

Glass Pieces Give Rooms Added Charm

Collecting American-made glass is the top hobby of eleven million women collectors in this country. Glass pieces today may be used purely as decoration, to carry color throughout a room, to highlight a corner or to be shown in groupings on shelves. Glass accessories may be found in designs to match stemware of in interesting "off-hand blown" shapes. Accessory glass includes vases, bowls, ashtrays, candlesticks and pitchers that may be exquisitely decorated or unadorned and beautiful in shape.

Probably the most delightful thing about handcrafted glass is that no two pieces are quite alike, even though you might think so if you looked at them casually. With close examination however, you will find that each piece has its own tiny variations, because it has been measured by the eye and shaped by the hand of a craftsman and not "run through" a machine. Exceptionally attractive is "Petticoat Glass," which is made of pure white milk glass with sparkling edges of handspun crystal. The edges of these pieces are crimped and you cannot see or even feel where the milky white ends and the crystal begins.

It is important to know how to make the most of your decorative glass accessories. They should be placed correctly in a room. They should be used with the right background setting and color, and they should be kept sparkling clean.

A few large important pieces make a much more impressive display than a scattering of small ones. If you do want to use small pieces, however, be sure that you have enough to make a collection, and place them on a hanging shelf, on glass shelves in a window area, on a room divider, etc.

If you are planning to use a clear crystal pitcher as an accessory in a room, try it against a white wall or a deep tone of color. Also, you will find that natural lighting will bring out the most effective highlights in the piece.

Pins Glitter In Her Hair, On Her Toes

Pins of all sizes, shapes and descriptions are literally bursting out all over the fashion picture this season, the Fashion Coordination Institute reports, and appear in some completely new ways and places.

As the stress on beauty and femininity increases, the mobility of pins enables them to carry a note of glittering, glamorous elegance from the top of milady's head to her toes, according to the institute. Pins are worn in the hair and on hats, on the new fabric shoes and a lot of new places in between, the institute says.

Clipped to a transparent head band, they glitter as though suspended by magic in the flattering new hair-dos after dark. They provide a daytime head accent when placed on the new, deep, head-hugging hats.

Pins with new texture, new shapes and new dimensions are showing up on the collars of the new coats to provide them with a note of "outdoor" elegance. Pins worn plumb center accent the high waistline of the Empire clothes.

One of the daintiest pin notes of all, sparked by Paris, is that of wearing a pair of delicate beauties pinned to the right glove of the new, longer-length gloves that are such necessary companions to the shorter-sleeved suits and coats, the institute reports.



DIANNE TAUCHER was chosen from a field of seven candidates to reign over the annual homecoming game and dance at Shasta College in Redding.

Bill Wooten of Crescent City was chosen as king of the weekend. Both were introduced to the football crowd during the halftime of the Shasta-College of Marin football game and were crowned at the dance following the game.

Dianne is the daughter of Mr. and Mrs. Louis J. Taucher, 1639 Nimitz.

Collins-Stephens Vows Repeated In Lakeview

LAKEVIEW—Joyce Lorrie Stephens, daughter of Mr. and Mrs. C. O. Stephens of Lakeview, became the bride of Perry Lloyd Collins at 7 o'clock, Friday evening, November 7, at the Church of Jesus Christ of Latter Day Saints, with Bishop John E. McDonald performing the double ring ceremony. The bridegroom is the son of Mr. and Mrs. C. M. Collins of Lakeview.

Large baskets of lavender chrysanthemums and white carnations formed the background for the ceremony. Musical numbers consisted of a duet by Mr. and Mrs. Nolan Packham; a duet by Mr. and Mrs. Robert Fossum, and a solo by the bride's brother, Gordon Stephens.

Silver embroidered lace overlaid the white crystalline sheath worn by the bride. She wore a white feathered hat and carried a lavender orchid.

Suzanne Warburton, maid of honor, wore a red and white silk print sheath and carried a corsage of

VISITOR HONORED

Paisley High School students held an impromptu farewell party Friday, November 14, for Polecarpo Garza, a 17-year-old boy from Mexico who has been visiting the school. He spent the summer in Portland with Mr. and Mrs. W. D. Hamilton who spend their winters in Mexico. The three have been guests of Mr. and Mrs. Jud Harris of Summer Lake.

CHINA AROUND THE WORLD

"China is the economic subject on which much could be said and written," said Mrs. Ed Bell who presented an interesting talk on china and dinnerware for the Soroptimist Club at its meeting on November 6. From her talk, many interesting points concerning china were learned.

People who make dinnerware are called potters, hence any item of clay could be classified as pottery although the most common definition of pottery is a ware made of clays, talc and silica. It is opaque, heavy and durable and is especially nice for kitchenware.

