but he said, "I walked by them one day, that's all."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

DOORS OPEN 6:30 P.M. **ESQUIRE** NOW PLAYING!

The loudest laugh round-up in years! DANIEL M. ANGEL presents **KENNETH MORE** **JAYNE MANSFIELD**

THE SHRIEK OF BROCKED JAW

HENRY HALL • BRUCE CAROT • RONALD SQUIRE

SAL MINEO IN A DIFFERENT KIND OF ROLL! **TECHNICOLOR** Feature at 7:10 - 9:50

TOWER DOORS OPEN 6:30 P.M. **NOW** TU-4-8484

Brando Says He's No Beat, Despite Talk

By BOB THOMAS HOLLYWOOD (AP) — Sorry, beatniks, Marlon Brando isn't one of you.

The non-conforming actor has often been hailed as a hero of the beat generation. His early film roles and erratic mode of living seemed in key with this band of Bohemians. So I asked him if he were one of the beats.

"Lord, no!" he snorted. "That motorcycle is going to follow me around until I'm 80 years old."

He was referring to the early ditches of his career. "I can just see it when I'm an old man and they'll say to me—here his voice became creaky—"So you're Marlon Brando, huh? Well, where's your leather jacket and racoon?"

Brando made these comments on a rocky cliff overlooking the Pacific near Malibu. He was having a spartan lunch of fruit and gelatin between his arduous labors as director and star of "One-Eyed Jacks." He seemed antagonistic toward the convention-hating beatniks.

"More protest for its own sake can be a foolish thing," he remarked. "After a while, they lose sight of what they were protesting about. And you wonder if they would ever be satisfied, even if life were set the way they want it."

He said he has read none of the novels of Jack Kerouac, high lama of the beatniks. Brando is reportedly frequenting San Francisco's North Beach joints, where the movement started, but he said, "I walked by them one day, that's all."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He said he has read none of the novels of Jack Kerouac, high lama of the beatniks. Brando is reportedly frequenting San Francisco's North Beach joints, where the movement started, but he said, "I walked by them one day, that's all."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."



OREGON'S CENTENNIAL observance is being promoted by Oregon's own sugar company, the makers of White Satin, which has launched one of the biggest advertising and sales promotion campaigns to aid Oregon grocers. The campaign is built around Oregon's Centennial celebration and for the occasion, White Satin has had an Oregon Birthday Frosting created. At a campaign kick-off meeting were this group. Shown, from left, standing, are Harry Moss, Oregon sales manager for White Satin and Harry Gassner, sales representative; seated, Robert Dunbar, sales representative and James W. Young of Mailliard & Schmeidell, Portland brokers which handle White Satin.

Company Sales Promotions Built Around Centennial

An expanded advertising schedule in the Klamath Falls Herald and News is being used by White Satin sugar company this year to back up one of the biggest advertising and sales promotions ever sponsored by the company, reports Harry Moss, Oregon sales manager. It is built around Oregon's Centennial.

This new White Satin promotion will utilize all Oregon and Southwestern Washington advertising media. Important on the list of advertisements in the Klamath Falls Herald and News is a full-page, four-color ad in the newspaper's food section on Thursday, February 12.

"The promotion will be built around Oregon's Centennial celebration," Moss said. "It is designed to let the grocer help promote the Centennial and be an important part of it. If any sugar should be a part of the Oregon Centennial, certainly it should be White Satin."

Moss said the company, in honor of the Centennial, had developed a new recipe for cake frosting called "Oregon Birthday Frosting." It features White Satin granulated sugar and has a number of products such as flavorings, marshmallows, eggs, etc.

"We believe we are giving Oregon grocers the most hard-hitting campaign in behalf of White Satin sugar possible in this Centennial year," Moss added. He said The Amalgamated Sugar Company, makers of White Satin, will have a large booth at the Centennial, June 10 - September 10. In addition, White Satin will maintain a Centennial information booth alongside the highway at Nyssa, which is the gateway into Oregon from Idaho and other points East.

