

THE HOUSE OF THE WEEK

Imagination -- and Ceiling -- Soar in New Home

By DAVID L. BOWEN

A cathedral ceiling and graceful tige. But it stands low enough to second floor balcony overlooking fit in well in a modern suburb the mansion-like dining and living where surrounding homes are low rooms are two of the spectacular and sprawling. features of this back-to-front split-

The plan is X-35 in the House of the Week series of custom archi- tect-designed homes and offers 10 rooms with its own fireplace and a two-room-and-bath master bed- room suite you begin to get an idea of the luxury built into this moderate sized home.

Designing "up instead of out" enabled Architect Herbert W. Neu- mann to crowd a great amount of well-utilized space into a house that looks and sounds more expen- sive than it actually is.

Even if you don't think you can afford it now, a family with a breadwinner on the way up might keep this plan in mind. Only 35 cents will bring you a "baby the blueprint" detailed enough for a cost estimate and easily filed away for future use.

The two-story front gives the house an air of dignity and pres-

ent of the Week series of custom archi- tect-designed homes and offers 10 rooms plus spacious foyer and 2 1/2 baths. Here are the details, area by at- tractive area:

Entertaining Zone

Almost the entire length at the rear is given over to a striking combined living and dining room, with a dramatic fireplace wall climbing 17 feet up to the sloping cathedral ceiling. Adjoining the fireplace, a wall of glass also keeps this plan in mind. Only 35 stretches from near the floor all cents will bring you a "baby the way to the ceiling. The room is further dramatized by a balcony hallway running half its length at the bedroom level. A graceful stairway leads from this balcony down into the living room.



UNPRETENTIOUS BUT LUXURY-LOADED: Here's a home that packs a whale of a lot of spacious elegance into a modest-appearing exterior. It's a back-to-front split, with a cathedral ceiling and over 35 feet of dining and living room space.

Opposite these features of the interior wall, two large glass open- ings let in the outdoors. One wide window is at the dining end, and sliding glass doors open on the rear terrace at the other end.

A spacious flagstone foyer pro- vides access from the front en- trance to the breathtaking enter- tainment area. Three wide steps lead up from the foyer, bounded on the right by a brick planter extending from the fireplace wall. A powder room opens onto the foyer just inside the front door.

Casual and Kitchen Area

The principal informal room is the cozy study or playroom to the right of the foyer. If there are teen-agers in your family, this room—which has its own fireplace—is bound to be popular. It can just as easily double as a card room, library or rumpus room.

The breakfast room at the rear of the house is filled with light from the corner windows and sepa- rated from the kitchen by only the range counter, conveniently lo- cated for ease in serving and clear- ing.

Sleeping Area

Architect Neumann realized that one of the major drawbacks of the bedroom balcony in many homes employing this dramatic de- tail is the fact bedroom traffic is visible from the downstairs. He overcame this fault by placing the bath and bedrooms in such a way that once the children have retired, they can visit between rooms or use the bath without coming into view from below.

The master bedroom not only has its own private bath, but a dress- ing room beside. The dressing room is a luxury feature that costs little extra since it occupies space above the kitchen that would other- wise be dead storage.

Housekeeping and Storage

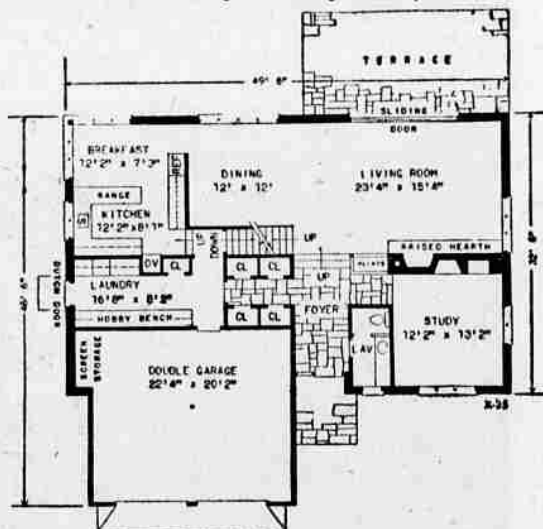
A 16-foot laundry area, with a hobby bench and ample storage space, is located to the left of the foyer. A dutch door leads outside, and another door to the garage. The stairway to the basement is handy both to the kitchen and the laundry area.

Four large closets make it easy to keep cleaning tools out of sight at one end of the foyer.

All told, there are 12 closets in the house.

Exterior Detail

Stone veneer is used all around on the main level. Contrasts of vertical siding with battens are employed on the upper level and garage. It has an asphalt shingle roof. An added feature is a plastic



LOWER FLOOR PLAN shows the spacious entrance foyer leading to the tremendous dining room-living room area. Note that the study as well as the living room has a fire- place.

"skydome" set in the roof, shed- Square foot area of the first floor ding light over the stairway to the is 1,594. There are 878 more square feet on the bedroom level. Garage covers 440 square feet. The house requires a plot at least 60 feet over-all, including garage, wide, more in some areas.

Dimensions

The house measures 49'6" by 45'6" over-all, including garage, wide, more in some areas.

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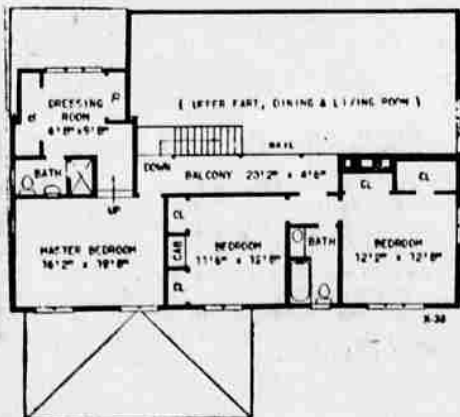
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SUBURBAN SPLENDOR: The dramatic effect of the cathe- dral ceiling is apparent in this artist's rendering of the living room, looking toward the dramatic fireplace and the wall of glass that rises from floor to ceiling alongside it. A balcony looks down on the living room from the second floor.



SECOND FLOOR PLAN: The destruction of bedroom pri- vacy often occurring in homes with this type of cathedral ceiling was avoided in this plan by clever positioning of bedrooms and bath. The master bedroom suite occupies one end of the house.