

# Space Race Was Top News Story; Mideast Crisis Ranked Second

By THE ASSOCIATED PRESS  
The first American satellite whirling in orbit around the earth... A spectacular but unsuccessful rocket shot at the moon... The first successful test flight of an intercontinental ballistic missile... Those thrilling harbingers of the space age — and chilling portents of future destruction — formed the top news story of 1958 in the opinion of the nation's news editors polled annually by The Associated Press.

The United States entered the space race with Russia on January 31 when the Army placed its first 30-pound Explorer into orbit precisely 119 days after the Soviets launched their Sputnik I.  
In all, the Army successfully fired three man-made moons from the Cape Canaveral, Florida, launching pads and the Navy added a fourth, a tiny 3 1/4-pound metal globe that may stay up 200 years.  
The Air Force's Pioneer moon shot in October failed to reach the moon but it fired the world's imagination by rising 79,000 miles, man's farthest penetration into space.

The Russians, too, were active in the space race, launching their 1 1/2-ton Sputnik III in May and probing near space with rockets, several of which they said carried dogs outside the world's atmosphere.  
The ICBM, an Air Force Atlas, streaked off its Canaveral launching pad in late November and roared more than 6,000 miles into the South Atlantic, giving the U.S. a powerful new weapon for its preparedness arsenal.

The continuing crisis in the Middle East, brought home personally to many Americans by the landing of U.S. Marines in revolt-torn Lebanon, was voted the No. 2 story by the news editors.

The turbulent Arab World erupted in its chronic simmering state in July when a group of Army officers, in a swift, early morning coup, assassinated King Feisal and seized the government of pro-Western Iraq.  
The unexpected move so alarmed the Western world that, the very next day, American Marines were rushed in to restore peace to Lebanon and British troops went to the support of King Hussein in unstable Jordan.

The Marines stayed in Lebanon until a stable, compromise government had been formed. The British also left Jordan when the tension had eased but, at year's end, the Middle East still was in a state of crisis.  
The off-year elections, a solid Democratic sweep that included that party's first congressman from Vermont in more than 100 years, was the editors' choice as the third best news story of 1958.

The election also was fraught with implications for 1960, a presidential year.  
Sen. William Knowland of California, longtime chief rival to Vice President Nixon for the Republican nomination in '60, was all but eliminated when he lost his race for governor to Democrat Edmund (Pat) Brown.

But a new Nixon rival emerged in personable Nelson Rockefeller, who made his political debut with an authoritative victory over Democrat Averell Harriman in their contest for the governorship of New York.  
The death of Pope Pius XII, supreme pontiff of the Roman Catholic world, and the election of his successor, John XXIII, was

the fourth best news story in the opinion of the news editors.  
Placed fifth was the case of Presidential Assistant Sherman Adams and his gift-giving friend, Boston industrialist Bernard Goldfine. The affair bore heavy political overtones and possibly influenced the election.

Adams admitted being "imprudent" in taking gifts from Goldfine but he denied that he used his influence to obtain favorable decisions from government agencies for his friend. Adams resigned under fire.  
The other top stories:

No. 6 — The Chicago school fire. A total of 87 young children and three nuns perished when fire flashed through Our Lady of the Angels grammar school in Chicago. Only two other school fires took more lives in the last 100 years.

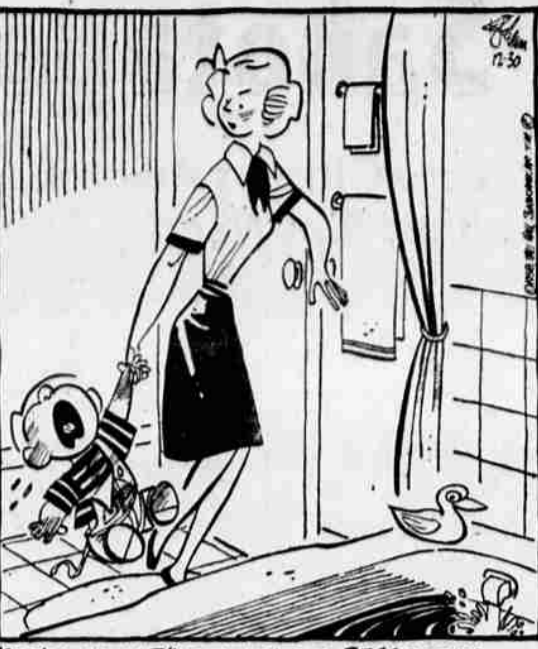
Although the fire occurred after most editors had cast their ballots, a spot check in major cities indicated the story rated as one of the major news stories of the year. Average position was No. 6.  
No. 7 — The Arctic voyage of Nautilus. The first nuclear powered submarine sailed under the Arctic ice pack at the North Pole, an unprecedented feat. It was submerged under the ice 96 hours.