The "Oregon Birthday Frosting" was developed by Mrs. Emma States, home economist, who heads Pacific Kitchen, a subsidiary of Pacific National Advertising Agency, Seattle. The current White Satin Centennial advertising and sales promotion campaign was planned and is being directed by Pacific National's office in Portland.

BODY IDENTIFIED CHICAGO (AP) — The body of Carmine Coccorullo, 63, who collapsed and died on a South Side Street Tuesday, was identified Sunday by his wife, Gloria, 57, at the Cook County Morgue.

Mrs. Coccorullo said her husband had worked nights. She works days. Because of the disparity in their hours, she told police, she had not missed him earlier.

N. J. Rosenbaum INCOME TAX CONSULTANT Commerce Bldg. 1111 Walnut St. Ph. TU 4-5903 or TU 4-5863 In Klamath Falls Since '46 Monday in Main thru Feb 16

'Cowboy's Cowboy' To Sell Bull For March Of Dimes

RED BLUFF — Rex Allen, TV, radio and movie star known throughout the country as "the cowboy's cowboy," will be the guest auctioneer named by the Red Bluff Bull Sale Committee to sell a registered Shorthorn bull for the March of Dimes at the association's 18th annual event, scheduled for February 5, 6, 7, Darrell Conard, Tehama County cattleman announced recently.

While Allen is known as "Mister Cowboy" he is also a highly talented young actor who starred as the doctor in TV series, Frontier Doctor.

Conard stated that the Shorthorn bull which Allen will sell for the Polio Foundation is an excellent herd bull prospect donated by T. B. Hawkins, a Hollister, California, cattleman, and is now being fitted for the February 6th event by Chapman Bros., Shorthorn breeders of Le Grand, California.

The 1959 March of Dimes Bull, whose name is Ausaymus Adjutant 50, will be sold at noon on Friday, February 6 just preceding the auction of Shorthorn and Angus bulls.

The 1959 Red Bluff Bull Sale will feature the auction of 311 horned and polled Herefords, 55 Shorthorns and 54 Angus consigned by 86 leading breeders from seven western states. Hereford bulls will be graded and judged on Thursday, February 5th and sold on Saturday, February 7th.

The March of Dimes fund was enriched by \$14,520 at the 1958 sale when TV star Tennessee Ernie Ford sold a polled Hereford bull donated by the Rolling Ridge Ranch of Cottonwood, California, to more than 70 persons who purchased and donated the bull back for resale until finally purchased by B. F. Modglin of San Francisco for \$4,000.

The Red Bluff Bull Sale has already raised more than \$95,000 for the Polio Foundation since this charity event was added to the nation's largest sale of inspected and graded bulls in 1947 and has since become a traditional highlight of the famous western beef cattle classic.

Shore Hugged By Land-Lubber Of Blubber

BRIGANTINE, N.J. (AP) — When a half-ton, 9-foot whale washed up on the beach here Sunday, 10 persons tried to tow it afloat with a rope around the tail.

It worked. But the land-lubbing whale turned around and swam back to shore. The rescuers waited for high tide and tugged again. Waves tossed the mammal back on the beach.

The Coast Guard said beached whales are not its responsibility. Police had no solution. The whale took a night of shore leave while residents puzzled over the next move.

When a half-ton, 9-foot whale washed up on the beach here Sunday, 10 persons tried to tow it afloat with a rope around the tail. It worked. But the land-lubbing whale turned around and swam back to shore. The rescuers waited for high tide and tugged again. Waves tossed the mammal back on the beach. The Coast Guard said beached whales are not its responsibility. Police had no solution. The whale took a night of shore leave while residents puzzled over the next move.

