



FIRST PLACE IN THE PAINTING CONTEST sponsored annually by Shell Oil Company dealers for Klamath Union High School art students went this year to JoAnn Derby, left, and Karen Goen, shown standing before the painting they did at the Shell station of Andy Andersch, left, Riverside and Main streets. Organized by Bob Hawkins, Shell sales representative, and Howard Hall, KU art instructor, the contest pays a first prize of \$20, second of \$10 and third of \$5 to the students decorating Shell stations with

the most effective paintings. Second place this year went to Stephanie Bonotto and Kathy Lemire, for their winter scene at Commercial Shell Service, 729 South Sixth Street, while choir boys painted at Whitey's Shell station, 135 Main Street, by Jerrylynn Olson and Helen Faulkner took third. Judges of this fourth annual contest were Mayor Lawrence E. Slater; Gordon Kensler, city schools art education supervisor; and Robert Rice of the First National Bank.

4-H NEWS

HENLEY BEEF CLUB
"How to Mix Feed" was the highlight of the Henley Beef Club when they met at Phillip Dixon's house on December 14 at 1:30. Bob Brower, who is mixing his own feed, gave a report on what he fed, how much he fed, and what per cent of each he fed. Dale Williams explained further on the subject. He recommended that the first year club members didn't try it. They should buy it already was sacked at Pacific Coop, Standard Feed, or Purina. Dale passed out the old record book fillers that had been graded. Then he passed out the new fillers and explained to the members how to fill them out. The roll call topic for the meeting was the weight of each member's calf. The weights were Lila Ritter, 490. Sandra Woodard, 450. David Woodard, 540. Don Breithaupt, 470. Phillip Dixon, 520. Carolyn Brower, 575. Bob Brower, 525. Don Berry, 500. Linda Taylor, 525. Bill Taylor, 550. Dave Friberg, 415. Wayne McFadden, 420, and Neal Buchanan, 515.

"Jingle Bells" was the song that was led by David Woodard, song leader. A report was given by Sandra Woodard, Carolyn Brower, and Linda Taylor on the progress of the dance, our money making project of the year. Bob Brower, David Woodard and Bill Taylor volunteered as a committee to promote basketball games for the club with other 4-H clubs. Bill Taylor volunteered to give a talk and a demonstration on the value of brushing your calf at the next meeting which is scheduled to be at David Friberg's on January 11 at 1:30. Mr. Ritter, Mr. and Mrs. Angus and Sally and Dale Williams took most of the members around to weigh calves.

Members present were Carolyn Brower, Sandra Woodard, David Woodard, Wayne McFadden, Lila Ritter, Don Berry, Bill Taylor, David Friberg, Bobby Brower and Neal Buchanan. Adults present were Mr. and Mrs. Angus, Mr. and Mrs. Dale Williams and Mrs. Dixon. Lila Ritter, News Reporter

JUNIOR BRONCS SADDLE HORSE CLUB

Officers of the Junior Broncs Saddle Horse Club met at the home of Mr. and Mrs. Ralston on December 9, 1958. The object of the meeting was to prepare in detail the schedule of the regular meeting which was held at the Glen Evans residence on Eldorado December 11, 1958. Twenty seven of the 33 members answered roll call to: "What Kind of Horse You Have and Why You Like It." Instead of having a Christmas gift exchange we decided to have each member bring a can of canned goods for the Gospel Mission for our community service. Doug Coddington gave a very interesting and complete report on "How to Groom a Horse." Linda English was then assigned a report for next meeting on "Parts of a Horse."

Last year's record books were then handed back with the high score going to Danny Croft. The next subject of interest was the annual hayride and spaghetti dinner which was held at the Henley Grange Hall on December 3. The hay ride started at the home of Warren Woodard and continued on over to the grange with the kids singing Christmas carols along the way. After the dinner there was a dance which was enjoyed by everyone. After the cleanup committee had finished their detail, the members enjoyed their return trip along the hill road back to the Woodard ranch.

Sandie Woodard, News Reporter

THIEF LEFT OUT

DES MOINES, Iowa (UPI)—A thief who took \$1,040 worth of shoe samples from the car of salesman John Schroeder of Lancaster, Ohio, later dumped his loot in disgust. Every shoe was for the left foot.

Rummage Sale!

All gift items and merchandise must sell by Christmas. 2804 So. 6th St.

LAKE COUNTY BUCK

1959 CENTENNIAL

LUMBER - MINING FARMING

GOOD FOR \$1.00 IN TRADE IN OREGON'S LAKE COUNTY

LAKE COUNTY BUCKS have been released in two issues. Shown is the issue depicting the Lake County industries of uranium mining and cattle. The other shows the sportsman's paradise with pictures of deer, fish and migratory waterfowl. The picture is actual size, made as a line cut by Ernie Hedlund, Herald and News photo-engraver, direct from the "buck" which is printed on unborn calf. They were planned as an Oregon Centennial promotion, but Lake County Chamber of Commerce has released 400 of the first issue, redeemable at one dollar each in Lake County.

