

# The Herald and News

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Entered as second class matter at the post office at Klamath Falls, Ore., on August 20, 1906, under act of Congress, March 3, 1879.

### SERVICES:

ASSOCIATED PRESS UNITED PRESS  
AUDIT BUREAU OF CIRCULATIONS  
Serving Southern Oregon And Northern California

### Subscription Rates

CARRIER	
1 MONTH	\$ 1.50
6 MONTHS	\$ 9.00
1 YEAR	\$18.00
MAIL	
1 MONTH	\$ 1.50
6 MONTHS	\$ 8.50
1 YEAR	\$15.00

## New Trick

By BILL JENKINS  
Editor  
Now that the water skiing season is approaching its inevitable end the aficionados seem to be outdoing themselves trying to surpass each other.  
For a while just skiing was all right. Then they had to have it with only one ski. This led to a good deal of weaving and bobbing about, crossing over with (and regularly spilling) the other rider and like feats.  
But yesterday a new one appeared. A bunch of lads out in front of the house were towing what looked to be a small version of what we called when I was a lad an aquaboard or surfboard. On this, at a reasonable enough speed, he was endeavoring to stand on his head.  
Did it, too.  
Which takes a great deal more muscular coordination that I was ever able to muster, even before I unbalanced myself by adding large amounts of what is sometimes referred to as the white man's burden.  
But, as if this were not enough, at last sight I saw the same lads with the same rig, only this time they had a chair balanced on the board, or whatever it was, and the rider was endeavoring to stand on it while keeping the whole rig going by hanging on to the tow rope.  
Congratulations, young man, you are really doing splendidly. I wish I could walk as well as you ride that contraption.

It might also be pointed out that the youngsters who spend so many apparently perfectly happy hours skiing and boating on the lake are a direct slap in the face to that group of elders who have always maintained that the Upper Lake would never amount to shucks as a recreational lake because of the algae.

If that be true then there are a lot of unhappy people out every weekend having one heck of a good time for themselves in their misery.

I think it would also be safe to say that in all likelihood there will be more boats on the lake next year than there is this year. If the algae problem is the only one plaguing this lake it looks like a splendid future for the big body of water.

And recreation can be a very lucrative business, too. It's only that too many people are too stuffy to set their sights accordingly.

If this lake were within easy driving time of San Francisco you would see it built up solid all the way around.

As it is we aren't doing too bad. We have not only the boating but a lot of really good fishing during correct seasons, some better-than-average duck shooting at spots and a goodly bit of splendid agricultural development.

The old lake isn't doing bad at all—despite that nasty algae.

Which reminds me that I was up on the north end of Aspen Lake the other day and saw a big bunch of honkers over the timber, flying with all the stately grace of those big birds. Nineteen of them in this band.

There are a lot of local honkers this year. You find them almost everywhere. But what I started out to say is that while the birds were a pretty sight and Aspen and the creek are always pretty, it was sometimes hard to tell the mosquitoes from the geese.

Except that the geese don't bite. The crop up that way as a healthy right now as any of the ones I've ever seen. Mosquitoes, that is.  
And hungry.

## Air Terminal

By FLOYD L. WYNNE  
I find myself in full agreement with everything that Portland is saying about its new air terminal.  
It was a pleasure to join those invited to a special tour of the new air facility Saturday night in Portland, and it convinced me that the Portland terminal can hold its own with any of comparable size.  
It is a plush terminal building that cost very close to six million dollars. From a first hand view, very little was spared in its construction.  
It has parking spaces for 1,800 cars, and all parking lots face on a covering ramp which protects all patrons from the rain while walking to the terminal building.  
The building itself is divided basically into two operating levels and the balance of the nine-story building is devoted to other functions.  
The lower floor is for baggage, car rentals, as well as lost and found activities, and is reached by escalators or outside ramp.  
The second floor, or main floor, combines a neat crisp layout of all air activities. There is counter space for any number of airlines.

A huge lobby, with a well equipped dining room, cocktail bar, even display sections where boats and automobiles were being displayed Saturday night.

In addition to the usual facilities, they have a series of men's roomettes, each of which contains shower and toilet facilities, big chair, phone and lamp and writing table.

A novel twist to the Saturday reception was that the young ladies serving tid-bits were dressed in costumes of different countries of the world. Must have been 10 or 12 different nations represented.