PHOTO FINISHING 8 Jumbo Size Prints Only 32¢ Western Thrift 7th & Main

FRIGIDAIRE DRYER Excellent Condition \$77 77

SYLVANIA T.V. 17" Console New Picture Tube Don't Miss \$87 77 This One

NORGE AUTO. WASHER Guaranteed \$77 77

HOT POINT AUTO - WASHER 2 Years Old \$127 77

MOTOROLA T.V. 17" Table Model UHF-VHF Tuner New Picture \$87 77 Tube

G.E. REFRIG. 8 Cu. Ft. Excellent \$177 77 Condition

HOME APPLIANCE CO. YOUR GENERAL ELECTRIC DEALER

Corner of 10th and Main TU 4-8183

1st Round Lost By Astoria Man

ASTORIA (AP)—A man shot by an Astoria patrolman as he attempted to flee arrest on a traffic citation lost the first round of his \$250,000 suit against the city and city officials.

Circuit Judge Howard K. Zimmerman ruled Saturday Ernest J. Combs of Svensen had failed to show a cause of action against the city and officials in his suit. Combs claimed he suffered paralysis of his legs after he was wounded in the spine by the shot last June.

Judge Zimmerman's action did not rule out Patrolman Patrick Codd, who fired the shot, from responsibility in the suit.

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

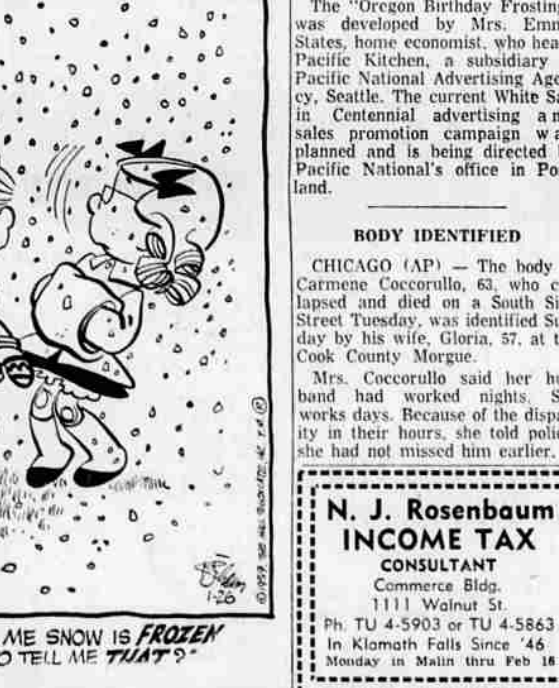
He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

He softened his remarks about the beats somewhat: "I guess you can't blame them for wanting to seek some identity in this world. If they don't want to be Ivy League, then they'll be anti-Ivy League—anything to escape the anonymity of today's society."

"DENNIS THE MENACE"



"ARE YOU TRYIN' TO TELL ME SNOW IS FROZEN RAIN? ARE YOU TRYIN' TO TELL ME THAT?"

TOWER FURNITURE'S January Bargain Event

PLATFORM ROCKERS Large Choice of Colors! Prices Start at only **29.95** Save Now!

Tower Furniture 12th and Main Phone TU 4-8858

WE GIVE **J. N. Green Stamps**

For '59's most wanted look... Shirdresses in silk

No other single fashion is more loved or more adaptable to American living than the shirdress. Now we extend this easy wearability to late-day elegance for town or resorts.

The news here: yards and yards of exquisitely light and beautiful imported silk, custom finished with deep self-facings and six-inch hems.

At right: silk jacquard with French cuffed 3/4 sleeves. **32.95**

Below: woven silk stripe with rolled sleeves. **27.95**

LaPointe's IT'S A WONDERFUL STORE

LaPointe's IT'S A WONDERFUL STORE

LaPointe's IT'S A WONDERFUL STORE

LaPointe's IT'S A WONDERFUL STORE

LaPointe's IT'S A WONDERFUL STORE

LaPointe's IT'S A WONDERFUL STORE

LaPointe's IT'S A WONDERFUL STORE

LaPointe's IT'S A WONDERFUL STORE