

Star Back From Yugoslavia Discovers Slavs Friendly

By BOB THOMAS
AP Motion Picture Writer

HOLLYWOOD (AP) — How are things in Yugoslavia? The way the movie business is these days, it's not outlandish to ask that question. From Van Heflin you get an answer: "Very friendly."

Van has just returned from Europe, where he toured 13 countries with his wife, three children, nurse and dog. But the most stimulating part of his half-year stay abroad was working on a movie in Yugoslavia.

The movie was "Tempest," a huge epic made jointly by Yugoslavian, Italian and American film companies. The interiors

were shot in Rome and the crowd and battle scenes were filmed on the plains near Belgrade.

"It was the first time," Van said, "that a major film was made by Western producers behind the Iron Curtain. Yes, I know that 'War and Peace' was supposed to have been shot in Yugoslavia. But the producer, Dino Di Laurentis, also produced our picture and he told me that it wasn't."

How did the Slavs react to the invasion?

"They were very friendly," the actor said. "And I don't think it was merely because of political expediency. The people greeted us warmly and were extremely hospitable. They were much more friendly to us than to the Italian members of our company. I suppose that is because of the long antagonisms between the Italians and Yugoslavs over Trieste and other matters."

The Yugoslav government went all-out to cooperate, he reported, even to supplying 2,500 cavalry troops for a battle of the Catherine the Great era.

"The cost of that battle scene would have been prohibitive in Hollywood," Van said. "You just couldn't find that many trained riders and horses. Nor could you pay them enough for the stunts they took. The 2,500 put on a charge right through exploding charges with horses falling in the front ranks so the others had to leap over them."

"In one day alone, 37 men were sent to the hospital."

The horsemen were army regulars and he didn't know what they were being paid. But the extras who played serfs earned just under a dollar a day, not a bad wage in Yugoslavia, Van said.

His other observations: accommodations were excellent at the Metropole, a Hilton-like hotel in Belgrade. Food was excellent with the accent on steaks, pork and lamb. The cost of whiskey was prohibitive, and vodka is unknown.

"But the thing to remember is that Yugoslavia is still communist with all that implies," Van added.

"DENNIS THE MENACE"



"AN YOU SIT THERE 'TIL I SAY YOU CAN GET UP! 'CAUSE I'M BIGGER'N YOU. SEE?"

Connors Makes Big Shift, Baseball To Western TV

By CHARLES MERCER
NEW YORK (AP)—If the count of the notches on our gun is accurate, we've shot it out in interviews with 23 Western heroes in the last couple of years.

But never have we met a hero who loved and knew more about his gun and his horse than Kevin Connors, better known as Cimex, a towering, muscular, blond fellow who proudly hails from Brooklyn and made his way to the Western ranges by the unlikely route of big league baseball.

"After six months I bought a quarter horse, a buckskin and a beauty. Just shift your weight in the saddle and he'd run in circles. I became a pretty good rider, but then I got to thinking what do I know about a horse?"

"Well, I fenced in a half acre, doing all the work myself, and built a little stable for him, and I learned to do everything for him—clean him, worm him, saddle him, pare him—everything but shoe him."

When tapped to be star of "The Rifleman," he took home a Winchester 92 and practiced handling it as diligently as he had practiced horsemanship. He gave us a demonstration in handling and twirling this beautiful and serviceable rifle in his hotel suite, and take our word for it that he's proficient.

Film Star Tells Of Reaction To Attacks By Public

Editor's Note: This is the second of five dispatches in which Ingrid Bergman reveals her thoughts and discusses her life in an interview with a British newspaper who was her guest for two weeks in Wales. Today, Miss Bergman tells of her reaction to public attacks on her, and talks about love and the children she bore to Roberto Rossellini.

By RALPH COOPER
Written For UPI

Ingrid Bergman's friends often say to her, "I wouldn't blame you if you never spoke to another newspaperman in your life." They know she has been deeply hurt by some of the things that have been reported about her, her daughter Pia and Roberto Rossellini. But Ingrid herself is apt to shrug her shoulders and say quietly, "It is their job — if they don't get what they come for they only get into trouble... and I don't like trouble for anyone."

Explaining this, she told me: "I can still remember the time I had my first cry over what other people said about me. I was still at the stage where I got excited about interviews and pasted every little clipping in my cuttings book."

"It was about the time of 'Intermezzo.' There was something — I can't remember what it was — probably something very silly — which I thought was very unfair... and the Swedish actor who

took the Leslie Howard part found me in tears... and gave me some very good advice.