It would be difficult in a short editorial to describe all of the beauty of this new air terminal. Suffice to say that it is clearly evident that Portland's planning for a terrific upsurge in air travel through the West Coast, and they certainly have put their best foot forward in this new terminal.

One discordant note, however, was the highly controversial mural done by Louis Bunce which hits you in the eye, and I mean that literally, when you walk in the entrance to the new building.

It's not my intent to call down the insults of the art world upon my ignorance, but if that's modern art, and salable, which it apparently was, then I'm going to buy my youngster a complete set of paints and turn him loose.

I now fully understand the how and why of the big furor that swept Portland when it was known that this so-called modern art specimen was to have the place of honor in the new terminal.

Well, they have to live with it, not I.

All in all, though, the air age has really come to life in the new Portland terminal building, and the big investment that people in that area made in this structure will more than be repaid in the near future.

## Actor-Producer

By HAL BOYLE  
NEW YORK (AP)—Inside every Hollywood actor today there is a producer struggling to get out.  
Producer Gregory Peck has just emerged from actor Gregory Peck. With his partner, William Wyler, he has just produced a blockbuster Western.  
It is in color and it cost four million dollars.  
The actor, who worked briefly as barker at the New York World's Fair in 1939, is now on a three-week nationwide promotion tour for his picture.  
"It's getting to be the thing for actors to do now," said Peck, smiling. "What we do is like the old-time pitchman, except we go in for the soft-sell manner."  
"Basically what has happened is that the major studios now often just put up the money for a package picture deal. The studios take a minor share of the profits, and the artists take the major share."  
"There is always a day of reckoning," said Peck. "Just as the major share of the loot now goes to the artist, so does the major share of the blame — and this present dream setup won't last long if the results aren't good."  
"So far they have been good. Some of the best pictures have been and are being made by the independent producers."  
Why does an actor want to assume the added burdens and risks that go with directing and producing? It isn't just the hope of making more money he can keep.  
"I've been acting for 15 years," said Peck. "There simply comes a time when it isn't enough to wait for someone else to pick out your stories and tell you when to work."  
"I feel that any actor who survives in this business for 15 years

is entitled, in varying degree, to go on and become a director or producer. After all, even as an actor, you are directing yourself.

"I can't stand negligence, laziness or casualness when it comes to work," he said. "It doesn't pay off. You have to put everything you have into anything to get good results."

His thoroughness has paid off well. Most of his 23 pictures — Peck started in 1943, a star from the start—have done well at the boxoffices.

Every man has a creed he lives by whether he ever puts it into words or not. Asked to name his, Peck hesitated, then said:

"Do good work; try to grow in spirit; fear nothing, and remember God. They're the oldest saws in the book, but they stand up."

## Moscow Threats

By WILLIAM L. RYAN  
AP Foreign News Analyst  
The Soviets won't stand idly by and let peace break out in the Arab East.  
They will stand still long enough to let American and British troops leave Jordan and Lebanon. But they've put too much effort into Arab chaos to let it subside.  
The sudden show of Arab unity on the United Nations on a peace plan must have dismayed the Communists. It threatened what they had worked for patiently over the past three years.  
Moscow's approach had been ruled by a rigid plan relying on plodding subversion with whatever weapons were available — including sex.  
Learning by Stalin's mistakes, the regime ordered Communists to abandon that approach, join their former enemies, pose as rabid nationalists.  
The U.S.S.R., the mightiest modern colonial power, hoped to become mightier—by capitalizing on anticommunism.  
Since 1935, when Moscow centered its expansionist hopes in the Middle East, the Kremlin has done well. Realistically, it recognized that communism as such was a negligible factor in internal Arab politics. It sacrificed local Communists to Soviet policy. The tactics indicated the Communists were worthy successors to imperial Russia in the colonialism business.  
Russian designs on the Middle East are not new. In 200 years, Turkey fought a dozen wars to stop Russia. The czars made repeated thrusts at Iran. Their relentless push swallowed Armenia, Georgia, Central Asia. They reached Afghanistan and were stopped by Britain. They established colonial domination over tens of millions of Moslems.  
After the war they made new attempts to encroach on Turkey. In 1946 they tried to annex Iranian Azerbaijan. Failing in all this, Stalin thereafter avoided overt military threats and fell back on subversion. The Communists established subversion headquarters in Syria, intrigued in Iran with anti-Western elements, subverted students in Egypt.  
But Stalin's regime lacked the flexibility of today's Kremlin. It used the tired old formula: penetration of mass organizations and intellectual ranks to exert pressure from below on governments; infiltration of impotent, disorganized labor groups; adoption of anti-Zionist slogans. They won recruits among immature students and embittered intellectuals.  
They even used vicarious sex. Convinced that religion restrictions had left Arab youth sexually repressed. From a secret mill in Lebanon spilled a flood of lurid books in Arabic, text and pictures liber-

