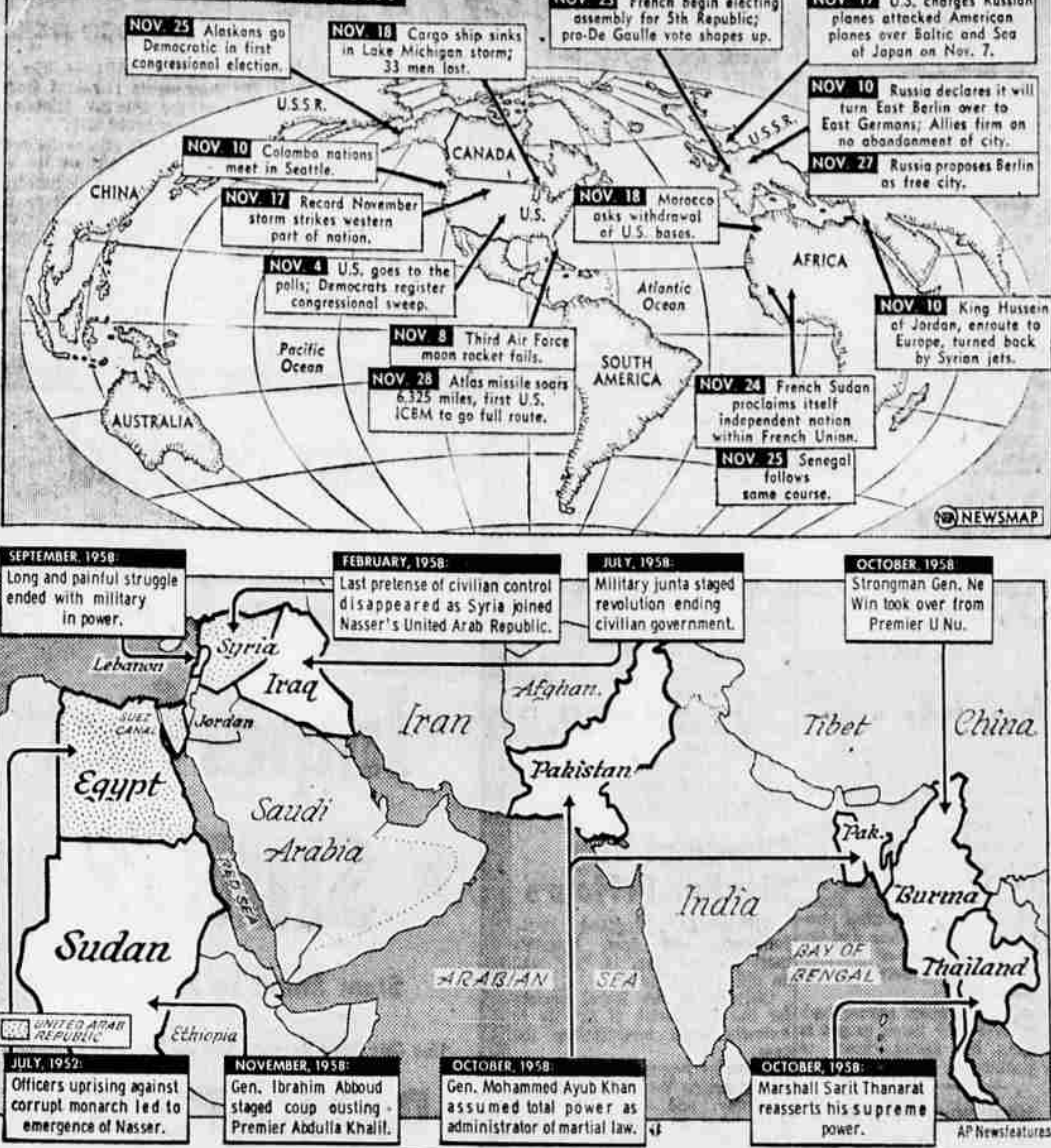


LAST MONTH - IN HISTORY



Heavy Hand Of Military Rule Spreads East

By WILLIAM L. RYAN
AP Foreign News Analyst

For newly independent countries of the East, democracy has become an intimidating will of the wisp.

For many tens of millions eagerly pursuing that misty goal, 1958 has been a bad year. The heavy hand of military rule has been imposed upon country after country.

Struggling shoots of parliamentary democracy are all but smothered by army dictatorship this fall in Pakistan, Burma and Thailand, and in the Middle East, hopeful beginnings toward free systems have been eclipsed by the rise of army leaders.

How did all this come to pass?

World War II brought glittering Western promises to Eastern peoples. Nationalism fed on these promises until it became a fever sweeping over lands which for centuries languished under foreign domination.

