

Disguise Fails Television's Steve Allen

By CHARLES MERCER
NEW YORK (AP)—Steve Allen grew a mustache during a six weeks European trip this summer but it failed to serve its purpose. American tourists still recognized him.

When Allen returns to his regular spot on NBC-TV Sunday evening, his mustache will stay—for one performance. Allen will be present all season.

Next summer, he confirmed, the Allen Show will move to Hollywood for its permanent home.

"I like California," he said the other day. "I like to live and work there and I've bought a home there. By next fall NBC will

have studio space available and we can move the circus West."

For one thing, he'll be closer to his three sons by a previous marriage. For another thing, his wife, Jayne Meadows, likes California, and their young son is reaching the toddling stage where a New York apartment just doesn't seem big enough.

Allen sees no great changes in his show this season. It is, he emphasizes, a comedy show—not a variety show, although it will continue to have a variety of guests.

On their trip to Europe this summer, Allen, his wife and two of his sons went to England, then crossed over to Paris where they rented a car and drove south through France and into Italy.

"It was my first trip," he said, "and now I can't wait to go back to Europe. If I could look into the crystal ball and see that I'd be on television every week for the next five years I'd be disappointed. In a year or two I'd like to be on every second week. Television is thrilling, but it's confining."

There hasn't been anything confined, however, about his activities during this so-called vacation. He has been writing songs and several albums of his music have been recorded. He's working on a book of cartoons. And, as

usual, he's been jotting down ideas for his show.

Allen is the greatest idea-jotter in the business. He carries notes, menus or any bit of paper. At almost any hour he can reach in almost any pocket and pull out a note. Furthermore, he can always make out what it says.

Weed Army Officer Serves In Lebanon

A Weed Army officer is serving with United States forces in Lebanon, the Army has announced.

He is Capt. Jack C. Smith, 24 Gilman Avenue, with Task Force 201, which was airlifted from Augsburg, Germany, to Beirut, Lebanon.

Smith's wife, Nayda, remained in Germany where her husband is ordinarily stationed with the 24th Infantry Division.

Battle Won, Singer Claims

HOLLYWOOD (UPI)—Actress-singer Pearl Bailey said today she has won her battle to eliminate "undignified and unnatural" Negro dialect from the all-Negro movie "Porgy and Bess."

Miss Bailey flared up at a minor actor during rehearsals when he repeatedly used the line, "Ain't I done told you?"

"It's been cleared up now," she said. "I said I'd ask for changes in the cast if that sort of stuff continued. But it stopped, which is the way it should have been in the first place."

Neither Sam Goldwyn, the producer, nor Otto Preminger, the director, said there should be any dialect. Mr. Preminger said right at the beginning that if there was something we didn't like — just leave it out.

"But some of the kids who appeared in the show in New York and got used to the dialect continued to use it. Nobody told them to."

The George Gershwin folk opera has been in a constant state of turmoil since production started. First the sound stage burned down and had to be rebuilt.

"I was plenty serious about that dialect business," said Miss Bailey. "We're still rehearsing, and I wanted it stopped before we started shooting."

"I told this kid and some of the others that it's insane to use it if it's not insisted on. It's losing your dignity. It's undignified and unnatural. I don't care if it's Negro or Italian or Greek or French. It's in bad taste."

"DENNIS THE MENACE"



Movie Business Is Crazy, Says Star

HOLLYWOOD (AP)—"Movie-making is a crazee business. N'est-ce pas?"

So says Jacques Bergerac, the handsome French actor, who is currently playing a Basque in a Western movie called "Thunder in the Sun."

Jacques is one of the few, if not the only, French actor to star in a Western. But he doesn't consider that the least bit odd—compared with the making of "Gigi."

"When I was in Hollywood, I talked with MGM about a part in the movie but nothing came of it—so I left for France to make another movie there," he said.

"I drove all day from Paris to Biarritz, went to sleep and got up the next day. I went to a bullfight. I had forgotten all about 'Gigi' because I read where they had started production in Paris and that a French actor had been signed for my role."

"That night I return from the bullfight — and the whole town knows that MGM has been trying to locate me. Vincente Minelli, the director, had called the police, the fire department—even the mayor."

"I called him in Paris. He wanted to know how soon I could get there. I said I had my car and could drive back the next day."

"Not quick enough. He would send a plane for me. They had hundreds of extras waiting on the set for the scene."

"So a big four-engine plane arrived early in the morning and I flew back to Paris in it all alone. By the time we arrived, it was too late for shooting so the extras were dismissed."

