



THE BILTMORE MANSION'S spiral grand staircase climbs four stories without visible support. The lacy chandelier hanging in its center is the largest hung from a single point in the world.



ANTIQUE VENDOR in the Flea Market makes the most of a lull in the day's trading.

As Paris Faces Changes Flea Market Lives On

By ROSETTE HARGROVE
NEA Staff Correspondent

PARIS (NEA) — The Paris Flea Market, a "must" on the itinerary of every bargain-hunting American tourist, is about to become a victim of progress.

The gigantic junk pile, where you can buy just about anything, just outside the Porte de Clignancourt, which once marked the city limits, but the area is now well within Paris and too valuable to be left to its current use.

In place of many jerry-built shops and stalls, Paris city fathers have begun work on a vast housing project for low-income groups. Recreation fields, schools and a hospital also are planned.

The authorities were smart enough, however, not to eliminate entirely this major tourist attraction. So the sprawling market is being consolidated on a much smaller piece of land.

Some of the picturesque quality will be lost, but it will be easier on the feet of the shopper hoping to spot an "old master" or valuable antique during his wanderings.

What has developed into the biggest junk market in the world started very humbly 60 years ago. The Paris ragpickers started going to the no-man's-land just outside the city's fortifications (which have now disappeared) to sift through their night's pickings. Although this was a military zone, the army closed its eyes.

Pretty soon the ragpickers organized themselves into a kind of syndicate. Little by little owners of junk shops added their unsold wares to those of the ragpickers, which then were displayed on the ground.

This went on for a while until one bright member of the fraternity built himself a booth made of old tin cans. Before long more and more makeshift shelters were built, which eventually housed entire families, and the area became known as "la zone." This construction was the beginning of the Flea Market.

Until after World War I the majority of Parisians had never visited the Market. Only the impoverished artist or student went there to pick up odd sticks of furniture for a few francs.

It was not until an antique merchant discovered and paid 20 francs for a valuable Jean Fragonard drawing that visits to the Flea Market became a favorite "slumming" expedition.

Until World War II it was often possible to unearth valuable art objects which somehow had found their way from attic to Flea Market. Connoisseurs began haunting the Market for porcelain, antique furniture, pewter pots and candlesticks.

By 1920, the first permanent booths were built. Until then the majority of marketeers were obliged to trundle their wares to and fro during the three days, Saturday, Sunday and Monday, on which the market was held. People in the know would purposely wait until closing time to strike a better bargain.

In the last 10 years however, the Flea Market has acquired an air of sophistication. Dotted here and there are signs saying: "Traveler's Cheques Accepted" and "Goods shipped to all parts." On Saturdays and Sundays long lines of limousines are parked along nearby streets.

Many antique dealers have "branches" at the Flea Market where they send articles which they have been obliged to buy in a "lot" and which they could not sell in their elegant shops in the heart of the city.

Progress may dictate that someday the rambling complex of sheds outside Porte de Clignancourt will be forced to a new location. But the love of Frenchmen and tourists for a good value assures that the Flea Market will never be exterminated.

PILL USE CONDEMNED
WASHINGTON (AP)—A new oral contraceptive pill recently put on the market is described by the Rev. Msgr. Irving A. De Blase, director of the Catholic Family Life Bureau, as being "as contrary to a law of nature as a violation of gravity—with heaping guilt added on."

HOLIDAY DRESS
For the holidays, your wardrobe should have at least one polished, brilliant dress of satin in emerald green or hollyherry red.

No Expense Spared In Biltmore Mansion

By FRANKIE SHARP

BILTMORE, N.C. (AP)—"I want to have the finest home in America," said George W. Vanderbilt in 1890.

Five years later a French chateau—complete with baronial hall, lake, formal gardens and stable houses—stood grandly among the mountain peaks of rugged western North Carolina.

Construction took five years, an army of 1,000 workers, and a private three-mile railroad (built to carry materials to the site, then torn up to leave woodlands unmarred).

Designed by Richard Hunt, one of the famous architects of the 1890s, the Biltmore Mansion's foundation covers four full acres. The site once was a deep gully, but tens of thousands of cubic feet of fill were dumped into it

to permit construction in a spot with a sweeping view of the surrounding hills.

George Vanderbilt lived in his castle as a king should, filling the vaulted banquet hall with guests and entertaining lavishly in the magnificent rooms.

His daughter, Cornelia Vanderbilt, was married here in splendor in 1924. But George Vanderbilt had no sons. After he died, his widow left the castle, later remarrying. His daughter has been divorced, moved to England and remarried.

The old house was left silent. Finally, in 1920, 16 years after George Vanderbilt's death, the Asheville Chamber of Commerce persuaded Mrs. Vanderbilt to open the chateau to the public.

She agreed, feeling the public should be allowed to see the invaluable objects of art her husband had gathered from all over the world.

Cornelia's older son, George Cecil, lives with his family on the estate—but not in the great mansion. He has taken over the old superintendent's house. Her younger son, William, has a suite of rooms in the mansion, but lives in New York.

Only a cook and housekeeper live now in the mansion whose 251 rooms include 65 bathrooms. The head ranger's family lives in an apartment over the stables.

A small part of the house is open to visitors. The rest of the rooms stand in shrouded silence, ghostly dust sheets over the unused furniture. Six full-time employees and 10 part-time workers labor year-round, grooming and maintaining the mansion.