Stoneware is very heavy, made from natural clays and sand, then glazed with a dip glaze. One firing at a very high temperature is required.

Earthenware is made of selected clays, flint, china stone and ball clay. It has a soft lustrous glaze and is opaque, lending itself to beautiful coloring and decoration.

The term semi-porcelain is misleading for it does not have any of the qualities of porcelain. Many years ago a manufacturer used the term in an effort to indicate that his grade of earthenware was superior.

The term china originated in England. The ingredients of Kaolin china stone, flint and Feldspar vary with the grade of the china and the manufacturer. The quality of china is gauged by the temperature at which it is fired.

Good china has a clean bell ring

and is quite perfect in every detail.

China is a form of art and expresses the culture of a country in much the same way as does its painting and music.

England makes nothing but fine ware, even their stoneware is a work of art. Staffordshire English bone china actually has powdered ox bone added to the clays producing a bone white china base.

Spode is a little heavier and more durable than the Staffordshire. Another favorite is Wedgwood. Jasper ware was invented in 1774 by Josiah Wedgwood and is the most famous of all patterns. It is made in green, yellow, lilac and black, but most familiar is the Jasper blue. The delicately modeled white classic ornaments are applied while the clay is still wet and then fired. Artists use a magnifying glass when working at this skilled task. The Athenian designs were inspired by the excavations of Pompeii. Oriental designs are noted on many English Ironstone pieces. The English could make the china but had trouble decorating it in the beginning phases, so it was sent by sailing vessel to be decorated in China and returned to England.

Spode was first made in about 1770 by Josiah Spode. Hundreds of patterns have been made and all are still available today for the original molds have been kept. Strong colors on a blue grey base are found on the heavy pottery - type ware from Portugal. Pieces from Finland also use the blue background.

Delicate art ware has been made in Italy through the centuries, but most of the imports today are of the heavy pottery type ware.

Belleek china from Ireland is the thinnest in the world due to the highly refined quality of the clay. Little is known of the process which produces the soft creamy mother of pearl glaze.

Meissen is the most familiar china coming from Bavaria, Germany. The onion pattern was the first underglaze porcelain to be made in continental Europe in 1706. It

was copied from the Chinese were first made during the Ming Dynasty in about 1368. The pattern has changed through the years, but markings on the back of pieces will designate when it was made.

Christmas plates from Denmark are the most interesting Danish china. Each year the factory of Bing and Grondahl makes a certain number of plates to commemorate the season and then destroys the molds. These then have become collectors items.

Spanish ware is ornate and heavy and indicative of the fact that Spanish culture is largely built around the peasant form of life. Delicate and beautifully decorated is Limoges from France. Also from France comes Haviland, manufactured in the town of Limoges.

Clean cut lines and a homey look characteristic of the Dutch people show in the well known Blue Delft ware from Holland.

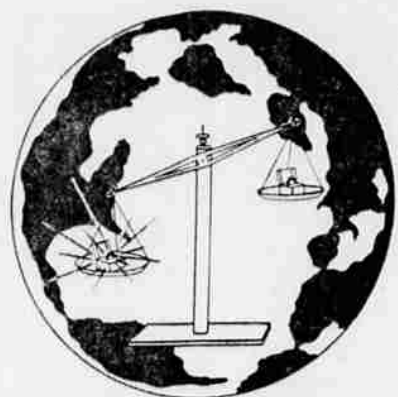
Much Japanese china is found

in the market today and is basically imitation. However, during the Hitler purge of artists in central Europe in World War II, Japan offered sanctuary to those refugees. The Japanese learned the skills of these artists and are doing some good originals now.

The Chinese people are thought to have made the first real porcelain ware known to man in about the year 206 B.C. Their ware to-

day varies with the culture of the locale in which it is made. The Mexicans are noted for their pottery which is done from hand so is crude but interesting in form and design.

America makes some of the finest china in the world with the largest assortment of patterns. Some of the better known names are Franciscan, American Haviland and Flintridge.



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Continental Look New For Men

AP NEWSFEATURES

The U.S. male will step out in a new suit shape soon.

The first major style change since the Ivy League suit replaced the "drum shape" is now in the works, to be introduced by most men's clothing manufacturers throughout the country.

The new suits have a continental look, featuring a slightly shorter and more fitted coat with cutaway front, two-button closing and side vents. Trousers are tapered and cuffed.

The suits will begin to appear in stores around the country in November. They are being introduced by mass-production manufacturers contrary to the usual procedure of having new trends launched by custom tailors, and gradually adopted by the volume market.

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