

Radio-Television Guide For The Week

Weekly Television Schedules

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Editor's Note: The Herald and News is not responsible for last minute changes in the radio and TV schedules. They are published as a public service and are furnished by the various stations involved.

KVIP-TV

REDDING, CALIFORNIA

DECEMBER 28 - JANUARY 3

SUNDAY

- 10:45 World Championship Pro Bowl Game
- 1:30 Stage 7
- 3:00 Meet The Press
- 3:30 Christian Science Program
- 3:45 Film Fare
- 4:00 This Is The Answer
- 4:30 Through The Porthole
- 4:45 Town Crier
- 5:00 Kaleidoscope
- 6:00 20th Century Fox Theater "Three Blind Mice"
- 7:30 Northwest Passage — Color
- 8:00 Steve Allen Show — Color
- 9:00 Chevy Show — Color
- 10:00 San Francisco Beat "The Boasting Case"
- 10:30 Royal Playhouse "Centerville Ghost"

11:00 Curtain Call "The Wreck"

11:30 Late News

MONDAY

- 11:00 Day In Court
- 11:30 Peter Lind Hayes
- 12:30 Mothers Day
- 1:00 Liberate
- 1:30 Flyngo Casino
- 2:00 Queen For A Day
- 2:30 County Fair
- 3:00 Beat The Clock
- 3:30 Who Do You Trust
- 4:00 Inside Your Schools
- 4:30 American Bandstand
- 5:00 Kit Carson "Trouble In Sundown"
- 5:30 Jerrito
- 6:15 NBC News
- 6:30 Robin Hood "Fair Play"
- 7:00 Patti Page
- 7:30 Medic "Black Friday"
- 8:00 Restless Gun
- 8:30 Wells Fargo
- 9:00 Mr. Peter Gunn
- 9:30 Lawrence Welk Plymouth Show
- 10:30 Late Show "Underworld After Dark" — Phillip Reed, Hilary Brooks

TUESDAY

- 11:00 Day In Court
- 11:30 Peter Lind Hayes
- 12:30 Mothers Day



JERRY SILVERMAN, author of "Folk Blues," published on November 25 by The Macmillan Company, is a musician, folk singer and guitar teacher in New York City. His book is meant to be used and in addition to 110 American Folk Blues compiled, edited and arranged for voice, piano and guitar, it includes a chart of basic guitar chord fingering patterns and a full bibliography and discography.

Folk Blues Proves 'Must' Book For Music Lovers

Folk Blues by Jerry Silverman; The Macmillan Company, 297 pages; \$6.95.

Men have been singing since the beginning of time. History, as such, was preserved during the Dark Ages by wandering minstrels who kept alive the folk tales handed down from preceding generations. Men developed musical instruments to accompany their songs. But the sound of their own voices brought an emotional satisfaction that has changed little down the ages.

Perhaps the cowboy, crooning a mournful melody on the range sings as much to soothe his own fears of the big night as to quiet the dogies in his charge.

At practically any convention gathering in Oregon, someone will lead off with "Oh, give me a home . . ." and the crowd will join in "Where the buffalo roam. . ." What the group is actually doing is rendering a capella a Western folks blues. The cowboy songs grew in popularity side by side with the Negro blues and may both be said to be representative of American folk songs.

The first blues were sung unaccompanied, according to Jerry Silverman, whose detailed research has resulted in Folk Blues, released the last week in November by The Macmillan Company. "The blues are an expression of a way of life," Silverman ex-