ally laced with propaganda, under the guise of scientific explanation. Cheap booklets appeared with such titles as "The Bride on the Bed of Love," and "The Groom on the Bed of Love." One gem was "U.S.A., Country of Sexual Deviation."  
Whatever the gains of Stalin-era Communists, these were not firm. Egypt's revolution showed Arabs could turn the other way overnight, given the right way to hope for.  
Two years after Stalin died, Khrushchev changed things. Abruptly the Soviet press stopped attacking Gamal Abdel Nasser as a fascist criminal. Arabs were invited to try playing East against West. The arms deals with Egypt, Yemen, and Syria followed. The pattern of cold war politics in the area changed. Soviet colonialism, instead of stopping short of obstacles, would try to overleap them.  
The aim was practical: Not to win satellites but to join the economies and military logistics of these countries to the Soviet economy. Political influence would follow and ultimately domination, without risky attempts to establish physical control.  
The goal still was the Persian Gulf with its great oil bank. If the shortest route was through Cairo, Khrushchev would take that route. Arab chaos was his ally. Peace among the Arabs is the last thing Communists want. The Kremlin will work to prevent it.

companied by the late Mike Todd's secretary, leaves today for three weeks vacation on the Riviera. Pianist Van Cliburn has become a good friend of Eddie Fisher and Debbie Reynolds. He will appear on Eddie's TV show Sept. 30, and will be their houseguest during his Hollywood stay. Zsa Zsa Gabor and NBC-TV are dickering for a late Saturday night

show starting in October in which the Hungarian madcap would act as mistress of ceremonies. Buster Crabbe, one-time swim champion and ex-Tarzan, will star in "Gunfighters of Abilene," an independent movie.

## Borgnine Goes Hollywood; No More Bumbling Butcher

By VERNON SCOTT  
UPI Hollywood Correspondent  
HOLLYWOOD (UPI)—Word is out that Ernie (Borgnine) isn't "Marty" anymore.  
Following his year-long contract with Hecht-Hill-Lancaster, a separation from his wife and a rumored fling with Mexican beauty Katy Jurado, Borgnine wasn't earned anymore — that he had gone "Hollywood."  
It was assumed that Ernie was, in reality, the fat, bumbling butcher he portrayed in "Marty."  
Not so, says Ernie, who claims he hasn't changed a whit since exploding to stardom in the Academy-award-winning picture.  
"The only thing different about me is my weight," he grinned. "I weigh 35 pounds less than I did three years ago. But this town has a way of trying to change a man."  
Borgnine is the same. He's still shy, somewhat hesitant in his speech and eager to please everyone he meets.  
Now that he and his wife have separated the actor lives alone in a small house, doing his own cooking and house-cleaning.  
"I go home and study my lines, watch TV and go to bed," he said. "It's a lonesome life, and I miss my daughter. But I don't want to start any more gossip or controversy."  
"My marriage problems would have developed if I'd never become a movie star. Those things happen over a long period of time, and I'd rather not talk about it."  
"And there's never been any romance with Katy," he explained, reddening.  
"The story got started after we had a real torrid love scene in 'The Badlanders.' Some of the columnists said we were continuing the scene after hours. I was never so surprised in my life. Katy called me on the phone to tease me about it."  
"Then a couple weeks ago I decided to go on a vacation. Me and another guy went up to Oregon to fish on a lake. But the rumor was that I was visiting Katy in Mexico."  
"When they found out that wasn't true they said I was livin' it up on a 150-foot yacht on the ocean. Heck, it was just a little fishing boat. But it gives you an example of what can happen to an actor in this town."  
Ernie went on to explain that he never was a real-life "Marty."  
"My wife says its best," he grinned. "She said she would never have married me if I was anything like Marty."  
"I'm no playboy, but I'm not a dumb slob either. Marty was just a role I played. People can't seem to understand that. I won't win any beauty contests," he added thoughtfully. "But I sure would like to play more romantic roles."