No. 8 — Integration. Schools in Virginia and Arkansas were closed as the South took a new defensive tack in its attempt to avoid seating white and Negro children in the same classrooms. Some white classes continued in private buildings. The integrated high school in Clinton, Tenn., was blown up.

No. 9 — De Gaulle and the Fifth French Republic. Dissident Army officers, frustrated by the drawn-out Algerian rebellion, revolted peacefully against the chaotic French political system and brought back to power war hero Charles de Gaulle. De Gaulle's new constitution revamped the French government into potential stability but the Algerian question remained unsolved.

No. 10 — Recession and recovery. A business decline that began in the late months of 1957 reached bottom in April, 1958, when a government count showed about 3 1/2 million unemployed. But, by the end of the year, the economy apparently was well on the road to recovery.

## "DENNIS THE MENACE"



## Two Movie Stars On Hand For Woman Of Fortitude

By DOROTHY ROE  
Associated Press Women's Editor  
HOLLYWOOD (AP)—Sup. Carol Ladd, a woman of fortitude and calm, has two male movie stars on her hands — her famous husband Alan and her 17-year-old son David.

"Having been married to Alan for 17 years, I'm all prepared to cope with David," says she. "It's wonderful and slightly unbelievable to see the whole thing starting over again."  
David, a normal boy who prefers baseball to dancing class, is receiving plaudits for his part in the new movie, "The Proud Rebel," in which he appears with his dad. His portrayal of a deathly mute was so successful that now he is starting work on a new picture, "The Sad Horse," in which he is on his own. The Hollywood grapevine has it that even more exciting things are in store for David, described as a natural actor.  
"David was asked to do a small part in a picture with his father last year," says his proud mother, "but he was such a standout in even a bit part that the studio

decided to give him a real chance. Alan had turned down a part in "The Proud Rebel," but when they offered the boy's part to David, he changed his mind."  
The beautiful living room of the Ladd home, with picture windows overlooking a stage-lighting swimming pool and a tropical garden, is a constant beehive of activity. As we talked, 15-year-old Lonnie, a budding glamor girl, rushed in and out to ask her mother's advice on a new dance dress, an algebra problem and how to make David wash his hands.  
Father Alan wandered in, picked up a thick envelope and put it down hastily as his wife said: "That isn't yours, dear. That's David's script changes."  
"Oh... David's," muttered the elder Ladd. "David's script changes."  
"Well, where's David?"  
"He's at dancing class, dear. We have to pick him up in an hour, and then there's a party he has to go to later. We'll just have time to feed him and take him to the next place."  
"Anybody ask us to a party?" demanded Alan.  
"No. Just David."

## Filmland Due For Dog Days Because Of State Film Tax

By BOB THOMAS  
AP MOVIE-TV WRITER  
HOLLYWOOD (AP)—Now begins Hollywood's dog days.

Heaven knows, the days have been doggy enough, with film shooting down sharply from previous years. But the first two months of the year are traditionally the worst for production. The reason: there's a big tax in March on exposed film in the state.  
That means that the studios avoid filming in January and February and try to have all their films finished and shipped out of California before the tax is due. Samuel Goldwyn offers an example of how it can hurt. He won't be able to have "Porgy and Bess" finished in time for the deadline. He figures the tax will add more than \$100,000 to the movie's cost.

With the picture business in bad enough shape, some industry sources think there should be relief from this state tax. . . . Bill Holden is taking off for a safari to central Africa, one of the few regions of the world he hasn't

visited. Then he goes to Europe, returns briefly and takes off for the Orient.

All these travels aren't merely wanderlust on Bill's part. He is convinced of the value of worldwide salesmanship for the movies he's in.

"I thought it was a lot of bother to visit so many German towns for 'Bridge on the River Kwai,'" he said. "But now I can see the results. We're going to take three million dollars out of Germany, more than any German picture ever made and doubt what a foreign film has done."  
"Some Came Running" is getting a good reaction from the Hollywood crowd. There are many who are prepared to hand Shirley MacLaine the Oscar right now. It's hard to see how she can miss her role as the floozy who has Academy Award written all over it. . . .

"Inn of the Sixth Happiness" was also well received. Ingrid does another of her stunning portrayals; it's hard to imagine any other actress who could have fulfilled the role.