Lake Chamber Has Gimmick

LAKEVIEW — The Lake County Chamber of Commerce for the Oregon Centennial next year. However, Ernest McKinney, chamber manager, reports that approximately 400 of the first issue have already been released. They were first introduced at the meeting of the Oregon Cattlemen's Association in October. Some are printed on unborn calf hide and some on cow hide. McKinney states that the processing takes about 60 days. One of the bucks depicts the lumber, mining and farming, and the other the sportsman's paradise in the county.



PVT. ALLEN B. WARD, son of Mr. and Mrs. Wilburn E. Ward, 4606 Denver Avenue, recently completed the carrier equipment repair course at the Army's Southeastern Signal School, Ft. Gordon, Georgia. During the 25-week course, Ward was trained to service and repair field carrier telephone and telegraph equipment. The 23-year-old soldier is a 1953 graduate of Henley High School and attended the University of Oregon.



SEAMAN Gary L. Larimore, son of Mr. and Mrs. A. G. Larimore of Burney, and a 1957 graduate of Klamath Union High School, is attending electronics technician school at the Navy's Treasure Island base. He is due to complete the course in February.

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NEWLY ELECTED OFFICERS of Crater Lake Lodge No. 211, AF&AM, are, left to right, front row, Louis Fritsch, chaplain; Jack Hodges, junior warden; Dale Howell, worshipful master; Gus Vlahos, senior warden; Virgil Barleen, senior deacon; back row, Jack Wright, junior steward; Dexter Elliott, secretary; Clarence Humble, junior deacon; Thomas Barnes, senior steward; O. K. Anderson, marshal; Walter Brown, treasurer, and Charles Filtz, tiler.

Masons Name New Officers

Dale Howell was elected as worshipful master of Crater Lake Lodge No. 211, AF&AM and was installed on Saturday evening, December 13.

Installation ceremonies were held at the Scottish Rite Temple in Klamath Falls by the right worshipful brother, David W. Pearson of Portland, deputy grand master of Masons in Oregon.

District deputy of the grand master, Ray Grams, was installing marshal, Carl Young, installing secretary, Jack Schultz, installing chaplain, Paul Landry acted as master of ceremonies with Frank Douglas as inviting marshal. Other new officers installed for 1959 include: Senior warden, Gus Vlahos; junior warden, Jack Hodges; secretary, Dexter Elliott; treasurer, Walter Brown; chaplain, Louis Fritsch; senior deacon, Virgil Barleen; junior deacon, Clarence Humble; marshal, O. K. Anderson; senior steward, Thomas Barnes; junior steward, Jack Wright; organist, Jack Grewell, and tiler, Charles Filtz.

Gail Nerseith, daughter of Dr. and Mrs. Marvin Nerseith, was guest soloist for the evening, singing "You'll Never Walk Alone" and "The Lord's Prayer." She was accompanied by Carol Baker. Kay Detroit acted as installing musician and Mrs. Rudolph Payer rendered several organ selections.

Serving refreshments to the many Masons and guests in attendance during the social hour which followed the ceremonies were Helen McCormack, Luella Chilcote and Gladys Chubb. Mr. and Mrs. Russell McCollum and Mr. and Mrs. Louis Fritsch were hosts and hostesses for the evening.

FIRE EQUIPMENT

BLY—Herbert Haley has been named by the Bly Parents and Patrons to place an order for new fire equipment for Bly. The group met Thursday evening, December 12, at the Bly School and completed plans for the drive for funds which will start in January. Contributions may be left at any of the Bly business houses and a receipt will be given. The next meeting of the group will be held early in January.

Singing Star Turning To Drama Parts

By BOB THOMAS
AP Movie-TV Writer
HOLLYWOOD (AP) — The big man with the flowing hair and beard looked like a classical painting of Jove. You never would have recognized him as the musical comedy star, Howard Keel.
It was Keel, all right. I could tell when he opened his mouth and the booming bass-baritone came out.
This is the Mountie who answered Ann Blyth's "Indian Love Call," the man who got Annie's gun for Betty Hutton and crooned a "Pagan Love Song" to Esther Williams.
Now he is playing Simon Peter in "The Big Fisherman," the biblical era epic from the Lloyd C. Douglas best seller. How come this change of pace?
"It was due solely to the astuteness of my agent," Keel said. "He had the idea I could do it, and suggested me to the producer, Rowland V. Lee.
"I was right in the middle of doing 'Roberta' with Bob Hope on TV. Somehow I managed to test

ed a great deal in the past five years," he said. "But Lanza was established as a concert singer, and it would take me two years to make my own place in the field. That would mean a lot of traveling, and I've got three kids who are at ages when I think I should spend as much time with them as possible."

Howard did a thriller in England, but this is his first Hollywood film since he joined the exodus from MGM. I mentioned that it might start a whole new, non-singing career for him.
"Perhaps so," he said. "though this kind of picture is pretty specialized. There are just so many of them made. At least it may get the producers to realize I can do something else besides sing. Actually, I did six or seven pictures at MGM in which I didn't utter a note."
Howard is busy minting money in various fields, including night clubs. I asked why he didn't try concerts, which Mario Lanza found so lucrative.
"Actually, I started out to train as a concert singer and I've stud-

ied a great deal in the past five years," he said. "But Lanza was established as a concert singer, and it would take me two years to make my own place in the field. That would mean a lot of traveling, and I've got three kids who are at ages when I think I should spend as much time with them as possible."

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