"He was a very fine actor... and this is what he said, 'If you are going to cry about a little thing like that, why will you be when you are a big artist?' Always remember," he said, "the higher you go, the harder it will be. It's windy up there, on top... and it's a rough wind that gets rougher the higher you go."

"I've certainly found out since that he knew what he was talking about."

"I suppose it doesn't really matter what they write about you as long as they say it. That actor told me 'whatever they say about you... don't cry. The time to cry is when they don't talk about you.' And I suppose that is so... even when they say 'you are a shameful person and should never show your face on the screen again.'"

"The bitterness with which things like that were written about me astounded me. I was not prepared for it and I just could not understand it."

I suggested, "I think it showed the depth of feeling and affection people had for you," and Ingrid said, "yes, I think it did. They thought so much of me that when I fell in their estimation there was so much farther to fall."

She sighed, and went on: "Whoever said that 'love makes the world go round' spoke the truth. Being loved, and having the capacity to love others is the most important thing in the world — with honesty."

"I value honesty... in myself and others. Whatever I have done, I have tried to be honest. The hypocrite's way — the hidden way, may sometimes be the easier way to take... but that's not for me. To be honest one has to be courageous... and without courage, what is there? Without courage you are even afraid to live."

"It is because I know how important love is for happiness that I try to keep my children as near to me as possible... to give them all the love they need, so that when they are older they can also give and receive it."

Ingrid's children — Robertino, now 8, and twin daughters, Isabella and Ingrid, 6, are never very far away from her. In the breaks between work there was always a little dress to lengthen... or socks to mend.

"I'm always lengthening their dresses — and shortening mine!" she laughed... and showed me, with exasperation, the hem she

was trying to lengthen. "They are clever in Italy," she said. "You see how it has been cut... there is always one part of the hem which is just not there... you cannot let it down... so you have to buy another dress!"

"You wait till they get to the teenage stage," I said, "you'll have your work cut out to keep pace with it then."

And for a moment Ingrid looked sad. "That is something I do not know. You see, my eldest daughter, (Pia Lindstrom) was only ten when I left her... and when she came back to me she was eighteen. And now... now she's a woman already..."

What does Ingrid Bergman want for these children of hers?

"First and foremost that they should grow up to be good human beings. I want them to be able to look after themselves and get along with people. If there's one thing which makes me really mad it is an intolerant person or a snob. I shouldn't want my children to be either of those."

She became thoughtful, obviously remembering her own childhood, then continued:

"You know how it is when you are a child. You ask questions about life... you want to know everything. But when I was small it was not thought necessary to answer these questions... I had to find out for myself."

"I believe that is wrong. A child's questions should always be answered, because if they are not he feels he has done something wrong in asking them."

"When I am asked for my autograph, my Roberto wants to know why... because he knows other boys' mothers don't get asked."

"So I tell him that the person has seen one of my films and that part of the money she pays for her seat in the cinema comes to me, so if she asks me for my autograph I feel it is something I can do in return."

"Again — photographers follow my children around — which doesn't happen to their friends at school. So I tell them the photographer makes his living by taking pictures and selling them... and perhaps he can sell a picture of my children. If I didn't tell them that they would probably throw stones at the photographer!"

"Children have so much today. I look at my children with their eyes towards full and listen to them saying, 'what shall we do, mama?'... and I can't help remembering my own childhood. I made do without all these things. I lived in a world of my own."

Centennialist Seeking Aid

PORTLAND (AP) — Anthony Brandenthaler, chairman of the Oregon Centennial Commission, said Monday the commission will ask more money from the state Legislature.

He told Unlimited Progress, a Portland group, he could not say yet what the requested amount will be. But he said it would be \$530,000 was voted last year. He added that groups seeking extra money include the Fine Arts Commission, higher education and possibly some others.

Brandenthaler was questioned about handling of Centennial affairs. Then, the group voted cooperation and support of the centennial.

ACCIDENT VICTIM

PORTLAND (AP) — Kelly G. Morgan, 37, was killed here Monday while working on a car at his home Monday.

The automobile slipped from Jacks and crushed Morgan, a jailer at the Rocky Butte jail.

MAKING STATE VISIT

MOSCOW (UPI)—Soviet President Klementi Voroshilov leaves by air today for a state visit to Afghanistan.

Tar's Union Signs Pact

SAN FRANCISCO (AP) — An unprecedented contract covering 18,000 unlicensed West Coast seamen was signed Monday by shipmen and the Seafarers International Union, Pacific District.

