

THE YOUNGER SET

Twins and triplets make charming additions to the younger set of Klamath Falls as seen on today's front page.

The right upper picture shows Ricky and Micky Christy, bright-eyed and smiling 5-year-old twin sons of Mr. and Mrs. Don Christy, 3223 Laverne Avenue. They have two brothers, Don, 13, and Mike, 10, and a sister, 3-year-old Debbie. Grandparents are Mr. and Mrs. H. W. Christy of Sweet Home and Mr. and Mrs. W. A. Baumgardner of French Camp, California.

Upper left, Brenda Renae and Glenda Gail Metler are a charming duet at the piano in the home of their parents, Mr. and Mrs. Harold Metler on the Crystal Springs Road. At 2½ years, the girls work puzzles of all kinds with the help of their sister, Pamela Ann, 4. Mr. and Mrs. W. S. Metler and Mr. and Mrs. Vinton Karnes, the grandparents, all live in Klamath Falls.

Center left picture is of the triplet daughters of Mr. and Mrs. Pat Soran, 6200 Nile Street. Patrice, Therese and Janice work at an arrangement of dried pods and leaves for the holiday season. These girls, who were 10 years old in March, enjoy playing golf as do their brothers, Dennis, 17, and Michael, 12. Grandparents Mr. and Mrs. Grover Mace live in Eagle, Idaho, and Mr. and Mrs. P. L. Bowden in Rosamond, California.

The honor of being the youngest on the front page goes to Sarah Rooks and Suzanne Ruth Beesley who were just one week old when this picture was taken. They are twin daughters of Mr. and Mrs. Richard Beesley of 1121 Washburn Way. Their brother, Bruce, is 6. The grandparents, Mr. and Mrs. L. D. Goodrich of Grandville and Mr. and Mrs. Clarence Beesley of Constantine are far away in Michigan.

Already interested in football as evidenced in the picture lower left are Tommy and Johnnie Andersch, 2½-year-old sons of Mr. and Mrs. Edmond Andersch, 304 South Rogers Street. Two other boys, Phillip, 3½, and Steven, 7 months, make this home a busy one, but two sets of grandparents living in this city lend a hand. They are Mr. and Mrs. Axel Hedlund and Mr. and Mrs. Walter Andersch.

At lower right are David Edward and Grant Edward Lattin, sons of Sergeant and Mrs. Bruce Lattin, 4406 Bristol Avenue. Usually preferring cowboy attire, they look mighty fine for this picture. They were 5 years old in July and look up to two brothers, Bruce Jr., 15 and Paul, 10. The maternal grandparents are Mr. and Mrs. Grant Walker.

The photo of the Andersch boys was by Kettler. All others were by Ellis.

KISSES IN HIT MUSICAL MUST WIN OKAY OF ACTOR'S WIFE

NEW YORK (UP) — Every time Judy Holiday's leading man kisses her while they're on stage at the Shubert Theater, his wife is right there practically looking over his shoulder.

Hal Linden says he likes it that way. His wife's kibitzing on his kissing keeps him up to form, for if she doesn't approve of his performance, he hears about it on the way home.

Linden, who succeeded Sydney Chaplin as the co-star of the Broadway hit musical, "Bells Are Ringing," is married to Fran Martin, a pretty redhead who sings and dances in the show's chorus line.

Miss Martin was in the show before Linden. He started as Chaplin's understudy and was promoted to his first full-fledged Broadway role when Chaplin left the cast last June, two months after Linden married Fran.

"I sure do keep an eye on him," Miss Martin said. "When I'm on stage, I watch him as closely as I can, and when I'm in the dressing room downstairs, I can hear everything he says or sings over a loudspeaker."

"The thing I always grab at is the thing that doesn't sound real to me. One scene keeps going down hill to me. That's a scene in which he says a couple of times 'I love you' to Judy, and it doesn't always sound right."

Linden interrupted his wife right there.

"She ought to know when that sounds real," he said.

Fran has other wifely comments on her husband's performances.

"When he looks too clumpy while dancing, I tell him," she said.

Right after they were married, Miss Martin said, she was afraid she would become too prejudiced in her husband's favor, so she went overboard on the critical side.

Linden admitted that it bothered him at first, but added that "it doesn't make me mad any more."

He manages to even the score with his opinions on her cooking.

"My wife is a noble experimenter," he said. "It's inherent in her personality, and that goes for her cooking. She will mix any two things that fit in the same pot. Sometimes she comes up with some pretty strange concoctions. She eats things she likes in restaurants, and tries to reproduce them at home without recipes."