## Female Appearance In 1959 Will Be Old (Normal) Look

By GAY PAULEY  
UPI Women's Editor  
NEW YORK (UPI)—The new year promises an old look in fashion—the normal one.

Style forecasters predict the major silhouette for 1959 will show off waistslines and legs and kill off any remnants of the trapeze and chemise. You remember them—the trapeze was one Paris designer's swinging, non-clinging innovation; the chemise had cling only through the neckline, and inspired many a cartoonist to sketch the "how on the behind."  
"Well, in the months ahead, it's 'back to reality,'" as one manufacturer sums up the style outlook: a "safe and sane spring," says another.

Modified versions of the high waistline remain in the new clothes collections but the extremes of the empire are wasting away; and everyone in the nation's garment center is talking of normal waists, of midriffs fitted, and of belts which define the natural body contours.

Let's take a look at us females from head to heel, as the experts see us in the new year.

Hat division — "Brims, brims, brims, in all widths from the very narrow one-inch to four and five inches," said a spokesman for the Millinery Institute. New for spring is another "oldie," the young-looking skimmer with its shallow crown and turned-up brim. Still plenty of deep, bloused crowns in the spring collections. And several milliners feature open crowns.

Leading colors for spring will be the clear blues, yellows and vibrant pinks, and a creamy not quite white.  
Hairdos — The fluffy, pouffant "do" gives way to the smooth, non-touled coiffure. The influence of the empire period remains in center parts, in soft wispy bangs,

and puffiness at the back of the crown. Wigs, in real hair or synthetic material, will remain popular.

Makeup — We go into the "paleface" period, with pale powders and foundations combined with all tones of pink in rouge and lipstick.

Eye makeup will be heavy, even for summer, and those phony eyelashes of plastic will go blinking on through '59.

Jewelry — More bright colors than ever, to contrast with the subdued shades which are taking over in apparel, lots of turquoise, hot pinks and coral shades. Necklaces have reached the end of their rope; short necklaces will be more popular in the new year, says the Jewelry Industry Council's fashion division. Short bibs and chokers will be favorites.

Hemlines — Tending down a little from last year's knee-displaying height. Most models in the manufacturers' showrooms wear skirts just below the knee, but the makers are shipping garments to the stores an inch or two inches longer.

Hostery — A colorful year for gams, with stockings tinted to coordinate with the rest of midday's costume.

Shoes — The pointed toe and skinny heel dominate, but the industry reports the "squared off" toe is sneaking in. However, some of those needle heels are so thin they're dubbed the "double needle."

PLEADS INNOCENCE  
LOS ANGELES (AP)—Actor-dancer Dan Dailey, 43, has pleaded innocent to a drunk driving charge and a jury trial is set for Feb. 8. He was arrested Sunday after police said he tussled with them at the scene of a minor traffic accident.

## Star Recognizes, Deplores Caste System

By VERNON SCOTT  
UPI Hollywood Correspondent  
HOLLYWOOD (UPI)—Wendell Corey says he is a middle-class movie star—financially, at least. It's all a part of Corey's theory on Hollywood's caste system.  
"The really high-priced stars make it hard on us middle-class actors," he said seriously. "For the super-colossal pictures the producers don't even think of me. The salary for the star is so high, they say, 'he doesn't make that kind of money.'"

"Within the first few years in movies an actor usually establishes his income standard. Once it's fixed, you rarely earn more—and if you accept less it can ruin you forever."

When a producer or a studio casts a picture they call the actor's previous employer to discover what he was paid. Then they offer him the same amount.  
"If you agree to take five cents less, they won't hire you," Wendell grinned. "And I've never understood why."

"The only guy who ever got away with taking a drastic cut was Frank Sinatra for his role in 'From Here to Eternity.' But anyone else would have been dead."

"I'll give you an example. If a player makes \$100,000 per picture, and asks for \$150,000, he's turned down. The producer then moves up to the next category and hires a \$150,000 actor instead.  
"The caste system doesn't bother me at all. I'm somewhere in between the big stars in orbit and the touchables."

"Some of those in orbit — who can darned near name their own price — are John Wayne, Bing Crosby, Gregory Peck, Bill Holden, Jimmy Stewart, Sinatra, Burt Lancaster and Kirk Douglas.  
"Then there are the 'rich' actors who aren't quite as important, including Clark Gable, Gary Cooper and Rock Hudson. Another category is the 'sincere' or 'important' group who have marquee value and usually co-star with aging actresses."

Corey explained actors' salaries for recognized names start at \$10,000 and graduate up to almost a million dollars at \$50,000 steps.

