

Radio-Television Guide For The Week

Weekly Television Schedules

Editor's Note: The Herald and News is not responsible for last minute changes in the radio and TV schedules. They are published as a public service and are furnished by the various stations involved.

KVIP-TV

REDDING, CALIFORNIA

NOVEMBER 9 — NOVEMBER 15

SUNDAY

3:00 Meet The Press
3:30 Christian Science Program
3:45 Western Wonderland
4:00 Four Star Theater
5:30 Town Crier — Lynn & Fulkner
5:45 20th Century Fox "The Third Man" — Joseph Cotton, Valli, Orson Wells
7:30 Northwest Passage — Color
8:00 Steve Allen Show — Color
9:00 Chevy Chase — Color
10:00 San Francisco Beat
10:30 Royal Playhouse "Birds Are Walking"
11:00 Curtain Call "Up Ferguson Way"
11:30 Late News

MONDAY

11:00 Day In Court
11:30 Peter Lind Hayes
12:30 Mother's Day
1:00 Liberace
1:30 Flyng Casino
2:00 Queen For A Day
2:30 County Fair
3:00 Beat The Clock
3:30 Who Do You Trust
4:00 Inside Your Schools
4:30 American Bandstand
5:00 Kit Carson "Rider Hooded League"
5:30 Komic Karnival
6:15 NBC News
6:30 Robin Hood
7:00 Burns and Allen No. 41
7:30 Medicine "And There Was Light" Part One
8:00 Restless Gun
8:30 Wells Fargo
9:00 Mr. Peter Gunn
9:30 Lawrence Welk — Plymouth Show
10:30 News Summary
10:40 Late Show "Tycoon" — John Wayne, Lorraine Day, Hardwicke Anthony Quinn
12:00 Late News

TUESDAY

11:00 Day In Court
11:30 Peter Lind Hayes
12:30 Mother's Day
1:00 Liberace
1:30 Flyng Casino
2:00 Queen For A Day
2:30 County Fair
3:00 Beat The Clock
3:30 Who Do You Trust
4:00 Shasta College Telecourse
4:30 American Bandstand
5:00 Brave Eagle "Papoose"
5:30 Komic Karnival
6:15 NBC News
6:30 Amos 'n' Andy "Rare Coin"
7:00 Curtain Call "Thank You Mr. Finch"
7:30 Dragnet
8:00 Eddie Fisher — Color
9:00 George Burns Show
9:30 Famous Fights
10:15 Philco Playhouse "Gentlemen's Agreement" — Gregory Peck, McGuire, Holm
12:00 Late News

WEDNESDAY

11:00 Day In Court
11:30 Peter Lind Hayes
12:30 Mother's Day
1:00 Liberace
1:30 Flyng Casino
2:00 Queen For A Day
2:30 County Fair
3:00 Beat The Clock
3:30 Who Do You Trust
4:00 Inside Your Schools
4:30 American Bandstand
5:00 Children's Home Society
5:30 Komic Karnival
6:15 NBC News
6:30 Honeymooners
7:00 Casey Jones "One Way Ticket"
7:30 Wagon Train
8:30 Price Is Right — Color
9:00 Milton Berle — Color
9:30 Bat Masterson
10:00 Patti Page Show
10:30 News Summary
10:40 Late Show "Hunchback of Notre Dame" — Charles Laughton, Maureen O'Hara, Hardwicke
12:00 Late News

THURSDAY

11:00 Day In Court
11:30 Peter Lind Hayes
12:30 Mother's Day
1:00 Liberace
1:30 Flyng Casino
2:00 Queen For A Day
2:30 County Fair
3:00 Beat The Clock
3:30 Who Do You Trust
4:00 Shasta College
4:30 American Bandstand
5:00 Texas Rangers
5:30 Komic Karnival
6:15 NBC News
6:30 Death Valley Days "The Valencia Case"
7:00 Flyng "Silent Service" and "Gray Ghost"
8:00 McKenzie's Raiders
8:30 Concentration
9:00 Behind Closed Doors
9:30 Tennessee Ernie Ford — Color
10:00 You Bet Your Life
10:30 Late Show "Back to Bataan" — John Wayne, Anthony Quinn
12:00 Late News

FRIDAY

11:00 Day In Court
11:30 Peter Lind Hayes
12:30 Mother's Day
1:00 Liberace
1:30 Flyng Casino
2:00 Queen For A Day
2:30 County Fair
3:00 Beat The Clock
3:30 Who Do You Trust
4:00 Inside Your Schools
4:30 American Bandstand
5:00 Our Miss Brooks "Postage Due"
5:30 Komic Karnival
6:15 NBC News
6:30 Union Pacific "Yesterday's Kill"

7:00 Cavalcade of Sports
7:45 Fight Beat
8:00 Walt Disney Presents
9:00 M Squad
9:30 77 Sunset Strip
10:30 News
11:00 Bob Albertson Show "Rebecca" — Lawrence Oliver, Joan Fontaine

SATURDAY

1:45 NCAA Football

4:00 Sheriff Bill Ranch Roundup
5:15 Wrestling From Chicago
6:15 Dan Smoot Report
6:30 Buckskin
7:00 Chevy Showcase
7:30 People Are Funny
8:30 Perry Como Show — Color
9:00 Target No. 1033
9:30 Cimarron City
10:30 Brains & Brawn
11:00 Late Show "Montana Belle" — Jane Russell, George Brent
12:30 Late News

Comedians Form TV Firm After Five-Year Layoff

By VERNON SCOTT

UPI Hollywood Correspondent. HOLLYWOOD (UPI)—The Ritz brothers have formed their own production company to re-invade television after a five-year layoff.