But when Fran cooks something he doesn't like, he tries to be diplomatic.

"I just tell her not to make it again," he said.

As for kibitzing on his wife's

housework, Linden offered what he hoped would be a final word on that.

"I don't kibitz with the housework," he said. "I do half of it. We only have two and a half rooms, so where can I hide? Believe me, if she cooks, I wash. If I cook, she washes. I'm a recipe man. I'm cautious."

How does a working theatrical couple spend its spare time? Usually studying and working. The Lindens get up about 11 a.m., have breakfast and then rush off to their classes in dancing, singing or acting. They eat an early dinner before the show and afterward go home and sit around watching television or playing the guitar until 3 a.m.

"There is only one thing wrong with our life," Miss Martin said. "There just isn't enough time to do all the things we would like to do. I usually wind up doing my housework after the show — cleaning the refrigerator or the stove or doing laundry. Day hours are much too precious for things like that."

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First Novel By Housewife Is A Success

NORWICH, Conn. (U-P) — "If you wait until inspiration strikes, you'd never get a book written," says Mildred Savage. "You go about writing systematically."

Even with the systematic approach, it took five years of daily work to produce Mrs. Savage's first novel. But the system apparently works: "Parrish," the result, was snapped up by the first publisher who looked at the manuscript, was picked by a book club for distribution in its membership and was bought before publication by Hollywood where it will be made by Joshua Logan. And Mrs. Savage will profit by a sum close to \$200,000 for her effort, which even after Uncle Sam takes his cut makes novel-writing a profitable occupation.

Wife of a Connecticut businessman (lumber), Mrs. Savage is the mother of two children, a housewife by primary occupation and a writer in hours when her family does not have first call on her services. That makes her writing day start at 5 a.m. (which is fine because she is at her best early in the day) and she has one day a week which she takes off from family chores.

"The book started with a single idea," explained the author. "That was the conviction that almost every person has some person or thing that he leans upon. And to grow up—to mature—I feel one must be a free soul."

With her theme set, she then looked for a background in which to set her characters. She found it close to home: the shade farms of the Connecticut Valley which produce the high grade tobacco wrappers — outside coverings—for the best cigars.

"Then I had to do lots of research," said Mrs. Savage. "One day a week I'd visit the tobacco farms, talking to the planters, to the workers, walking through the sheds. I visited libraries and universities and read up on tobacco and tobacco growing. At this point I know just about everything about cigars except how they taste. I've yet to smoke one."

Meanwhile, as a preliminary to writing, she was getting to know her characters.

"I made notes about every one of them," she continued. "I had to know each one intimately — just who they were and how they reacted to each other, things which would not necessarily be written into the book specifically, but all important if they were to be real people."

And finally after that, came the first outline of the plot and the action, chapter by chapter. Mrs. Savage worked this out in such detail it was almost as long as the manuscript itself. And finally she started to write. Then she wrote, cut, pruned, expanded.

"I tackled it like a job, which is what it was," she explained.

"And I just don't see how anybody can work on a thing like that without some sort of system."

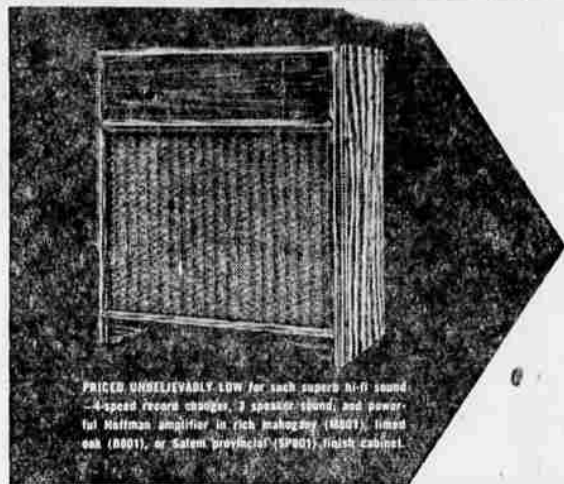
Hard work, yes, but apparently

satisfying, too. Mrs. Savage is now in the preliminary phases of a second novel—this one concerned with the pharmaceutical business with the scientists, research personnel

and its business heads. Her attention was caught when she read the autobiography of Dr. Selman Waksman.

"The setting will be different,"

she said, "but I suspect the philosophy of the book will be the same. I think most authors have only one important idea, and we should keep hammering at it."



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