

# "DENNIS THE MENACE"



"WOULDN'T YOU JUST LOVE TO HAVE A LITTLE BROTHER? SOMEONE OF YOUR VERY OWN TO PUSH AROUND?"

## Scribe Says New TV Show Imaginative, Distinctive

By CHARLES MERCER  
NEW YORK (AP) — Garry Moore launched a new weekly show on CBS — TV Tuesday night that promises to add a new dimension to that tired old species of television entertainment called the variety program.

It is amusing, imaginative, distinctive.

The introductory number inquired, "How do you build a show?" Moore provided the answer as the hour progressed.

You take comedienne Marion Lorne as a regular member of the cast. Then add a guest like Janis Paige teaming with Moore in a song sketch about moving to the country. And throw in a guest like Red Skelton hurling some pleasant insults and a singer like Gordon McRae singing music as it was written.

The implausible and surprising are essential to the new Moore recipe — as, for example, tossing most of the cast thoroughly in waltz blankets held by residents of the Aleutian Islands.

If the description sounds con-

fused, take a look yourself next Tuesday night and see if you could describe the new Garry Moore show as anything but loads of fun.

Eddie Fisher, coming back Tuesday night over NBC-TV, acted like a young man with something on his mind besides a television show.

You could not blame him. The program was not worth close attention.

Fisher, as always, was a superb ballad singer. But, as always, he still is not a strong master of ceremonies. As such, he is miscast. He is an able performer who depends on his guest.

Although Ernie Kovacs and Jerry Lewis, the principal guests, had weak material, they helped to carry the show.

In the words of an Eddie Fisher fan who watched the program with this department: "I didn't like a lot of it. I just wish they'd let Eddie Fisher sing."

Alaska already is boasting, and correctly, that it has the fastest growing population in the nation. The new state has tripled its population since 1940.

# Ingrid Recalls Nightmare After Leaving Hollywood To Join Italian Director

Editor's Note: This is the third of five dispatches in which Ingrid Bergman talks of her life, her regrets and her hopes as she revealed them to a British newspaper who was her guest for two weeks in Wales. Today Miss Bergman recalls her own childhood, and the "nightmare" that began for her when she left Hollywood and her husband to join Roberto Rossellini and bear his child out of wedlock.

By RALPH COOPER  
Written For UPI  
"I had a good childhood," Ingrid Bergman said quietly. "Nobody beat me; we were not rich, but we did not starve."  
She had started by saying that as a child she lived in a world of her own, and I asked about that.  
"I was very often very lonely as a child," she said.  
"My mother died when I was two, my father when I was twelve."  
"I went to live with an aunt—and a year later she died in my arms...and I rang and rang for help and nobody came."  
"Perhaps those experiences helped me to make me whatever I am today. I don't say you have to suffer to learn to be tolerant...but I am sure that if you do have to suffer, then it helps you to understand other people better."  
Ingrid adored her father.  
"He was a painter and a musician and he had been away from Sweden to study." She waved her

arms toward the Welsh hills. "How he would have loved all this...He would have been up here painting it...and loving every minute of it."  
After her father and her aunt died, Ingrid went to live with an uncle and his family and uncle, unlike father, had not travelled. He also viewed young Ingrid, at thirteen, as a "grave responsibility."

Ingrid chuckled at the thought of those days, although when she had to live through them there were many times when she was nearer to tears than laughter.  
"I sometimes wonder how my father and his brothers and sisters happened at all because his parents were so very strict, everything was a sin!"  
"Music, except sacred music, was sinful, so was dancing...And for the girls it was sinful to look at another man. I guess it was the same sort of thing you had in Victorian times."  
"My uncle had not travelled much and he shared my grandparents' ideas."  
"I remember him coming into my room on one Sunday when I was mending my clothes and tidying up my affairs, and thundering at me. 'This is sinful...no work shall be done in this house on a Sunday.'"  
"When I told him I wanted to go on the stage you can imagine the reception that idea received. 'The theatre,' he declared, 'will not be mentioned in this house.'"  
"My father left a photographic business in Stockholm and I could have gone into that...but I knew there was only one life for me. I cried and cried, and said I would commit suicide. I pleaded with him that I was entertaining people, giving them pleasure...and that when they went to the theatre they might see things which made them feel happy or so moved emotionally that it was something they would remember all their lives."  
"In the end the poor man relented. He said, because he could not bear to see me cry, I might try for the state drama scholarship when I had finished my ordinary studies...And after that, we will have no more talk of the theatre," he added ominously.

