

New Spring Barley For Specialized Use In Basin Area Released

A new spring barley that has been proven its ability to produce top yields on the reclaimed peat soils in the Klamath Basin has been released by the Oregon State University. The new variety, named "Wocus," after the In-Idians on the reclaimed peat soils in the Klamath Basin, is a relatively short, stiff-strawed variety with a growing period similar to the same as Hannechen, Gross said. It has been

under test on the Klamath station since 1949, and has produced an average of several hundred pounds more barley per acre than other varieties grown on reclaimed peat soils.

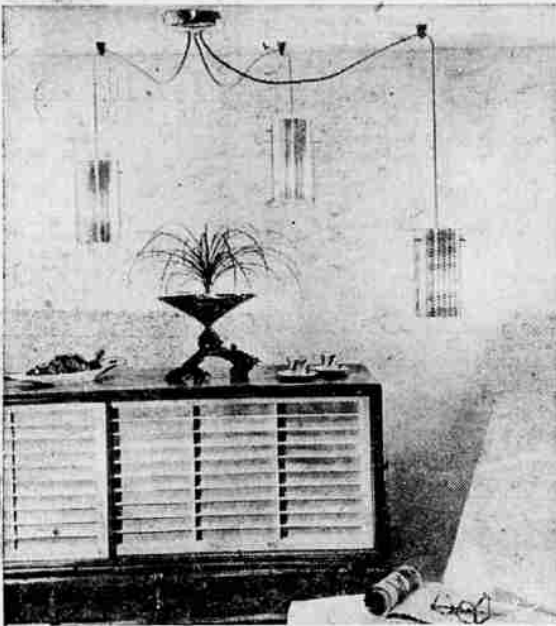
Wocus' short, stiff straw enables it to resist lodging when grown on the peat soils, and this helps it escape frost damage, Gross explained. Hannechen and Bonneville varieties tend to lodge on the peat soils, making these barleys more susceptible to frost damage and lower yields.

Ducks also like to come in on downed grain, Gross commented. And Wocus' ability to remain standing should help prevent loss

to ducks and other wildlife. Farmers in the area have needed another crop to grow on their peat soils, Gross indicated, and the new feed barley should help them diversify their farming programs. He stressed, however, that Wocus is a non-malting variety and shouldn't be grown in malting barley areas.

Seed of the new variety is now being grown by several local far-

mers, and there should be plenty for planting next spring. The new variety, known during testing as Spring Barley Selection C.I. 8059, was bred and selected by Dr. R. W. Woodward at the USDA agricultural research station at Utah State University. It is a cross of Coast, Lion, and Trebi-W-Club varieties, and has been tested cooperatively by the Western states.



Home Lighting Can Be Both Decorative, Useful

By KAY SHERWOOD
NEA Staff Writer

Home lighting, once strictly utilitarian, today takes on a new dimension as a decorative source. No longer is it necessary to plan placement of furniture and facilities in a manner keyed to lighting as permanent as the walls of the house itself.

Modern wiring, adequate base plugs, movable strip outlet — all contribute to flexibility of your light sources.

This flexibility is reflected in fixture treatment, too. Consider the new line from a manufacturer noted for his imaginative designs.

It features a ceiling outlet from which either three or six light cords can be strung.

Cords are suspended from small fastenings which can be screwed into the ceiling at any desired point.

Cords are run through these fastenings, and can be adjusted to any height desired.

In addition to vertical adjustment possible for the individual cords, fastenings can be removed from the ceiling and placed in new positions. The marks they leave are minimal; a very little touch-up on a pointed ceiling removes the mark completely.

For example: You might at present spotlight two end tables and a chair with the fixtures when it is first installed.

Later, that same fixture and its movable lamps could be used to highlight a desk, piano and a reading chair.

Several varieties of lamp housing are available and can be used in matching or mixed combinations.

Stylings would seem to go best with modern furnishings.



