

Public Address System Sought By Senator Wiley

By FRANK ELEAZER
United Press International
WASHINGTON (UPI)—The lighter side of Congress: The biggest shock most people get when they visit the Capitol is that the giant voices of the Senate frequently turn out to be speaking in whispers.

Let's face it. You can't hear most of what goes on in the Senate, and sometimes the senators can't either. That's why Sen. Alexander Wiley (R-Wis.) is proposing to install a public address system in the chamber.

Covering the Senate tends to be like watching TV when the picture is clear but the audio's dead. In these circumstances one lip reader could be more useful in the press gallery than a platoon of Pulitzer Prize winners.

Senate debate often consists of two members talking to each other at a distance of three feet. Nobody gets it but the official reporter and even he better get into the huddle if he wants to make sure.

When Sen. H. Alexander Smith (R-N.J.) has something to say he might as well forget it unless he has copies in hand for the press. Sen. Thomas E. Martin (R-Iowa) can't be heard in the galleries even answering eye or no to a roll call.

Democratic leader Lyndon B. Johnson (D-Tex.) is properly renowned for his back-stage management of the Senate's affairs. However, he is inclined to legislate into his vest, and among Wiley's complaints is that although he sits only two rows behind Johnson he frequently can't catch a word.

Wiley is a member who wouldn't need a microphone addressing a mob on a beach in a whole gale. So everybody got the message when he stood up in the chamber the other day and said it was high time some changes were made.

However, this doesn't mean his advice will be heeded.

The Senate is a place where they still keep the snuff boxes filled, and on each member's desk is a vestigial sand pot that reportedly was useful for blotting purposes 100 or so years ago. Change comes hard in the Senate.

The silence with which Wiley's proposal has been received is matched only by the deathly still that continues to settle over the chamber daily as senators, reporters, and spectators (you can hardly call 'em an audience) cup their ears to hear a muffled pronouncement by Johnson on the program ahead, or a muted revelation on skulduggery in high places by Sen. John J. Williams (R-Del.), the Senate's one-man investigating committee.

It isn't all the fault of the whispering senators. When the Senate chamber was rebuilt eight years ago its sound barrier was supposed to have been broken. It wasn't.

House members, across the Capitol, have been making good use of an amplifying system for years, and Wiley points out that the government hasn't collapsed as a result.

"DENNIS THE MENACE"



"YOU NEVER HEARD OF A SPARKLER? MY GOSH, KID, WHERE YOU BEEN?"

Prosecutor Charges Grid Hero With Fatal Beating

TOKYO (AP)—A Japanese prosecutor charged today that former Yale football star Joseph P. Crowley inflicted such a severe, fatal beating upon Connecticut businessman T. A. D. Jones Jr. that blood was splattered six feet up the walls of their hotel suite.

Prosecutor Kenjiro Furukawa made the accusations as three black-robed Japanese judges began the trial of Crowley, 40, on manslaughter charges.

Jones, 45, Crowley's brother-in-law and son of the late Yale football great T. A. D. Jones, was found dead May 8 following a night-long drinking spree with Crowley.

The two men, who were business associates in New Haven, Conn., had come to Japan to buy an oil tanker. Frederick M. Kissinger of Brandywine, Md., who accompanied them, was cleared of suspicion and returned to the United States.

Crowley, bespectacled and outwardly calm, listened intently as the indictment was read. Then in a firm, loud voice he entered a plea of innocent, saying, "I deny I had anything to do with it."

After the prosecution statement the court adjourned until July 8.

Furukawa said Crowley's pajamas were smeared with blood and that he tried to hide a bruised left hand when police questioned him about Jones' death. He charged that Crowley inflicted 31 separate injuries on Jones and said that the latter died from severe blows by a blunt object to the left side of his head.

He also claimed that Crowley gave a Japanese physician who attended Jones before he died a "reward" of 300,000 yen (\$1,000). This point was not explained further.

The prosecution statement said only Kissinger and Crowley were with Jones during the early morning hours May 8 when he was beaten. "There were no indications of intrusions from the outside... no indication Jones left the room and sustained injury."

Crowley is free on bail. With him in the courtroom was his older brother, Robert P. Crowley, 51, of Milwaukee, Wis. The trial is expected to last into September.

The charge against Crowley—inflicting bodily injuries causing death—is equivalent to a manslaughter charge in the United States. Conviction carries a possible prison term of from 2 to 15 years.

Singer Deplores Lack Of Opportunity For Youths

By HAZEL K. JOHNSON
United Press International
HOLLYWOOD (UPI)— Twelve years ago Lauritz Melchior would have subsidized classical musicians through a \$1-a-set stamp tax on radios.

Today he'd cut the price in half—and assess each television set owner as well.

"They could sell them in the post offices," the tall, silver-haired veteran of opera and screen said as he deplored the "lack of opportunity for today's young artists."

Melchior's "art tax" is a subject close to his heart, a long-time project which typifies the sustained interest the operatic star has had in spreading the appreciation of "better" music.

(Earlier this month, Melchior's first long-playing album was released. An RCA Camden recording entitled "The Lighter Side of Lauritz Melchior." This is a back door way of getting the people to listen to Wagner," Melchior admitted. "The record people will put some of my operas out again if they find there's interest in this first recording.")

Anytime the towering heroic tenor is given half the chance he'll speak of his plan to set up a minister (or secretary) of art and culture in the U.S.

