



LIVE MODELS in the window at Your Store are posed in the midst of a display of imports from Holland. They both apparently feel right at home — and the reason, no doubt, is that they are. Their dad and mother, Lewis and Virginia Wayburn are partner-owners of the Main Street establishment. Young William Lewis, 3, was thrilled to step into the "real" wooden shoes — and wanted to look at them instead of the camera. He was also tickled when sister Marvi, 14, got dressed up to get into the picture with him. —Photo by Otto Ellis



LOCAL GIRL IS BRIDE of New Jersey man, John S. Clark Jr.



MRS. JOHN S. CLARK JR. (nee Doris Pearl Golden)

Doris Golden - John S. Clark Jr. Say Vows In Evening Ceremony

Doris Pearl Golden, daughter of Mr. and Mrs. J. E. R. Golden, 1745 Riverside, was the June 29 bride of John S. Clark Jr., in Klamath Falls Faith Tabernacle. The Rev. W. D. Bigby officiated at the 7:30 p.m. candlelight service, and the bride was given in marriage by her father.

Parents of the bridegroom, Mr. and Mrs. John S. Clark, Alloway, New Jersey, were unable to be here for the wedding.

Winnie (Mrs. Richard) Crumpacker, Anderson, California, was matron of honor for her sister, and bridesmaids were Janet Grow and Dolores Bigby. Candles were lighted by Virginia Golden, sister of the bride, and Terry Bates.

Barbara Bigby, daughter of the Rev. and Mrs. W. D. Bigby, served as flower girl; and the bride's nephew, Rodney Crumpacker, son of Mr. and Mrs. Richard Crumpacker, was ringbearer. In addition Doris was attended by two train bearers, her niece, Kay Potts, and Terry Bates.

Richard Crumpacker, bride's brother-in-law, served as best man; and guests were seated by four ushers. Thomas Golden, brother of the bride, Charles Potts, her nephew; Virgil Bigby and Danny Hamblin.

Large basket arrangements of white gladioli, pink larkspur and carnations were used with two potted palms for floral decor and the setting was illuminated by candlelight tapers in floor candelabra. A white aisle runner marked the path of the bridal party.

Organist for the evening nuptials, the Rev. Eddie Bigby, accompanied vocal soloist, Billy Hamblin.

Doris wore a dress of white satin with a long sleeved seed pearl trimmed bodice of lace made with a simulated off-the-shoulder neckline. The extravagantly full skirt flowed into a sweeping cathedral train. A pearl studded disc held her fingertip veil, and she carried a white Bible topped with a small bouquet of pink roses encircled with stephanotis and tied with satin streamers.

For the reception, the new Mrs. Clark donned a light blue chemise suit accented with white, and black patent accessories.

The matron of honor and bridesmaids wore identical shallow veiled dresses of white nylon over pink taffeta with pink velvet head-

satin-striped silk dress with matching accessories and corsage of pink and white carnations.

Dorris attended KUHS and was enrolled for one year at Zion Bible Institute, East Providence, Rhode Island. Her husband was graduated from Woodstown High School, New Jersey, and he also attended Zion for one year. He is employed by Car-Ad-Co. and the couple is at home, 1745 Riverside.

Besides the Crumpackers from Anderson, the only out of town guests were Mr. and Mrs. D. C. Pierce, Springfield, Oregon.

AMERICAN BAPTIST CHURCH

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Mrs. Eleanor Roosevelt

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PLEASE SEND ILLUSTRATED LITERATURE.

Name _____ Address _____ City _____ State _____

SOCIETY

by Milly Ramsby



SUE HELEN, 2½, and Michael Dixon, 1, and one month, are the children of Yeoman 1st Class and Mrs. Arthur L. Dixon. Sue was born in Southern California and Mickey in Oahu, T.H., where his dad has been stationed with the U. S. Navy for the past two years. They are the darlings of grandparents Mr. and Mrs. Cleo Freeman of Bakersfield; and Mr. and Mrs. W. L. Dixon, 1147 East Street. The yeoman and his family will be home in September, and in October will leave for Los Angeles, where Art has been assigned to recruiting duty for three-and-one-half-years.



A JUNIOR EMCEE? ... Young Ricky Gilchrist — more formally Richard Alan, has the professional appearance and expression of an emcee — entertainer pausing for that enthusiastic audience response to his last punch line. In real life he's the son of Mr. and Mrs. Richard Gilchrist, 1520 Sargent; and the grandson of Mrs. Martha Gilchrist, 933 Washington; and Mr. and Mrs. John Robatcek, 1519 Oregon Avenue. —Photo by Miller-Williams

PIES Top crusts on fruit or meat pies must have steam vents cut into them to keep the crust from being lifted up by pressure from steam that can't escape. Cutting the vents close to the center of the pie will help keep the pie from running over in the oven. Brush the top with milk, egg yolk or cream for a rich, brown color and a glaze.

NEW GUITARS \$14.50 ARMSTRONG MUSIC STORE 2208 S. 6th TU 7-3222

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Newberrys 825 Main



PINEAPPLE SMOOTHIE

For a cool, inviting beverage on a warm day, serve Pineapple Smoothie. To make 3 tall glasses, beat until just blended 2 cups of chilled pineapple juice, 2 tablespoons of fresh, frozen or canned lemon juice, a pinch of salt and 1 pint of vanilla ice cream. Serve with coconut flakes or chips.

SALAD IDEA

A nice summer salad is made by peeling a whole ripe cantaloupe, slicing into rings, removing seeds and sandwiching the rings on salad greens with a ring of pineapple between the melon rings. Fill the center with cottage cheese and top with pieces of pineapple if you wish.

NOW IT CAN BE TOLD...

Once upon a time, on a sunny southern-California day (June 12, 1957, to be exact), Monsanto's House of the Future opened its plastic doors for the first time. Visitors began walking through the house, and they've been walking through it ever since.

Know what they were walking on? Well, you'd hardly be expected to — even they didn't know! The floors were unlike any other floors they'd ever seen before. Smooth-surfaced, quietly resilient, unbelievably beautiful... possessing all the brilliance of top decorators' colors, permanently sealed in clear vinyl, plus the iridescence of glittering metallics!

Every day since that June 12, visitors to the House of the Future have been coo-ing and aah-ing those floors. But all they've learned about them is that the floors were designed and manufactured by Armstrong (a company known for pace-setting, modern fashions in floors).

But now it can be told: Those floors were the prototypes for Armstrong Vinyl Corlon in the 'now-as-tomorrow' Futura Series. Eight exciting styles are now available to the public. Where can the public (that's you!) see them? In the House of the Future? Yes — but why go so far? ... We have them!

Calhoun's

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