"Besides, I had to make a deal. That meant I had to call my agent in Hollywood, and late that night, the deal was made."

"Next day on the set, a replica of an ice palace, came the army of extras and me—but the script was not yet ready—so there was no shooting. That night Minelli got on the phone with Alan Lerner, who was in Hollywood, and Lerner dictated the scene."

"Again next day on the set, all the extras there, the scene is ready to shoot. I play an ice skating instructor who must give lessons to Eva Gabor."

"As the cameras are about to

turn, I make one comment that causes a mild panic. I tell them that I have never been on ice skates before. Again the extras are dismissed."

"A professional ice skating instructor is hired to teach me how to skate. I take lessons for several hours but you cannot learn to skate that fast—especially if you are to play an expert."

"Next comes the idea of putting Eva and I on a movable platform that can be glided across the ice. We just move our shoulders as skaters do the scene is shot, almost a week from the time I left Biarritz."

But that is not all.

"That particular scene where I give Eva skating lessons is cut from the finished picture. Crazee business."

STORK DUE
HOLLYWOOD (AP)—Actress Joanne Woodward and her actor husband, Paul Newman, are expecting a baby. Joanne said she will retire from films until the baby, due in April, arrives.

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announces that he is not moving from his present location and will continue practice as before in the same location, which formerly was known as the Klamath Medical Clinic.

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Year's Top Award Winners Have Much In Common

By JAMES BACON
AP Motion Picture Writer

HOLLYWOOD (AP)—No one commented on it at the time but this year's two top Academy Award winners — Alec Guinness and Joanne Woodward—have a lot in common.

Guinness long has been known as a faceless actor or, paradoxically, the man with 1,000 faces. Joanne, who won an Oscar for "The Three Faces of Eve," actually is the girl of 1,000 faces.

Friends of the actress often pass her on the 20th Century-Fox lot and fail to speak simply because they fail to recognize her. Of hundreds of photographs of her filed away in the publicity department, there are few that look alike.

"It's more than hair-dos, Joanne believes. It's something inside her. The movies' great box-office draws always have been definite personalities both on and off screen."

"But," says Joanne, "because I'm never the same, I have hopes of becoming a box-office draw. If anybody is going to come to see me, it's because they expect me to be a different character than the last time."

"I'm not a personality so unless I'm a character, I'm nobody."

"And that," she says, is why she went from the three different persons in "The Three Faces of Eve" to the Southern floozy in "No Down Payment" to the frustrated spinster in "The Long, Hot Summer" to the busybody housewife in "Rally Around the Flag, Boys!"

In her next picture she will portray a girl 11 years younger than her real age of 28.

In "Rally Around the Flag, Boys!" she plays opposite her real-life husband, Paul Newman. The part calls for her to wear a fluffy hair-do. She went straight from the hairdresser to the commissary to have lunch with Newman.

He came in, looked around for his wife but didn't spot her—although he looked straight at her several times. When she finally yelled at him, he took one look and could only say: "Shirley Temple, I'd know you anywhere."

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Tire Blowout Causes Fire

A tire blowout apparently led to a fire on a tractor trailer this weekend, just north of Klamath Falls on Highway 97.

The county fire department reports that it was called by state police to the scales near Wocus at 11:16 p.m. Saturday, to put out a fire on a box trailer belonging to Oregon Technical Institute. The floor and sides of the trailer, as well as the four tires, were extensively damaged.

Firemen learned that at the time the fire was being reported to them, the driver of the tractor was headed into town to notify OTI authorities that two of the trailer tires had blown out.

The driver said that first one of the left dual tires had blown out; he was looking for a suitable place to drive off the road and park when the other dual tire went. He then parked on the scales track, looked the trailer over, and seeing nothing amiss apart from the two blown tires, headed on foot for a telephone.

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Division Chief Names Helpers

Appointment of all unit chairmen within the professional division for this year's United Fund-Red Cross drive has been announced by Martin Swanson, division chairman.

In a report to drive chairman Dick Laudenschlager, Swanson announced the appointment of the following persons to head the units named:

Dr. George D. Massey, physicians; Dr. Orton Mann, dentists; Dr. Harry Fredricks, miscellaneous; Orth Sisemore, attorneys; Fred Holmes, accountants; the Rev. Robert Greene, clergymen; Hal Gieger, club and union administrators; and George Cook and Mrs. Ted Millon, beauticians and barbers.

This year's fund drive officially opens on Tuesday, September 16.

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