Western colonialism opened a window through which the tiny educated classes of the East could see the promises of a way of life called democracy. But democracy required more than the wish. It needed a strong framework—a sturdy middle class, some industrialization, freedom from severe outside pressures, a large measure of education, release from ancient prejudices. Such things were years away for those countries. Their educated men, no matter how they learned to copy Western ways, suspected all along their poverty-stricken lands were far from ready for bold experiments in freedom.

Perhaps in time the experiments might have worked, had it not been for the melancholy fact of a cold war rising from the ashes of global conflict.

Underdeveloped countries, many with vast natural riches, all of them important with respect to military strategy, were caught in the jaws of a gigantic East-West struggle. There was little time for a patient attempt to breathe life into the fragile structures of parliamentary democracy. The structures bent and broke, one by one, under the weight of corruption or the inflated egos of ambitious politicians.

In all instances, internal corruption in the embryonic democratic system was blamed for the transition to military rule. Often this was true.

In sprawling, divided Pakistan, with its 44 million predominantly Moslem people, President Iskander Mirza in October handed to Gen. Mohammed Ayub Khan, the army chief, total power as administrator of newly proclaimed martial law. All political rights were abolished. Why?

"The mentality of the political parties," said the president, "has sunk so low that I am unable any longer to believe that elections will improve the chaotic internal situation and enable us to form a stable government."

In Burma, gentle Premier U Nu felt obliged the same month to surrender rule over the country's 20 million to strongman Gen. Ne Win. Pressures of a many-pronged Communist revolt and paralysis of the nation's political leaders seemed to dictate the move.

In Thailand, a nation of 21 million, a military junta under Marshal Sarit Thanarat, took over in October, avowedly to crush Communist influence. But most observers felt the real reason was to strike a blow at the deep-rooted corruption with which the country is afflicted.

In the Middle East, military rule became an established way of life. The latest coup came in mid-November, when Gen. Ibrahim Abboud took over from pro-Western Premier Abdullah Khalil, perhaps in hopes of holding off extremist pressures from Cairo. The move set back hopes that the independence achieved in 1956 would flower into Western-type democracy for the Sudan, an East African nation of 10 million with an area four times that of Texas.

An infectious young officer movement, inspired by impatient young men, pushed parliamentary democracy into the background in the Arab East. It began in 1952 when a hopeful-looking Egyptian revolt threw out a corrupt monarchy. But bright aspirations were smothered by complex Cold War pressures and the vaulting ambitions of the leader, Col. Gamal Abdel Nasser.

To the east, Syrians lived for a decade in a hodge-podge of parliamentary and military rule punctuated by assassination and buffeted

Glamorous Businesswomen Run Shops In Palm Springs

By DOROTHY ROE
Associated Press Women's Editor

Anyone who thinks businesswomen aren't glamorous ought to inspect the current crop of feminine storekeepers in Palm Springs, Calif.

I recently paused at this glittering desert resort for a weekend en route back to New York after several weeks of California headline hunting and I'm still blinking from the dazzling lineup of local lady merchants.

The night I arrived, Mama Gabor and two of her three famous daughters were holding open house and making merry to celebrate the opening of Mama's new boutique shop, named simply Jolie Gabor. The Viennese Mrs. Gabor has been doing right well selling jewelry in New York for some time now.

Then there's Marion Davies, who owns Palm Springs' oldest and most renowned hotel, the Desert Inn—all 30 acres of it—but has announced she is tearing it down next year and turning the land over to the city for a parking lot. The astute Marion plans to keep a front strip of the property and put in one of the most glittering shopping centers in the West—a feat which will make her probably the top lady merchant of the Coast.

Madelyn Fio Rito, the striking brunette who trained the girl and boy guides in the United States Pavilion at the Brussels World's Fair, also has a new Palm Springs boutique, where she sells the fashionable goodies she gathers up in her periodic trips abroad.

Andrea Leeds Howard, former glamor girl of the films, has a dress shop too, as does Mrs. Harry Joe Brown.

Carolyn Jones and Linda Darnell are among seven joint owners of the Whispering Waters Hotel, and Claudette Colbert is a stockholder in Bing Crosby's trailer park.

Mrs. Alan Ladd keeps a watchful eye on her husband's Palm Springs hardware store, and Mrs. Bob Hope takes an avid interest in Bob's real estate business.

Lucille Ball appears regularly to check the customers at husband Desi Arnaz's Western Hills Hotel, about 12 miles out of Palm Springs, where film luminaries light for tables.

