

New Minister Given Welcome

MONTAGUE — Lovely arrangements of fall colored chrysanthemums decorated the reception tables in the clubhouse of the Montague Auditorium for an open house given in honor of the new Methodist minister of the Montague and Hornbrook Methodist churches, on Sunday, November 16.

Approximately 75 persons attended the event, and were greeted by the Rev. and Mrs. Wilbur Small, who stood in the receiving line with Mrs. Tom Lennon, president of the Montague Women's Society of Christian Service; Mrs. Henley Clawson, president of the Hornbrook WSCS; and Hugh French, a trustee of the Montague Methodist Church.

The Rev. and Mrs. Small arrived in Montague with their three children, Billy, Jeri Lynn and Jo Ellen, on Thursday, November 6, and Rev. Small immediately assumed his duties on Sunday, November 9, delivering sermons both at the Hornbrook and Montague Methodist churches.

Rev. and Mrs. Small have four other children and four grandchildren. They are Mrs. Jean Maxson of Goleta, Mrs. Janice McKinley of Jackson, Michigan, Judy Small, who is attending University of California at Santa Barbara, and Robert Small at General Motors Institute, Flint, Michigan.

The reception was given by the Montague WSCS with Mrs. Betty Fowler, Mrs. Hazel Walker and Mrs. Doris Goertz in charge of refreshments. Mrs. Jimmie Walker served the coffee, and Jerrie Mae Brown poured the punch. Guest Cooney was in charge of the guest book. Decorations were arranged by Mrs. Maxine Foote.

Among the guests registered were the Rev. and Mrs. Harold Coleman and family and the Rev. and Mrs. R. J. Berrowdale of Yreka. Members of the Hornbrook WSCS, who were present included Mrs. Bertha Bradley, Mrs. Marshall Horn, Mrs. Ivan Howard, Mrs. Ernest Adams, Mrs. Henley Clawson, Mrs. Clara Howard, Doris Brautacht and Dorothy Brautacht.

All Is Well In Suburbs Says Novelist

By CYNTHIA LOWRY

NEW YORK (AP) — Don't believe everything rebellious authors are writing about suburbia and suburbia, says Agnes Sligh Turnbull. Mrs. Turnbull, a successful novelist, short story writer, mother and grandmother, has lived in New York commuter country for 55 years.

And, she adds, she numbers not one alcoholic or tranquilizer addict, nor an unfaithful spouse and very few divorcees among her friends and acquaintances.

Mrs. Turnbull also feels the current spate of hard-cover publications about sick, sick, sick people may be a fad, like the hula hoop, but they aren't the only way to make a literary living.

She has written a total of six novels, all of which have turned into best sellers and are still in print and selling. She has sold to the motion pictures, been serialized in the best slick-paper magazines, and has never known a slack season in the demand for her short stories.

"But I've never had an impulse to write about unhappy, abnormal people," she confesses. "I've only written about the people I know."

"I suppose these modern writers are fighting against the older forms and patterns. I imagine it's linked up with a lot of things. Mostly a need to break with the rigidity of the past, which has come in other things and was bound to come in literature."

"But I also suspect that some of the writers are motivated by the fact that they think a shocking book will sell well."

"And I do feel that perhaps it is a little easier to write a shocking novel about extraordinary people than it is to try to penetrate real life and make people interesting even if they are fairly normal."

To author Turnbull, many of today's brusque, spade-is-a-spade literary outpourings are no more realistic than yesterday's Pollyanna themes.

"I do think that most people live normal sorts of lives — and these people provide you with more revealing characters," she says. "And — no matter what has been written about suburbia — I do live in a normal community. And I've lived there so long that I think I'm qualified to judge it."

Mrs. Turnbull's home is in Maplewood, N. J., a town where, she insists, the Sunday schools and churches are full every Sunday, and where infidelity is still the rare exception to the family rule.

"I sometimes feel extremely indignant about the statistics they quote at you," she says. "I know you can prove anything you want with figures, and I am absolutely certain that more divorces are caused by selfishness and boredom than are ever caused by infidelity."

Mrs. Turnbull after writing such popular novels as "The Bishop's Mantle," "The Gown of Glory," "The Golden Journey," has now taken her first stab at non-fiction: A frankly inspirational and warmly philosophical memoir called "Out of My Heart."

"My life has been quiet and to a large extent uneventful," says Mrs. Turnbull, "but I decided to set down a few of the most important lessons life has presented to me."