Rangers in radio cars patrol the estate's 10 square miles and four night watchmen guard the house. The estate originally stretched over nearly 200 square miles, but most of the land was sold to the government for the Pisgah National Forest.

Inside the house, the jewel colors of Persian rugs gleam everywhere against polished floors. "Experts practically get down

on their knees and pray on them," said Dr. Fred Nisbet, superintendent of the estate.

In the center of the hall is the Palm Court, where plants bloom profusely. The Vanderbilts used to serve luncheon among the greenery.

To the right is the banquet hall where great beams arch 75 feet above the floor. The room, copied from an old Norman hall, was built 72 feet long to display five 16th Century tapestries Vanderbilt found in Europe, said to be the tapestries used by Francis I of France in his tent when he met Henry VIII.

The Family Dining Room has Spanish leather on its walls and Spode china with the Biltmore monogram on the table.

"Everything in the house is Spode china with that monogram—even the chamber pots," commented Dr. Nisbet.

The Print Room holds rare engravings and the chess set Napoleon Bonaparte used during the weary years on St. Helena.

The Tapestry Gallery stretches 90 feet, its walls hung with Flemish tapestries of the late 13th Cen-

tury. Multi-colored fireplace hoods with colors inlaid into the stone were made for this room.

Twelve Dresden china figures of the Apostles and ornate candle holders, each bearing the Imperial Arms of Austria, are believed to have come from the private

chapel of the ill-fated Hapsburgs. The grand staircase spirals up four stories without visible support. In the center hangs a black

lacy chandelier—the largest hung from a single point in the world. It's all pretty fantastic, but not everybody is impressed by it. Take

the elderly lady who stalked through the rooms and emerged shaking her head.

"Well," she said firmly, "if I had money enough to build a house like this, I'll be darned if I'd fill it with second-hand furniture."

Come in LET US
PROVE
Magnavox
QUALITY



An entirely new experience in viewing and listening... new beauty in fine furniture too! Four high fidelity speakers, two on each side of the 26 1/2 sq. in. optically filtered screen... surround the "Magnavox Perfect" picture with famous Magnavox "living sound." Convenient remote power tuning from the comfort of your easy chair. Illuminated channel selector window, is easy to read from across-room. Personalized tone control plus connections for both Stereo and record player attachments.

The French Provincial 21" In warm selected cherry **\$399⁵⁰**

TV'S MOST ALL-INCLUSIVE GUARANTEE!

ONLY MAGNAVOX GUARANTEES SO MUCH

Magnavox costs you less to buy, costs you less to own. For only Magnavox instruments are so flawless and dependable, that we can give you this all-inclusive Gold Seal Guarantee: A FULL YEAR'S REPLACEMENT GUARANTEE ON ALL TUBES, ALL PARTS... AND GUARANTEED SERVICE FOR THREE MONTHS—the period when most adjustments of your set in its new environment are required. Only Magnavox gives you this protection—this assurance of complete reliability, at no extra cost to you!

...enjoy superior Magnavox quality
in budget models, too!

This beautifully styled console has 26 1/2 sq. in. picture enhanced by optical filter. Magnavox quality features include: full transistor powered chassis, local distance selector switch, 8" high fidelity speaker for famous Magnavox sound. Convenient top controls—in mahogany, oak or cherry color finishes.

The Constellation 21" In mahogany **\$219⁹⁰**

*diagonal measure

There is a Magnavox style for every setting
...a price for every budget.

Magnavox quality television is priced as low as \$175.00

In Lakeview Shop Seibert Bros. Store

Derby's Music Co.

126 N. 7th

Ph. TU 4-5121

Make Her CHRISTMAS Merry with Something from SINGER

\$5⁰⁰ Lay-away Deposit reserves her SINGER NOW for Christmas delivery. Easy monthly terms!

SINGER SEWING CENTER
633 Main TU 2-2513

I'VE THROWN AWAY MY GLASSES FOREVER!

Dr. Noles new, modern-miracle contact lenses have given me an entirely new outlook on life. Tiny as a teardrop... tissue-thin... unbreakable... easy and comfortable to use... unless I tell them, people never know I am wearing Dr. Noles precision-ground optical plastic lenses for corrective vision.

- ★ Complete comfort all day long
- ★ Freedom from old-style glasses
- ★ Perfect for social wear
- ★ Safe for sports and work



COLUMBIAN OPTICAL CO.

our 53rd year

730 Main St., Klamath Falls, Ore.

Courteous Credit Always

Open All Day Saturday

Dr. Omar J. Noles and Don R. Haylor, Sr.

DR. STANLEY E. ANDERSON

OF OUR STAFF AVAILABLE FOR CONSULTATION

ALL DAY SATURDAY, NOV. 22nd

FOULGER'S
Leon's
525 Main

PRE-CHRISTMAS

COAT EVENT

Our Entire Stock of women's and children's coats regularly priced from 14.98 to 85.00 now reduced for one week only. Shop now. Still a good selection of styles, colors, materials and sizes!

Womens
Longs
Shorties
Car Coats
Regular and Juniors

20% off
OF REGULAR PRICE

Children's
Longs
Car Coats
Regulars 7-14
Subteen 8-14

Use Your Leon's Charge Account or Leon's Budget Account

A complete collection of Nationally Advertised Editorially Featured **WEDDING GOWNS**

La Pointe's
IT'S A COMMITMENT STORE