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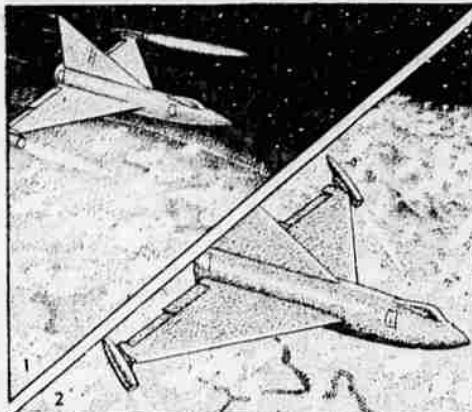


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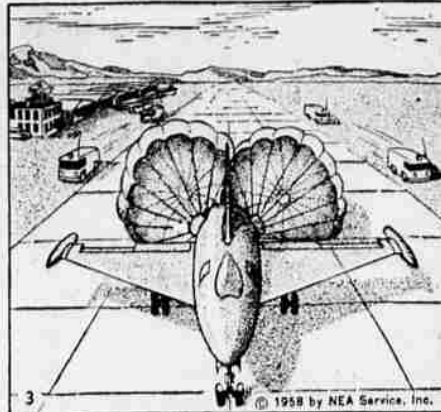
OUTWARD TO THE STARS (15)—Return to Earth

By Don Oakley and Ralph Lane



(1) The first manned space satellite is now ready to return to Earth, after a few hours or days in orbit, as the case may be. In order to slow down, the wing tip rockets are swiveled to fire forward, counteracting the ship's orbital velocity. It is no longer a satellite, but a falling projectile. Or, if it falls too fast—a flaming meteorite.

(2) As the ship enters the atmosphere it is still moving at tremendous speed. The wing tip rockets are pointed downward to aid the ship in climbing back into space to cool off. The procedure is repeated numerous times until



speed of the craft is cut enough so that it can penetrate the denser regions of the atmosphere. Then normal control surfaces take over and the craft becomes a glider; or if its rockets are used, a normal rocket plane.

(3) Landing is accomplished in a conventional manner, probably on a western dry lake bed such as those from which its predecessors (the X-2, Skyrocket, X-15) took off years before. Still traveling at high speed as it touches the runway, the plane releases parachutes from its tail to brake it. The ground crew races after the plane to greet the world's first spacemen. The pilots will then



face what they may consider the most difficult phase of their assignment—the interviews with scientists, medical examinations, the detailed study of the instrument and camera records of the flight.

(4) Later, after subsequent flights, films taken by pilots in space will be viewed by earthbound citizens on their wall television screens. Still later, "live" television pictures from a ship in orbit may be beamed to home viewers. While the older generation marvels, their children will accept such things as a normal part of their lives.

Next: The Permanent Orbiters.

"DENNIS THE MENACE"



"IMAGINE SOMEBODY WANTIN' TO TAKE AN AFTERNOON NAP?"

Television Series Stars Spend Much Time Together

By VERNON SCOTT
UPI Hollywood Correspondent

HOLLYWOOD (UPI)—Television's favorite married couple, Robert Young and Jane Wyatt, while not wed to one another, behave amazingly like husband and wife off-screen.

The stars of "Father Knows Best" spend more time working together than they do with their own spouses and the result is one of video's most devoted mutual admiration societies.

During lunch together this week Jane and Bob admitted their double life has its complications.

"I'm often called Mrs. Young," Jane laughed.

"And when I talk about my wife, I have to say Betty, or people will think I'm talking about Jane," Young said.

"When we were scheduled to appear in the rose parade in Pasadena it was decided we should spend the night there to avoid the early morning traffic jam," Jane added. "I was never so embarrassed in my life to discover the Army had rented a single apartment for both of us."

"Jane spent the night there, and I came out the next day," Young said.

"Once, when we were flying to New York, the seat reservations on the plane were made out to

Mr. and Mrs. Young," Jane put in.

Both Jane and Bob speak of their TV youngsters in the same parental manner in which they discuss their own children — Bob is the father of four girls, Jane the mother of two sons.

"It's funny how we've come to think of ourselves as a family," Bob observed. "We're starting our fifth year on TV Sept. 22 and you wouldn't believe the changes and growth we've seen with the kids on the show."

"I ran the original pilot the other night and I couldn't believe how much they've blossomed."

Bob was interrupted when Jane spotted his necktie. It bore the symbol of the Emmy Award with "Father Knows Best" written in fancy scroll. She roared with laughter.

The actor reacted indignantly, denying he had worn the tie purposely. But Jane continued to howl.

"She'll never let me hear the last of this," he growled.

They both grew serious when Young explained how their long-standing TV relationship has added to the believability of the family program.

"I've always felt awkward and shy showing affection during my career. But with Jane I behave the way I would around my own

Pair Of Hollywood Stars Find Times Have Changed

By BOB THOMAS
AP Motion Picture Writer

HOLLYWOOD (AP)—Ten years ago, two lads named Bernie Schwartz and Roy Fitzgerald started to work at a movie studio. They couldn't have been more different. Bernie was compactly built, a sharp, aggressive boy from the streets of New York, willing and eager to please. Roy was rangy, cool-headed and moved deliberately. About the only thing they had in common: exceptional handsomeness.

Neither was any great shakes as an actor, but that isn't always the criterion for success in movies. The boys served their apprenticeship in bit parts, learned their craft and advanced in fame and stature.

Bernie was impatient. He realized the studio was doing little for his career but cashing in on his star power with mediocre pictures. He revolted and won some concessions from the studio, including most of his freedom.

Roy also was used for run-of-the-mill pictures. But he contented himself with prestige leanings between films for his home studio. He wanted to do one outside film so badly ("Giant") that he agreed to extend his studio contract.

By now you must know that Bernie is also named Tony Curtis and Roy is Rock Hudson. The kicker to the story is this: Rock is still working for a salary—a good salary, but highly taxable as income.

Tony told me he expects to earn 1 1/2 million dollars from two pictures alone—"Kings Go Forth" and "The Vikings." What's more, the money goes into his own production company and doesn't dribble away as income. What's more, Tony served only as actor on those two films, leaving the financial and artistic headaches to others. This may be offered in evidence

of why stars sometimes revolt against their studios.

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TWO YEARS BEFORE THE MAST

THE VIRGINIAN

SATURDAY!

WHERE NAKED FEAR WALKED THE SILENT STREETS!

QUANTEZ

THE GIRL MOST LIKELY

SUNDAY

UNCONQUERED

Actor's Servant Drowns In Pool

HOLLYWOOD (AP)—Marlon Brando's maid drowned in the actor's swimming pool yesterday.

Brando's wife, actress Anna Kashfi, found the body of Mrs. Haska Alzawa Milligan, 31, in the bottom of the deep end of the pool at Brando's hillside home.

Miss Kashfi said she was in the house while Mrs. Milligan was swimming. The maid was just learning to swim, she said. Brando was not home.

Young TV Star Has Teeth Fixed

HOLLYWOOD (AP)—There was a gasp of dismay when Jon Provost, 8, landed a part on the TV series "The Dick Van Dyke Show" in a role like an old man.

The boy was rushed to a Beverly Hills dentist, who made a temporary bridge with two teeth to fill the gap, and work resumed.

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Starts SUNDAY! THE LEFT HANDED GUN

PAUL NEWMAN SHE'S BLONDE AND BEAUTIFUL... Untamed Youth

AND IS SERVING A SENTENCE on a corrupt prison farm!