But none of the lessons will give the book-banners any cause for worry, either. They cover the normal problems of a normal life.

WANTS PRESLEY MANSION
MEMPHIS, Tenn. (UPI)—Singer Jerry Lee Lewis is negotiating for possible purchase of Elvis Presley's mansion here, it was reported yesterday.



STYLE your own hair with Toni's Adorn. Comb hair smooth and spray generously with Adorn, holding the comb about seven inches from the head. Wrap the tresses to be curled around large curlers, turning them away from the face. When dry, comb the hair straight back, pushing in the deep waved "wings" which result. For evening, cap the hair style with a band of rosebuds.

COOK'S TOUR

By JEANNE LESEM

NEW YORK (UPI)—The kitchen staff at the Top of the Six's hasn't been asked to join a trainmen's union yet, but it operates a railroad all the same.

A one-car train on the 39th floor of a new Fifth Avenue skyscraper, the Tishman Building, is a vital link between basement kitchen and penthouse dining rooms. Food preparation and much of the cooking for the new luxury restaurant take place below street level in a kitchen staffed almost entirely by women.

The widely-separated cooking and serving areas were necessitated by the need for air-conditioning equipment on the top floor. This occupies space that a complete kitchen would have filled, said Allan Bittner, a vice president of the Stouffer Corp., which operates the new dining spot.

The unique railroad was built, Bittner explained, to preserve the scenic beauty of the restaurant interior. It creates a by-pass for dining rooms and cocktail lounge until the food is ready to be dished up.

Food in various stages of preparation comes to the rear terminus on a freight elevator from the basement. At the "Top," it is transferred to the 2-by-2-by-2½-foot car and hauled to a finishing and serving pantry.

Splashed soup is no problem, Bittner said. The cable car's speed is moderate and steady, and it moves only when a pantryman signals that the road is clear.

The main dining room and lounge are a mixture of French provincial and contemporary and early American. Paintings include 18th Century canvasses from a French chateau. Part of the main room is a men's club at luncheon only.

Three small private dining rooms, with a view of Central Park, can be converted into one

large room by means of sliding panel walls. The early American look prevails. One room contains a wrought iron fireplace, plank-top tables, redwood captain's chair and wall-coverings of early American fabric design.

The food is a blend of French and American cuisine, with the emphasis on such all-American favorites as steak, chops and roast beef.

The bill of fare is small but select. Eight or nine entries are offered at lunch and dinner, and three at supper, which is served until 1 a.m.

In the European tradition, much of the food preparation that could be done by modern machines is done by hand. For instance, shrimp are hand-shelled and cleaned. This is no small job, because the basement kitchen (which also serves a ground-floor restaurant) prepares 100 to 125 pounds of shrimp a day, averaging about 22 shrimp to the pound.

In one respect, however, the Top of the Six's breaks with tradition of luxury restaurants.

Almost all the kitchen and dining room staff is composed of women, from supervisory positions to cooks.

Women are less temperamental, said a company official, and they get along well together. They also can be depended on to follow a recipe, without adding a pinch of this and a whiff of that.

NO CHOW, BUT WOW!
NEWPORT, R. I. (AP) — John B. Dowdell, 21, of New York City, entered Wan Foo's Chinese restaurant and was hit with a bill for \$2,500 before he had even a morsel of food. Dowdell came in through a 12-foot plate glass window with his car. The \$2,500 was for damages.

Pasture lands occupy one fourth the area of Illinois, a major producer of livestock.

Try A Hobo Picnic For Winter Fun

By VIVIAN BROWN

AP Newsfeatures Writer
Cooler weather is likely to be a challenge to young people when it comes to fun. Summertime in the mountains or at the shore has much to offer from picnic to picnic with recreation that includes swimming, water skiing, beach-combing.

But when it comes to sitting around the fireplace instead of holding fort around a bonfire, we may be at a loss for good, clean fun ideas. A party can get pretty dull even when it is an indoor picnic, popular recreation for young people during winter months.

One fun idea is a hobo picnic complete with red or blue hobo scarves for napkins, wooden reeds for toasting hot dogs over the fire, a wash pail of ice for coke bottles, spuds wrapped in aluminum foil for roasting. Little cheesewiches, pairs of crackers with the cheese baked between, are easy to serve cold out of the refrigerator or piping hot from the fireplace logs.