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Old Stars Don't Fade Away, Just Slide To Bit Parts

By VERNON SCOTT
UPI Hollywood Correspondent

HOLLYWOOD (UPI)—Old movie stars don't just fade away. They slide from stardom to featured roles, then to character parts and finally bit parts.

Alice White, who made her screen test for Charlie Chaplin in the silent days, was a bouncy, temperamental star during the late 20s and 30s. She was typical of her era—colorful, fun-loving and carefree. Alice was a big name and had a large following.

Next week she will be playing a maid in a segment of the Ann Southern TV show.

Sitting in the Brown Derby Restaurant, Alice looked back over the years and said "I wasn't a real madcap."

"I just married the wrong guy—three of 'em," she said. "Now it all seems like one great big dream."

Alice, still perky and charming, wore white gloves and a blue polka-dot dress. She looks younger than her 50-plus years.

"They used to have my picture on the wall here," she said, peering at the framed caricatures that line the Derby's walls, "but I guess they gave it the deep six long ago."

Alice was called "Peter Rabbit" when she was a 15-year-old secretary on the old Chaplin lot. Her screen test was a fluke. She was shoved in front of the camera to test a new lens. But her sprightly charm captivated the bigwigs and her career was launched.

"I only made one silent picture—'Sea Tiger' with Milton Sills—but people think of me now as a pioneer in silents," she said. "It hasn't helped."

"Whenever the name Alice White is mentioned, they say 'oh yes, wheel her in.' Seven years ago, when I made my last picture ('Time of Your Life'), I rented a wheel chair and a guy in a white coat to push me onto the set. It broke everybody up."

"At this rate they'll be calling



AIRMAN 2/C Wayne (Duke) Adams, 20, has returned to Schilling Air Force Base, near Salina, Kansas, after spending a month here with his parents, Mr. and Mrs. W. M. Adams, 2366 California Avenue. He has been in the service for two years and has just reenlisted for another six years. He is a graduate of Sacred Heart Academy.

Space Scientists Aiming For Satellite Sun Spy

WASHINGTON (UPI)—Space scientists hope some day to launch an artificial planet whose mission would be to spy on the sun and send reports to earth.

This was disclosed by Dr. Homer E. Newell of the National Aeronautics and Space Administration in a briefing for newsmen on "celestial mechanics."

An artificial planet would circumnavigate both sun and earth in a vast orbit hundreds of millions of miles in diameter. If properly launched it would soar near the sun and sweep on until it curved around the earth on the return trip.

Dr. Newell is in charge of "advanced" scientific planning for NASA. He wasn't talking about something the space agency expects to do in the immediate future, because moon probes, reconnaissance and manned satellites, and perhaps probes of Mars and Venus have higher priority.

The sun already has nine major and uncounted thousands of minor planets orbiting around it, and one wouldn't strait its gravitational powerhouse.

But why would man want to put an artificial planet in the sky? Generally speaking, it would be for the same reasons he wants to put up satellites and moon rockets—to learn things.

The planet would carry instruments to measure solar radiations up close and get information on the processes taking place on the sun's surface. This information would be magnetically recorded. Then when the artificial planet reached the earth end of its long orbit, upon radio command it would broadcast the data stored in its magnetic memory.

'YOU DIDN'T CATCH ME'
WICHITA FALLS, Tex. (AP)—The telephone rang while policemen T. E. Lewis and Charles Trainham were investigating a night break-in at a laundry. "Aha—you didn't catch me," the departed prowler told them. Nothing appeared to be missing, the laundry owner said.

LIQUID DIVIDENDS
LOS ANGELES (UPI)—The first official stockholders meeting of the Mayacamas Vineyards featured a declaration of a monetary dividend to stockholders were given a financial report by Vice President Mary C. Taylor, who then poured them samples of the firm's product.

Keep Stiff Lips In England, Says Sweppes Man

EASTBOURNE, England (AP)—Britain was urged today to send no stiff upper lip Englishmen to America to sell goods from the United Kingdom.

"Don't send squares to the United States to represent this country," Cmdr. Edward Whitehead told the Dollar Experts Conference.

"The unforthcoming, stiff upper-lipped, monosyllabic Englishmen—who will not unbend to show enthusiasm—annoys the hell out of Americans and Canadians," he added.

"A square is a somewhat opaque, insensitive, unresponsive fellow, unaware of the nuances of contemporary thought," Whitehead said.

Bright, enthusiastic, young men—if possible amusing—are better appreciated by Americans and Canadians, according to Whitehead who is the bearded Englishman who represents a British soft drink concern in the United States.

HALF THERE
McALESTER, Okla.—R. E. McCord would like to get a half back, but not the football kind. He received a dollar bill as change at a store and found that it had been torn in two, then pinned together. On the way home he lost half of the bill.

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