

# Herald and News Book Reviews

## Women Wanted To Travel; They Hit The Road and Did It

**GIVE ME THE WORLD.** By W. G. ROGERS  
Leila Hadley, Simon & Schuster, \$5. AS FAR AS YOU'LL TAKE ME. By Lorna Wishaw. Dodd, Mead, \$3.50.

Leila and Lorna in seven-league boots set out boldly on their own. One took the high road, to Alaska, and one the low road, New York all the way around to New York again. Leila, who'd accept nothing less than the world, just about got it, and plenty of people were happy to take Lorna as far as she wanted. But the oddest coincidence of all is that each is married to a geologist, Mrs. Wishaw married all along with Miss Hadley getting her man on the very last page.

Since Mrs. Wishaw's husband was called away repeatedly from their home near Edmonton and sometimes for a month or two, she decided to light out on her own. With a bedding roll, a dish or two, and \$36, she left her children with a neighbor woman and thumbed her way clear to Anchorage and Fairbanks and back—cold, brown bears and wolves notwithstanding.

Miss Hadley, married young and divorced and bringing up a son, suddenly felt she couldn't stand her New York office job a minute longer, successful though she was. So she, with the boy, took a ship across the Pacific and there ran into four young men sailing a 60-foot schooner around the world on something even less

than \$36. They were very difficult about letting mother and child join them, though she waved her checkbook under their noses, but it will not surprise you, especially after a look at her photo, to learn she wore down their resistance.

These are reassuring and salutary stories. If you read many novels, you sometimes get the idea that man, woman and child think of nothing but sex from morning to night and do nothing but from night to morning. Here are true experiences and they're frank and warm, yes, but wholesome, too. You'll be sorry you didn't go along.

## Djilas Writes Another Book

BY UNITED PRESS

Milovan Djilas, the Yugoslav leader who renounced Communism and went to jail rather than stay on as one of its new ruling class, has written a second book, "Land Without Justice" (Harcourt Brace). His "New Class," published here last summer, denounced Communism of all brands, including Yugoslavia's own Titoism. Already serving a three-year prison term for his earlier denunciation of Yugoslavia's attitude toward the Hungarian revolution, Djilas was sentenced to a new six-year term for writing the "New Class."

But Djilas' new book is not primarily a political document. It is autobiographical and contains the key to his philosophy.

"The strongest are those who renounce their own times and become a living part of those yet to come, the strongest and the rarest."

Djilas recalls the terror of the Austrian occupation of Montenegro and says the worst offense—worse than execution—was the beating of the prisoners by wet ropes. "Until that time no one had ever beaten Montenegrins... their human dignity had never been affronted by beatings. They have now become accustomed to others trampling on their human pride, but they have not changed their opinion about those who do so."

## Another Treatise On U.S. Schools

For months Americans have had hurled at them a steady barrage of self-criticism about U.S. education. Now William Benton, former U.S. senator from Connecticut, offers a meaty, provocative summation of what all the fuss is about in "This Is The Challenge" (New York University Press). A foreword by John Gunther and a preface by Adlai E. Stevenson introduce this collection of lectures and essays based on Benton's 1955 trip to Russia. This is probably the most detailed analysis of Soviet-American educational systems and the challenge of Russian science that has been made available in one volume.

Benton has carried on a campaign for two years to arouse America from its "intellectual napping." His warnings of 1956 and 1957 are even more pertinent today in pointing up the threat of a gigantic Russian educational program that casts a long shadow over the years ahead when the battle of "competitive coexistence" will move into critical stages. Benton emphasizes the Soviet challenge to American businessmen, the Soviet bid to capture underdeveloped countries and the eroding effect of Soviet tactics on Western unity.

## Male Specie Under Study

**THE DECLINE OF THE AMERICAN MALE**, by the Editors of Look; illustrated by Robert Osborn (Random House): Don't look now, Joe Doakes, but you are being analyzed again—this time entertainingly, if in some harsh and telling terms.

It is being said that you are losing your masculinity and dominance as women become more and more independent, find a place for themselves in the great world, have gadgets to make their household tasks easier and pass some of the chores that are left onto you.

It is alleged that you are a conformist who has given over his identity to The Group and who is goaded to Adjust rather than live as he chooses.

It is said that you are afraid to take it easy, to enjoy your leisure, to leave your office problems at the office, to buck the boss or the people next door.

J. Robert Moskin, a writer and editor for Look, warns that we are on the road to "he-women and she-man" if something is not done to restore the deflated male ego. George B. Leonard Jr., San Francisco editor of the magazine, follows one Gary Gray's search for identity and individuality. (When this mythical fellow finds it, he waits that "one moment, please" after having placed a phone call, then makes the person called wait for him an equal "moment" of two minutes five seconds.) William Attwood, Look's foreign editor, analyzes the American race race, compares it with the more leisurely European pace and suggests a little less haste.

Now Joe, you say you've heard all this before. Then why are you hiding in the cellar?

## Napoleon Near End

By United Press International  
There were 400,000 men in the Grand Army that opened Napoleon's Russian campaign in June, 1812. About 100,000 of them went to Moscow, and left it on the night of October 18. About 1,000 combat troops, with some thousands of stragglers, arrived in East Prussia two months later.

