



He's Looking for People Who Like to Draw

by Rex Taylor

TODAY thousands of people who never thought they could be artists are working happily at easels and drawing boards, making pictures — and getting paid for them. Clerks, secretaries, mechanics, housewives, salesmen, policemen, people in every walk of life are being helped to success and happiness in art — and the one who is least surprised is Albert Dorne — the man most responsible for their success.

Who are some of the people Dorne has helped to succeed?

Don Smith lives in New Orleans. Three years ago Don knew nothing about art — even doubted he had talent. Today he is an illustrator with the largest advertising agency in the South!

John Busketta was a pipefitter's helper in a gas company. He still works for the same company but now he's an artist in the advertising department at a big increase in pay.

Elizabeth Merriss, busy New York mother, now adds to her family's income by designing greeting cards and illustrating children's books.

A great-grandmother in Newark, Ohio, recently had her first local "one-man" show — where she sold thirty-two water colors and five oil paintings.

John Whitaker of Memphis was an airline clerk two years ago. Recently he won a national cartooning contest prize, now does a comic strip for a group of newspapers.

Each of these people — and thousands of others — have been helped to success in art through a bold program which Albert Dorne proposed almost ten years ago.

New Kind of Art School

From the day Albert Dorne first became a celebrated illustrator — men and women who wanted to be artists flocked to him for help and guidance.

"They all had one thing in common," Dorne says, "they liked to draw. What most of them needed was a little more confidence in themselves and some practical training in professional art techniques."

Dorne was eager to help these people, but realized he couldn't do it alone. So he called together a group who, with himself, comprised America's 12 Most Famous Artists.

"All over the country," Dorne told them, "there are men and women who like to draw and who could be successful artists. Why can't we give these people the one thing they can't get elsewhere — the trade secrets and techniques we learned only through years of successful experience. I'm suggesting an entirely new kind of home-study art school . . . one that will give talented people everywhere an opportunity to get top-drawer professional art training without leaving their homes or giving up their jobs."

The idea met with great enthusiasm. Taking time off from their busy careers —

the famous artists perfected a revolutionary new way to teach drawing and painting. They made over 5,000 special illustrations for their course, each man contributing his own special "hallmark of greatness." For example, Norman Rockwell devised a simple way to explain how to create his famous heart-warming characters. Jon Whitcomb explained how to draw the stunning "glamour girls" that have brought him worldwide fame. Al Dorne showed step-by-step ways to achieve action and humor.

Then came their most challenging problem . . . how would they correct the drawings that students living hundreds of miles away mailed to the School? The famous artists dug deep into their own rich experiences. The system they finally developed is the most personal, most effective method of

America's 12 Most Famous Artists

NORMAN ROCKWELL	FRED LUDERKENS
JON WHITCOMB	BEN STAHL
AL PARKER	ROBERT FAWCETT
STEVEN DOHANOS	AUSTIN BRIGGS
DONG KINGMAN	HAROLD VON SCHMIDT
PETER HELCK	ALBERT DORNE

ALBERT DORNE — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

criticism the field of art has ever known.

The course was planned so that people with no previous art training could start right from scratch. Yet it has proved so complete and practical that thousands of professional artists have also enrolled to further improve their earning power.

This original course in Commercial Art and Illustration was so successful that two other equally outstanding courses have since been added . . . one in Fine Arts Painting, the other in Professional Cartooning. The Famous Artists Schools, still owned and run by the famous artists who started it, now has active students in every state and in over 40 foreign countries.

Albert Dorne, President of the School, is not surprised at all by the success of his students. "Opportunities open to trained



NORMAN ROCKWELL — America's best-loved artist and a founder of the Famous Artists Schools.

artists today are enormous. We continually get calls and letters from art buyers all over the U. S. They ask us for practical, well-trained students — not geniuses — who can fill full-time or part-time jobs."

Revealing Art Talent Test

Today, instead of interviewing people, Dorne and his fellow artists have created a much more revealing method for discovering and measuring art talent . . . their own 12-page Famous Artists Talent Test. Originally there was a \$1 charge for this test. Today, their School offers it free and grades it free. Men and women who reveal natural talent through the test are eligible for training by the School . . . right in their own homes and in their spare time.

Find out if your art talent is worth training. Simply return the coupon. The Famous Artists Talent Test will be mailed to you without cost or obligation. This might well be your first step to an exciting new life in the wonderful world of art.

FAMOUS ARTISTS SCHOOLS

Studio 659, Westport, Conn.

Please send me — without obligation — your Famous Artists Talent Test.

Mr. _____
 Mrs. _____
 Miss (please print) _____
 Address _____
 City _____ State _____
 County _____ State _____