DYNOSOAR — What may be America's first manned space vehicle perches some 100 feet above the ground on the end of a great Titan ICBM missile in this artist's conception (note size of man in drawing). A 150-million-dollar contract with Martin Aircraft Co. was recently announced by the Air Force for Dynosoar (from "dynamic soaring"). Boosted to 17,000 m.p.h. — near satellite speed — by the liquid-fueled Titan, the airplane-space ship could glide around the world one or more times and bring its pilot back to earth, according to the Air Force. Flight testing of the Titan alone is expected to begin early next winter. No target date for the Dynosoar combination has been made public.

Army Best Thing That Has Happened To Young Actor

NEW YORK (AP)—The luckiest day in John Erwin's life came just a year ago when the draft blew him into the Army.

John, who quit Indiana University and came to New York to study for a theater career, had managed to get three parts in off-Broadway shows. When Uncle Sam beckoned he had made a number of show business contacts that might sometime pan out, and hoped that soon he could stop bell-hopping, room-clerking or food-checking in hotels.

The Fort Wayne boy, who plays tenor saxophone and clarinet, was assigned to the 8th Infantry Band and shipped to Germany. One day he read in Stars and Stripes that American film packaging firm was going to make a television film series about Medal of Honor winners among World War II infantrymen. John wrote the producers a letter, and wangled a leave in which to visit them in Munich.

Result: He was cast to play the lead in two of the series, and later was cast for a third.

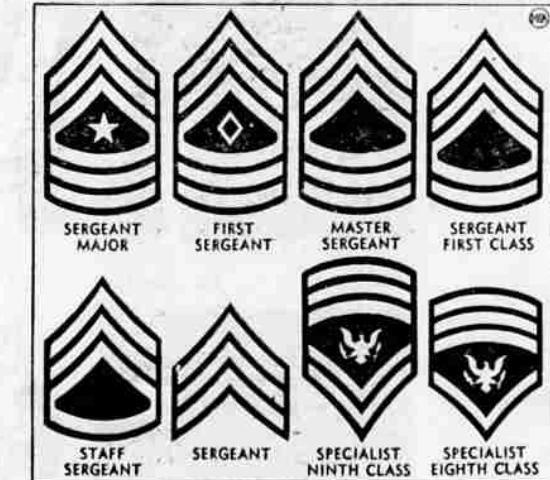
"I've played a Red Cross field

director, a captain and a chaplain so far," says Pic. Erwin, "and when I go back to Germany in a couple of weeks, I'll be playing in more of them."

The series, for fall release, is called "Citizen Soldier" and already has been syndicated to 35 TV stations. A hundred more outlets are expected to be sold before the fall season starts.

Meanwhile, however, shows in which Pic. Erwin appears have been given some Hollywood previews, resulting in two offers for other TV work. And last week a producer called to offer him "a very good role in a theatrical motion picture with a very important part."

That isn't all the Army has done for a once struggling young actor. John entered the All-Army Entertainment Contest, won his category in Germany, was sent to compete in the finals at Ft. Belvoir, Va., and won again.



THIS IS THE ARMY, MR. JONES—The Army has juggled noncom ranks and insignia. New insignia are pictured above. They fit in like this: Recruit, private first class and corporal are unchanged. Sergeant, unchanged in title but will now wear three chevrons (like the old buck sergeant) instead of three chevrons and a rocker. Sergeant, first class, becomes staff sergeant, with a single rocker. The old master sergeant becomes sergeant, first class, with two rockers. Master sergeant has three rockers, first sergeant has three rockers and an open-centered diamond and sergeant major has three rockers and a star. Two new grades are specialist eighth class and specialist ninth class. They have inverted rockers and one chevron each.

THE COVER
This week's cover depicts a lovely combination, a pretty girl and a trim sailboat. The girl is Beverly Gowey. The boat is the 24-foot sloop of George Knab. In the near future the Herald and News will present a tabloid feature on boating in the Klamath Basin.

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