"Sometimes when an actor begins to slip he begins to take less than his standard price. He keeps taking less and less until nobody would hire him for anything," he said.  
"I've known some who did this,

and they are 'poor' movie stars." To keep his income in boxcar figures Wendell, who just starred with Bob Hope in "Alias Jesse James," will undertake a new TV situation comedy series next month with child star Patty McCormack in "Peck's Bad Girl."  
"I decided to appear in a series for just one reason — money," Corey said. "I'd have to make two pictures a year to earn as much loot as I will on the TV show. This way I can do both."

## Zeppo, Fiancee Call It Quits

HOLLYWOOD (UPI)—Zeppo Marx, 57, straightman of the former Marx brothers comedy team, and his 19-year-old fiancee have broken their engagement, friends reported today.

Diane Davies was said to have called an end to their marriage plans because they had "too many disagreements."

Zeppo and his wife of 27 years, Marion, were divorced in 1954. They have two sons.

DOORS OPEN 6:30 P.M. LAST 2 DAYS! THE 7th VOYAGE SINBAD  
PHONE 4-1114 Feature 7:40 & 9:45  
STARTS MIDNIGHT WEDNESDAY  
**THE BUCCANEER**  
THE PICTURE  
re-creating the Battle of New Orleans that thundered America's might!  
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YUL BRYNNER CLAIRE BLOOM CHARLES BOYER ALL SEATS NEW YEAR'S EVE MIDNITE SHOW - 90c  
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A new mold of dramatic adventure has been shaped in the cradle of civilization... where the elephants make their death pilgrimages!  
DARRYL F. ZANUCK'S **THE ROOTS OF HEAVEN** CINEMASCOPE COLOR BY DE LUXE DIRECTED BY JOHN HUSTON  
THE SCREEN'S MIGHTIEST SAFARI! THE THRILLS OF A LIFETIME!  
Elephantine Hordes trampled the earth before them—in the screen's most savage stampede!  
Exotic Dancers climaxed forbidden rites in a whirlwind of aboriginal passions!  
More's "Legion of the Damned" standing off man and beast—in the Terror Trek across a continent!  
The choking, steaming jungle where the green, crawling vines grip the land in a strange hold of death!  
ERROL FLYNN · JULIETTE GREGO TREVOR HOWARD · EDDIE ALBERT ORSON WELLES  
Ends TONIGHT JERRY NEWS The Geisha Boy



A SCHOOL HOLOCAUST hit Chicago. Here a firefighter carries a young victim down ladder as others fight blaze that swept Our Lady of the Angels grammar school in Chicago. Fire claimed lives of 87 children and three nuns.



U.S. MARINES stand guard at the Mideast crossroad where they were landed in Lebanon. Here they stand guard at a Lebanese intersection during their brief occupation of the revolt-torn Mideast nation. They left when rival political factions reached compromise.



NEW PONTIFF Pope John XXIII, new head of Roman Catholic Church, assumes prayerful attitude as he is carried into atrium of St. Peter's Basilica, Rome.



SPACE RACE takeoff was highlighted during the year with the Air Force Pioneer headed moonward from a Cape Canaveral launching pad. First moonshot failed, but thrilled the world.

## Chaplin Pays Income Tax

LOS ANGELES (AP)—Charlie Chaplin has settled a \$700,000 United States income tax claim for \$425,000.  
His attorneys handed a check covering the settlement to Internal Revenue Service officials Monday. The check was drawn on a Swiss bank.  
Tax officials said the British-

born comedian, now living in Switzerland, owed \$542,000 in back taxes for the years 1951 through 1953. Interest at 6 per cent raised the amount to \$700,000.

The case against Chaplin had been set for trial Jan. 8. The principal issue was whether he was entitled to claim status as a non-resident alien not subject to income taxes prior to April 10, 1953. He moved to Switzerland in the fall of 1952 and surrendered his permit to re-enter the United States in April 1953.

The revenue service contended he engaged in business in this country after giving up the permit.

TO SEEK DIVORCE  
LOS ANGELES (AP)—Former skating star Donna Atwood and millionaire showman John Harris, 58, have reached a property agreement and will get a divorce soon. They were married 15 years ago. Attorneys said Miss Atwood, 33, gets the \$300,000 family home in Beverly Hills, \$100,000 in furnishings, \$2,000 monthly alimony and support for three young children.

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ATTENTION SKATERS! New Year's Eve Skating Party (Dancing Also) PRIZES - REFRESHMENTS - GAMES 7:30 till 10:00 first session at regular prices. 10:00 till ? late session 25c extra. Merrill Community Rink