- 1:00 Liberate
 - 1:30 Flyngo Casino
 - 2:00 Queen For A Day
 - 2:30 County Fair
 - 3:00 Beat The Clock
 - 3:30 Who Do You Trust
 - 4:00 American Bandstand
 - 5:30 Jerrito
 - 6:15 NBC News
 - 6:30 Amos 'n' Andy
 - 7:00 Navy Log "Captains Choice"
 - 7:30 Colt 45
 - 8:00 George Gobel — Color
 - 9:00 George Burns Show
 - 1:30 Bob Cummings
 - 10:00 Late Show "Armored Attack" — Dana Andrews, Anne Baxter
 - 11:30 Late News
- WEDNESDAY
- 11:00 Day In Court
 - 11:30 Peter Lind Hayes
 - 12:30 Mothers Day
 - 1:00 Liberate
 - 1:30 Flyngo Casino
 - 2:00 Queen For A Day
 - 2:30 County Fair
 - 3:00 Beat The Clock
 - 3:30 Who Do You Trust
 - 4:00 Inside Your Schools
 - 4:30 American Bandstand
 - 5:40 My Little Margie "Margie's Kippenment"
 - 5:30 Jerrito
 - 6:15 NBC News
 - 6:30 Burns and Allen No. 62
 - 7:00 Casey Jones "Night Run"
 - 7:30 Wagon Train Football Game
 - 8:30 Price Is Right — Color
 - 9:00 Milton Berle — Color
 - 9:30 Bat Masterson
 - 10:00 MGM Theater "Marx Brothers at The Circus" — Marx Brothers, Kenny Baker, Florence Rice
 - 12:00 Late News
- THURSDAY
- 8:30 Tournament of Roses Parade
 - 10:30 Sugar Bowl Football Game
 - 1:30 Rose Bowl Game
 - 4:30 American Bandstand
 - 5:30 Jerrito
 - 6:15 NBC News
 - 6:30 Death Valley Days "Wildcats First Piano"
 - 7:00 Flyngo "Silent Service" and "Gray Ghost"
 - 8:00 McKenzies Raiders No. 1018
 - 8:30 It Could Be You
 - 9:00 Behind Closed Doors
 - 9:30 Tennessee Ernie Ford
 - 10:00 You Bet Your Life
 - 10:30 Late Show — TBA
 - 12:00 Late News
- FRIDAY
- 11:00 Day In Court
 - 11:30 Peter Lind Hayes
 - 12:30 Mothers Day
 - 1:00 Liberate
 - 1:30 Flyngo Casino
 - 2:00 Queen For A Day
 - 2:30 County Fair
 - 3:00 Beat The Clock
 - 3:30 Who Do You Trust
 - 4:00 Inside Your Schools
 - 4:30 American Bandstand
 - 5:00 Our Miss Brooks "Hobo Jungle"
 - 5:30 Jerrito
 - 6:15 NBC News
 - 6:30 Union Pacific "Lost Boy"
 - 7:00 Cavalcade of Sports
 - 7:45 Fight Beat
 - 8:00 Walt Disney Presents
 - 9:00 M Squad
 - 9:30 77 Sunset Strip
 - 10:30 News
 - 10:45 Bob Albers Presents — TBA
- SATURDAY
- 10:00 NBC College Basketball — Notre Dame vs. North Carolina
 - 12:00 Senior Bowl Football Game
 - 2:30 Championship Bowling
 - 3:30 Sheriff Bill Ranch Roundup
 - 5:15 Wrestling From Chicago
 - 6:15 Dan Smoot Report
 - 6:30 Buckle Up
 - 7:00 Chevy Showcase
 - 7:30 People Are Funny
 - 8:00 Perry Como Show — Color
 - 9:00 Target No. 1040
 - 9:30 Cimarron City
 - 10:30 Brains and Brawn
 - 11:00 Late Show — TBA
 - 12:00 Late News
- common instrument used for accompaniment by the folk blues singer, the author has included a chart of basic guitar chord fingering patterns. The 110 American Folk Blues in the book are arranged for voice, piano and guitar.
- The magnitude of the task becomes apparent when it is realized that he was dealing, for the most part, with music which was never originally written down. Add to this the fact that the tonal and rhythmic sequences of blues do not come from the same culture which produced our system of musical notation.
- "The Negro blues singer embellishes his melodies with countless subtleties of pitch and tempo variation," the author explains, adding "if indeed these embellishments are not the very heart of the matter."
- "Therefore, I tried not to lose sight of the fact that this is a songbook and, instead of striving for accuracy for accuracy's sake, attempted to render instead easily comprehensible, singable versions of the blues singers' complex melodic and rhythmic vocal inventions."
- The songs selected form a representative assortment, divided into categories by the moods of conditions that originally called them forth: unrequited love, prison, poverty, discrimination, whiskey or social rebellion.