"If you study opera in the U.S., it's a dead end road," he said. "A disaster."

"That's why we need an office to see about helping the young singer and musician. I would have the government sell a 50-cent stamp for art's sake... a stamp for each radio and TV set.

"Nobody could not afford it."

Whenever the government needs entertainers for any purpose at all it doesn't hesitate to call on the singer or the musician, Melchior said.

"But it does nothing for music. It's ridiculous. We do everything for baseball or football, but for music we don't lift a finger."

Melchior visits a country which has such a "socialized music" set up through its art minister this week—his native Denmark. On July 4 he'll sing "What Is America to me," in Copenhagen where as president he will preside over the annual reunion of the Kings' Regiment of the Royal Danish Guard.

After a six-week European tour (with a tentative singing engagement at the Brussels Fair), Melchior and his wife will return to their Beverly Hills home and a singing schedule limited to about 50 performances a year.

"I'm still taking it a little easier now," he said although he admitted he's still a pushover for any cause which purports to help the beginning operatic singer.

And he's not given up on his radio-TV tax.

"It may come along as soon as someone decides it would be a good plunk in his political platform."

Mere Parlor Game Can Be Major Television Headache

NEW YORK (AP)—Take a simple, pleasant parlor game, like Ghost, put it on television with hundreds of dollars at stake, and the result is a major headache for the show's producers. Contestants start playing for keeps, not sport.

That is the situation currently confronting producers of the show Top Dollar. The game around which the show is built is old, familiar Ghost: the first player chooses a letter with which to start a word and the other players add one letter at a time until a complete word of five or more letters is spelled out. The object of the game is to have the word end with a letter supplied by an opponent.

In mid-June one Top Dollar contestant was finally defeated after winning more than \$15,000 over an 11-week period. It had become so difficult that Mrs. Rhode Montorsi, the big winner, had not only learned huge chunks of the dictionary but was playing Ghost with skill and a definite system.

The use of Q, X and Z had been banned as starting letters, and upon Mrs. Montorsi's departure from the show, so were M, N, J and H. The producers found that if the first player knew both the contents of Webster's New World Dictionary and the system, it was possible to "control" the word so it would end with the opponent's letter in a two-man game. For example, a skilled Ghost player might start with the letter J. The opponent might add the letter A. The first player would then call for an E. Thus, with JAE, the first player has eliminated all but one word found in the show's official dictionary: jaeger, a gull-like bird.

This rule change has not solved Top Dollar's game problem. Mrs. Alice Young who defeated Mrs. Montorsi and later walked out in the middle of the June 21 show in protest of the change in rules, insists that eliminating M, N, J and H as starting letters merely has passed control over to the person in second position.

"Of the 19 letters with which you can start the game," she told me, "only the letter S is not controllable from the second position when two are playing the game. The person who goes first cannot control any word now; the person who goes second can control any word except one which begins with S."

Gabor's Mom Termed Busy

By CLAIRE COX
United Press International
You'd think a beautiful woman with three beautiful daughters wouldn't have much to worry about.

Not so Jolie Gabor—glamorous mama to Zsa Zsa, Eva, and Magda Gabor. She's busy these days exercising a motherly prerogative—standing up for her children.

Mrs. Gabor, who lives in a small but lavish Manhattan apartment, says Zsa Zsa is her biggest worry now. She feels people have the wrong idea about her actress daughter.

Zsa Zsa is such a hard working girl, explains Mrs. Gabor, that she has less time for romance than a housewife.

She is disgusted with all the stories about Zsa Zsa and Dominican General Rafael Trujillo Jr. He gave her a Chinchilla wrap and an expensive sports car.

"He's a friend of the family," says Mrs. Gabor. Zsa Zsa introduced him to the Hollywood crowd, gave him a big party and then he gave her the coat.

The four Hungarian-born Gabor have been married a total of 11 times—Magda four times, Zsa Zsa three times, Eva and Mama each twice.

Mrs. Gabor, who runs a Madison Avenue jewelry shop and is married to a former Hungarian freedom fighter, is very proud of her brood.

"They are hard working girls," she says. "They are not like other actresses. They are not Bohemian, they are good businesswomen."

Mama also says her girls have "much less romance than a private woman. A private woman lives only for romance," she says. "My daughters, they do not have time."

She defends the 11 marriages this way. "My daughters are all career girls. It is not so easy for a career girl to have a marriage that lasts. A career girl is not the little woman who is supported and can compromise."

"When a woman makes money and is smart and intelligent," she says, "She will not compromise. My girls all marry only for happiness."

And, even after all this motherly loyalty, Mrs. Gabor isn't through yet.

"Sometimes the girls give me worry," she concludes. "But they are good girls. There are more beautiful and young women in America," she says with a sweep of diamond-bedecked hands. "But my girls all have something."

Typhoon Heading Toward Luzon

MANILA (UPI)— A Pacific typhoon with maximum 80 miles per hour center winds churned today in a general direction between the Philippines and Formosa.

Weathermen located typhoon "Tess" early today at approximately 500 miles east of Guam or 1,000 miles east of the southern tip of Luzon Island.

It was moving northwest at 14 miles per hour.

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COLLECTOR'S ITEM
DETROIT (UPI)— American flags with 48 stars were advertised today as a "collector's item" by a department store.

The store said it has just 248 of the "treasures of the future" left.