Harry, ring-leader of the zany trio, has a ready explanation for the move. "Comedy is in pretty bad shape, and TV could use a few laughs. We could use the dough, too."

Brothers Jimmy and Al nodded agreement.

"We'll do the shows on film and get rich from the residuals," Harry added, rolling his eyes wildly.

"Yeah, and..." Jimmy began, but Harry cut him dead.

"It's going to be a series on fairy tales — like Shirley Temple does," Harry hurried on. "Only ours will be crazy. We're gonna do stuff like 'hysterical history,' 'Hamlet and eggs,' 'Sons of Dracula' and like that."

"You see..." Al put in hopefully, but to no avail.

"Satire. That's what we'll be doing. Satire," Harry said.

"This is... a good time for us to return to TV," Al added in a rush. "Nobody's going slapstick anymore. It's either stand-up monologue or situation comedy. Television needs some funny comedians."

"Right," said Jimmy, flashing

an apprehensive glance at Harry. "Too many of the good ones have changed their style. Not us. We're the same old Ritz brothers. W. C. Fields never changed."

"Go back, Jackie Gleason. Go back to your old format," Al warned. "Go back to the things that made people love you. Go back to being great."

"Same thing goes for Sid Caesar," Jimmy opined.

The Ritz' success on last month's Ginger Rogers TV spectacular has hyped their interest in a video comeback, and convinced the boys they need more exposure in the nation's living rooms.

The brothers are as close as a clump of coconuts and every bit as nutty. They live within a few minutes of one another in Beverly Hills where they gather and swap gags for their act.

"We're always adding new stuff for the act," said Harry. "Like we're working on a skit titled 'where are they going to put the 49th star.' Get it? New material, but the same old Ritz brothers."

Sail Al. "We've been working together for more years than we can remember, but we've never had a fight or a split-up. Not many comedy teams can say that."

His partners nodded solemnly.

Tangled Marriage Stats Compiled By Scribe's Pal

By BOB THOMAS

HOLLYWOOD (AP) — Some fellows collect stamps or blondes. A colleague of mine compiles a Hollywood marriage tree for a hobby.

He's a wry fellow named Dial Torgerson, and his tree is a masterpiece of complexity. It shows the inter-relationship of filmland marriages on a chart that rivals the table of organization of an infantry division.

Not just anyone can get on the chart. They must be celebrities. Either bright stars of the film firmament or the well-worn names of the gossip columns.

Torgerson's triumph is in seeing how long a string he can create. The string is an uninterrupted sequence of marriage from one celebrity to another. Here is his champion of champions:

Martha Vickers was married to Mickey Rooney who was married to Ava Gardner who was married to Artie Shaw who was married to Lana Turner who was married to Bob Topping who was married to Arline Judge who was married to Dan Topping who was married to Sonja Henie.

A corker! Nine in a row and each one a solid celebrity!

Here's another nifty: Howard Duff to Ida Lupino to Collier Young to Joan Fontaine to William Dozier to Ann Rutherford to Tom May.

And how's this for star power? Michael Wilding to Liz Taylor to Mike Todd to Joan Blondell to Dick Powell to June Allyson!

Another high-powered squad: Pat Wymore to Errol Flynn to Nora Eddington to Dick Haymes to Rita Hayworth to Aly Khan (alternate: Orson Welles). You could also sub Lila Damita for Wymore or take off from Haymes to Joanne Dru to John Ireland.

Torgerson's great ambition is some day make one of these

strings a complete circle. In other words, to marry the first name on the list to the last one.

Star Injured In Chair Fall

HOLLYWOOD (AP) — A movie stunt chair shattered under Jack Paar on his coast-to-coast television show Thursday night. The comedian was thrown backward—hard—to the floor.

Paar lay there briefly, wincing, his left arm and elbow bruised, then was helped up by Harvey Parry, Hollywood stunt man he was interviewing. Comedian Cliff Arquette replaced Paar in the interview. But Paar returned for about 40 minutes more of the show.

Arquette took over for the last half hour of the 1-hour of the 1-hour, 45-minute program after Paar told aides he felt nauseated and thought he might faint. He was taken to his hotel, where a doctor examined him and found only bruises.

The chair, of balsa wood and easily broken, was the kind used in furniture-smashing movie fight scenes. Paar will be back on the nightly show tonight.

ATTACK ROCK 'N' ROLL. BERLIN (UPI)—The East German Communists accused NATO Thursday night of using an American rock 'n' roll band to influence West German youth towards militarism. The East German news service ADN carried an open letter from Communist artists urging West German artists to defend the German national cultural heritage against the influence of NATO's philosophy and culture.

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