When everybody is sitting cozily on the floor, begin a fiction story with each person participating in the telling. Each guest has just so many minutes to tell his part of the story, and cannot continue when the timer calls a halt. You'll be amazed how interesting the story may become, especially if it gets to the suspense stage. A fiction story should get to at least 10 people each talking for at least 2 minutes. The last person must end the story, and thereby hangs the tale.

One Connecticut group of young people claims afternoon clan gathering can jazz up a study period. The idea makes a hit with parents so that a group can get together more often.

The trick is to choose a subject that is agreeable to the majority. If all members of the group are in the same class, so much the better. The session could be home work, and dull as it sounds just think of all the helping hands one could meet.

If the thought of school work is depressing, an interesting educational idea is the travelogue, a trip adventure to another city, town, village, theater, related by the traveler while everyone lounges around.

The tape recorder can supply a lot of laughs too, on these occasions. Home movies ring a bell, particularly with sports-minded types. If you've had the foresight to photograph a series of steps in a new technique of water skiing or that big fish that almost got away, home movies can supply a million laughs. These are great ice-breakers when new pals are being initiated to a crowd. Anyone who acts bored shouldn't be invited again.

A paper bag or box lunch with each bringing his own is the food answer to the impromptu study session.



AN ARAB housewife in Jericho, Jordan, does her level best to keep up with the Joneses on the way to the well. She's forced to use an old tin can while her neighbor bears a sleek pottery jug.

SHAH VISITS ITALY

ROME (UPI)—The Shah of Iran arrived Thursday for his first visit here since Italy and his nation broke Mideast tradition with an oil prospecting agreement giving Iran 75 per cent of drilling profits.



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Santa Claus Is Favorite In Christmas Card Derby

KANSAS CITY, Mo. (UPI) — Santa Claus is a one-to-eight favorite in the 1958 Christmas card derby.

At first glance, such odds would not accord the old gentleman preferred status. But, considering the thousands of other designs against which he will compete, Santa's position is strong.

St. Nick occupies the pinnacle this year because that's where the American public has placed him, said a spokesman for Hallmark Cards, world's largest greeting card publisher. And public preferences are always honored in the Christmas card business.

The 300 artists who create the company's 11,000 new greeting card designs each year are guided by experience, research and an alertness to changing consumer tastes. This knowledge has ranked brightly-colored ornaments, candles and floral designs, in that order, behind Santa Claus as customer favorites this year.

Although familiar symbols of the holiday lead, the cards are dis-

tinguished by many new styling touches. Santa Claus, for example, wears a beard fashioned of stand-up plastic granules on some of the cards. On others, his traditional red suit is reproduced in luminescent ink, for a glowing appearance.

Elegance is imparted to other greetings through a new process of foil embossing. The metal is sculptured to form Biblical tableaux, portraits of the Wise Men, wreaths and the like. Another new technique creates designs printed on foil, giving a deep-dimension appearance.

Fabrics, too, play an important part. Paintings are reproduced on silk panels. Elaborate designs and messages come embroidered in colorful thread as miniature tapestries. The texture of linen has been duplicated in another series of designs with the flavor of oriental prints.

Color is used in unusual ways. Black is combined with gold and silver for striking results. "Off-beat" shades for Christmas cards — pink, gray and pale blue — are

used extensively. Red and green also are popular, often in distinctive new tones.

Many processes and techniques are carried outside the cards to the envelopes. In some cases, a segment of the card's design, perhaps a Christmas tree or a cluster of bells, is reproduced on the envelope. Other envelopes are bordered in red, or bear a stripe that repeats the card's basic color scheme. Some envelopes have a simulated "lining," actually printed—a feature adopted from Christmas card envelopes of the 1920's.

MEN'S SUITS TRIMMED

California designers have made some changes in men's suits. Several firms show suit coats without breast pockets. White casual jackets have dark piping at triple breast pocket and front opening. Navy jackets have white piping, shallow shoulders and pocket tucks.

FUR TRIMMINGS

Fur trimmings are here for a banner season, reports Women's Wear Daily, a trade publication. All pelts are popular, from racoon to sable. There's a new interest in long haired furs, such as lynx, and red and black fox.

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... YOUNG SHOP



the new switchabout

by nitey nite

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- 3 "I pull mine on myself over my head!"

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2) girls' cupid bow print. Blue or pink on white, pink on pink. 0-1-2-3-4, **2.98**

3) Boys' rocket print in blue or red on white or yellow on yellow. 0-1-2-3-4, **2.98**