The three-year agreement freezes wages for two years but provides improvements in vacation, holiday, seniority and other fringe benefits.

The new contract — effective Tuesday — supplants three separate agreements which had been negotiated by the Sailors Union of the Pacific, the Marine Firemen, Oilers and Water-tenders and the Marine Cooks and Stewards Union. Officers of the unions previously merged pension funds. The new contract — a step toward merger of the unions into one unit — effects the merger of formerly separate pension funds.

All West Coast shipowners, except Pacific Far East Lines, are covered by the contract. Although wages are frozen, the contract provides for a wage review Sept. 30, 1960.

CRADLE ADDITIONS

HOLLYWOOD (AP) — Newest additions to the local cradle roster: Janine Larne MacDougall, born to actress Nanette Fabray and writer Paul MacDougall.

Shawn Paul Cassidy, born to actress Shirley Jones and singer Jack Cassidy.

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Final 'Studio One' Show Not So Good, Says Scribe

By WILLIAM EWALD
United Press International

NEW YORK (UPI) — Monday night "Studio One" left for good and "Arthur Murray Party" arrived for not so good.

I caught only the last half of CBS-TV's "Studio One" drama, "Image of Fear," because it overlapped the debut of the NBC-TV Murray show. From what I saw of the play is seemed a rather sluggish execution of a promising idea.

However, despite Monday night's outing and the prodigious number of clinkers that "Studio One" has turned out in recent seasons, I shall miss it. It provided live drama and on Monday nights it was the only wheel in town.

As for "Arthur Murray Party," what can I say? Mothers love it, babies cry for it and chickens cluck for it. I must say it strikes me as a dubious contribution to television entertainment, a kind of amateur night with a good point job.

Monday night, Kathryn Murray, who is Arthur's wife, starred in a tedious pantomime that had something or other to do with acrobats and hula hoops and beach chairs on a New York roof. Well, maybe your tool, Kathryn, but not mine. Most New York roofs are so small you can barely get rain on them.

Also on the Murray show, there was the piece de resistance — which, in this case, means a piece of entertainment to resist — which involved a dancing bee between Francois Tene, Dan Dalley and Ricardo Montalban. Mr. Montalban, incidentally, has a charming name, but when Mrs. Murray pronounces it in her fierce New Jersey accent, it comes out sounding like "Bert Glunk."

Mrs. Murray announced, I believe, that the guests were contributing their \$5,000 fees to various charities. I guess they all felt they were stealing the money. And you know, they were right. There was another debut Monday night. It was called "The Texan" and was on CBS-TV. It starred Bory Calhoun, two characters, a lynch mob and several horses. I suspect the dialogue was

Fishina Chief Plans To Quit

WASHINGTON (AP) — Ross L. Leffer, assistant secretary of the interior for fish and wildlife, said Tuesday he may resign as a member of the North Pacific Fisheries Commission.

"The matter is in my mind but I want to discuss it over here (the department) before taking any action," he told a newsman.

The commission is chartered with supervision of the North Pacific Fishing Treaty, entered into after World War II by the United States, Canada and Japan. One of its principal problems has been the controversy over contentions by the U. S. fishing industry that Japan has encroached on Alaska-spawned salmon stocks in the North Pacific.

Medico's Son Crash Victim

CORVALLIS (AP)—The young victim of a highway crash was wheeled into the emergency room of Good Samaritan Hospital here Monday while Dr. Louis Freeark was on duty.

Dr. Freeark walked toward the mangled body, then suddenly threw back his head, covered his face and staggered backwards.

It was the doctor's own son, Tommy.

The youngster was killed and his mother was hurt when her car went out of control and overturned as she drove south of here on Highway 99-W.

Mrs. Freeark's condition was described as satisfactory.

The death was the 35th in Oregon traffic this month and the 318th this year in the Associated Press tabulation.

CRANE OPERATOR DIES

HOOD RIVER (AP)—A crane overturned Monday, fatally injuring its operator, George Crowe, 47.

He lived in Dee Flat, a small logging community south of here.

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Woman Skate To California

GROVE CITY, Pa. (AP)—A 30-year-old unemployed assembly line worker on her way to Los Angeles — on roller skates.

Miss Sophie Krotcheck left this western Pennsylvania town Monday, hoping to skate 200 miles daily in the 2,000-mile trip. She carried only some skis in the first four hours.

"I'll take it easy," she said. "I'll stop at motels and hotels along the way as I get tired."

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