"If I had been one of his own children he might have been easier...but I wasn't. I was the little orphan for whom he bore a grave responsibility and there seemed absolutely no chance at all of my ever doing anything sinful!"  
"My uncle thought he was on to a good thing with that state scholarship. They only accepted about seven students a year and the competition was terrific."  
"When I went to him and told him I had passed — and please could I talk about the theatre now — his whole world seemed to collapse around him."  
"And here I am," said Ingrid with one of her happiest laughs. "Living a life of sin" — and thoroughly enjoying every minute of it!"  
"What happened to uncle?" I asked.  
"Before he died, he saw me in one of my early Swedish films and said, 'I am proud of you!'"  
"I am so glad my father took

me to the theater before he died because I was able to tell him I wanted to be an actress...and he knew and understood. He used to go round telling his friends proudly, 'My Ingrid is going to be an actress.' And that meant so much to me...not only then, but many, many times since."  
"Once I had been to the theater I knew that was the world where I belonged...the world of make-believe."  
"I hated school because I was taller than the others and awkward and shy. And I was lonely always."  
A different kind of loneliness began for Ingrid Bergman when Hollywood slammed the door in her face.  
It was a nightmare that eventually drove her to decide: "I will definitely retire and give up the greatest love of my life—acting."  
"One man brought her out of that nightmare and back to world fame...and a Motion Picture Academy Oscar."  
"The man was Anatole Litvak," Ingrid told me. Many other people are said to have been responsible, but it was Anatole.  
"He came to see me one day and said 'I want to make a picture with you.' It was 'Anastasia.' I knew the story already, had read a lot about it, so he did not even have to show me a script."  
"Anatole was convinced, and convinced me, that I could make an international come-back. He had complete faith that time healed all wounds, and was willing to stake a fortune on it."  
"I told Anatole — 'You get the film together, and I'm with you.' He went to Darryl Zanuck and the film that brought me the Oscar was made."  
"I asked Ingrid Bergman why her own people should have joined so viciously in condemning her when she first went to Italy with Rossellini.  
"You must remember, I was married to a Swede...So they did not like it that I should leave him for an Italian, whom they would find difficult to understand anyway."  
"You must remember the old fairy tale...about the king who lined all his people up...and cut off the heads of all the tall ones so that nobody should be bigger than anyone else? That was how it was in Sweden. It was not right to be different."  
"I found that bitter 'anti' feeling very difficult to understand at the time, because there is so

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## Waterfowl Hike Noted

TULELAKE — Waterfowl populations on the Tule Lake-Lower Klamath Reintroduction to show steady increases, with numbers considerably in excess of those for the comparable period last year.

Weekend checks indicate an excess of five million birds on the two areas with Tule Lake carrying substantially more birds than Lower Klamath at this time. Of this number approximately 70,000 are geese, chiefly white-fronted birds. Snow geese are just beginning to put in an appearance and the cacklers have yet to show.

Substantial supplies of barley still remain in refuge fields and the birds should be in good condition for the opening of the hunting season, providing they have found sufficient food along the way from their northern breeding areas.

It is difficult to say at this time whether the early heavy concentrations indicate a greater flight of birds from the summering grounds or if the flight is simply a bit earlier than normal. Developments in the next two weeks will determine that.

The botulism problem appears to be over, according to Vernon Ekedahl, refuge manager.

## Board Tours Butte School

DORRIS—The Board of Trustees of the Siskiyou Union High School District made a final inspection of the new Butte Valley High School additions at a meeting in Dorris last week. Dr. J. E. Hurley, superintendent of the district, said recently.

The board accepted the new additions subject to a list of minor corrections suggested by the architect, Howard R. Perrin of Klamath Falls, and the board authorized the recording of notice of completion.

Bruce Back, representing the State Department of Architecture, stated that in his opinion Butte Valley and Yreka High Schools are among the finest school plants in the state.

District Architect Perrin reported satisfactory building progress at the new high schools at Mount Shasta, Weed and McCloud.

The board studied a plaque of the new McCloud High School campus outlining the new donation by the McCloud River Lumber Company, adding approximately five acres and making 15 acres in all at the new campus given to the high school district, without cost to the taxpayers, by the McCloud River Lumber Company, Hurley said.

## Legal Aide Seeks Change

TILLAMOOK (AP)—Atty. Gen. Robert Thornton says it's time for a change in Oregon's 1st District, where Republicans have been sent to Congress for 66 years.

Thornton suggested himself as the man to break "66 years of unbroken, one-party control of the 1st Congressional seat."

Thornton, a Democrat, faces Rep. Walter Norblad, a Republican, in the November general election.

The attorney general said Democrats will retain control of Congress, and added:

"Where the Democrats control Congress, a member of that party is in the best position to secure passage of laws for the benefit of his district."

FIRST MEET PLANNED  
DUNSMUIR — The Dunsmuir High School PTA will hold its first meeting of the current school year at the evening of Tuesday, October 7, at the high school auditorium. The meeting will provide a reception for the members of the community an opportunity to become acquainted with them. Loren Biddy is the high school PTA president.

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