## 85th Congress

By JAMES MARLOW  
Associated Press News Analyst  
WASHINGTON (AP)—The 85th Congress was born in crisis and ended uneasy. History will probably say the Congress, like President Eisenhower, was moderately progressive.  
The 85th, run by Democrats, had a good record of performance, but it had shocks: The realization the Soviet Union was ahead in missiles; a Mideast crisis; a recession.  
By the time Congress ended its second session Sunday some Democrats had become uneasy about the wisdom and direction of American foreign policy. Eisenhower's leadership, and the state of American defenses.  
But the Democrats as a party provided no leadership basically different from Eisenhower's on foreign or domestic matters. They gave him pretty much what he asked and backed him up when he got in trouble, as in the Mideast.  
This Congress was elected in November 1956, during one of the most precarious weeks since World War II.  
The British and French, breaking with the United States, had invaded Egypt. The Soviets threatened war if they didn't get out, which they did. And the Soviets bloodily crushed the Hungarian revolt.  
In those two years, Soviet influence in the Middle East has risen but American influence hit rock bottom.  
Just before Congress quit this year Iraq pulled away from the West and Eisenhower sent troops into Lebanon to save it, an action which angered Arab, neutrals and some American friends.  
At the time this Congress took office in January 1957 economists were fearing inflation, not recession. Inflation continued but recession hit. Neither Eisenhower nor the Democrats sought any stringent action against it.  
They followed a cautious road of small repairs here and there. In the hope it would go away. The recession seems to be receding. Once more the economists are concerned about inflation, for living costs continue up.  
When this Congress first moved into the Capitol in January 1957, there was still the old complacency that we had always been ahead of the Soviets and would continue that way.  
This myth was shattered in the fall of 1957 when the Soviets let loose their first Sputnik. Congress returned for its final session in 1958 excited, disturbed, chastened.  
It voted quickly for missile development. But somehow concern about Soviet strides in this field seemed to melt a bit as Congress later in the year began worrying about recession.  
As it heads home, the 85th Congress is much less cocky about the Soviet Union, has its fingers crossed about the economy, and has no reason to believe American foreign policy will do better than it's done in the past.

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## They'll Do It Every Time

By Jimmy Hatlo

WHEN RUTLEY HAD BEEN WORKING FOR BULLGRABY A FEW YEARS, THE OLD BOY PAINTED A ROSY FUTURE FOR HIM...

THAT WAS TWENTY YEARS AGO.... OH, YES... TODAY BULLGRABY MARRIED A WIDOW WITH THREE SONS...



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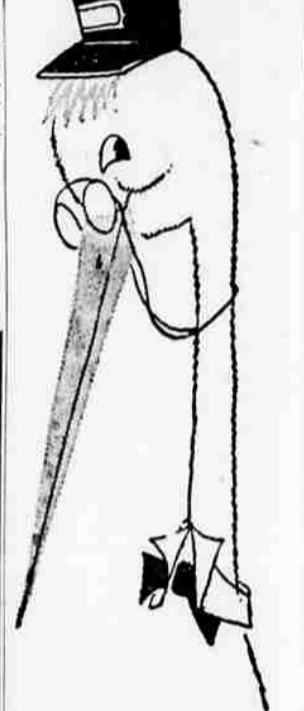
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## Train Crash Injures Many

EASTBOURNE, England (AP)—One person was killed and 30 injured today in the morning rush hour crash of two trains outside Eastbourne.  
The cause of the accident was not immediately determined.  
Ambulances and fire engines from this south coast resort city converged on the crash scene.  
One train was a special sleeper service from Glasgow, pulling in to its last stop with a crowd of Scottish holidayers. The other was a crowded commuter train, which had just pulled out of Eastbourne station en route to London.

ACTRESS GIVES BIRTH  
HOLLYWOOD (UPI)—Actress Reita Anna Green, 21, wife of comedian Doodles Weaver, gave birth to a six-pound, eight-ounce girl Sunday at Van Nuys Hospital.

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