For Napoleon it was the beginning of the end. With Napoleon on that ill-omened expedition was the young Count Philippe-Paul de Segur, a general on his personal staff. De Segur wrote a report of the retreat. For years it was a source book for the Russian expedition. Tolstoy borrowed liberally from it for his novel "War and Peace." It was out of print for 50 years.

Now De Segur's classic has been republished in an admirable new translation by William L. Langer under the title "Napoleon's Russian Campaign" (Houghton Mifflin).

Day by day, week by week, in burning heat, in teeming rain, in blinding snow, De Segur marched with the Grand Army. Few more graphic stories of war ever have been written than his account.

Half-starved, half-naked, freezing soldiers and the disorderly horde of stragglers—troops who had thrown away their muskets, women and children—dropped in the snow to die as they marched, or died huddled in rings around the weak, flickering camp fires, or drowned in the rivers. Now, the Russians were backing away at the motley column. Heroic French rear guards held them off, and the Russians never won a battle. It was Russian space and the Russian climate that won.

The tree farm program of growing timber as a crop on tax-paying lands, sponsored by the forest industries, is helping thousands of small landowners to realize regular income from tree crops.

## Revised Version Of Innocents Abroad

**TRAVELING WITH THE INNOCENTS ABOARD: MARK TWAIN'S ORIGINAL REPORTS FROM EUROPE AND THE HOLY LAND.** Edited by Daniel Morley McKeithan. University of Oklahoma, \$5.

Late in 1866 Mark Twain, 31 years old, a bushy-haired fellow with a droopy mustache, persuaded a San Francisco newspaper, the Daily Alta California, to buy him a European tour aboard the Quaker City and to print his travel letters.

Not many papers have struck such a historic bargain; out of the trip came Mark Twain's second book, "The Innocents Abroad." It was based very directly on the 50 letters, which are collected here for the first time within hard covers.

A superb book came out of them; by themselves they make a superb book. The question is, how much did Mark Twain polish, and did he do it well? He felt that for book publication he needed to tone down his exuberance, and be more tender toward religious susceptibilities; he believed eastern readers more effete than western; and a new wife, Olivia—whose brother he met aboard ship—breathed down his neck while he revised.

Opinions are divided on the comparative merits, but my own is, that his second try made no major improvement on his source, that he often weakened instead of polishing, and that he omitted some really hilarious passages—like the one about seeing the "Barber of Seville" in Spain and hoping to meet "Two Gentlemen of Ver-

ona," or about the beautiful women of Genoa with 180 of whom he said he fell in love on one evening in the park. Time after time he eliminates a colorful word because someone may think it an offensive one, he gnaws away at his own genius, he chips it off bit by bit. There's something dead about having readers in mind, or a shapeless unidentifiable public, or editors, or even a sweet young wife. This book, helpfully edited, is invaluable testimony to the nature of the man and his creative powers.

## The Story Of Nelson

And now comes some of the summer's choicest reading—Oliver Warner's *Victory, The Life of Lord Nelson* (Little, Brown).

For those fiction lovers who have been thrilled by the exploits of Horatio Hornblower, *Victory* will appear rather familiar, as it should be, since Hornblower's creator dipped deeply into the real-life exploits of Britain's greatest sea captain for his basic material.

For the Napoleonic historian, "Victory" comes as one of the better biographies, done superbly and with a fresh, approach that ably intertwines the three phases of Nelson's life into an understandable pattern.

Warner was not content to touch only on the sea, or on the land, or on the romantic aspects of Nelson's life. Each phase receives the proper emphasis as it relates to the other until a well-rounded, full portrait comes forth. The author is neither sympathetic nor antagonistic toward the Lady Hamilton romance, and consequently presents it in all its distastefulness, but with a discerning understanding of the prime role it played. The Admiral's pettiness, his impulsiveness, and selfishness all are on display—but as an integral part of his courage, his immense tactical abilities and his physical stamina.

It is a wholly fascinating portrait and a significant contribution to English history.

## Americans Trying To Understand Japanese

Americans are still trying to understand the Japanese after more than a century of contact with them.

**SOURCES OF THE JAPANESE TRADITION** (Columbia University Press) is a serious book of more than 900 pages that attempts to make possible better understanding by providing a wealth of source material on Japanese religion, philosophy, politics, social life and culture. It was compiled by Ryusaku Tsunoda, Wm. Theodore de Bary, and Donald Keene for the general reader and seeks to achieve balance and perspective in assessing Japan.

## Current Best Sellers

- FICTION
- ANATOMY OF A MURDER—Robert Traver.
- WINTHROP WOMAN—Anya Seton.
- ICE PALACE—Edna Ferber.
- NORTH FROM ROME—Helen MacInnes.
- THE WHITE WITCH—Elizabeth Goudge.
- BY LOVE POSSESSED—James Gould Cozzens.
- RALLY ROUND THE FLAG, BOYS!—Max Shulman.
- ANATOMY OF A MURDER, Traver.

- NONFICTION
- PLEASE DON'T EAT THE DAISIES—Jean Kerr.
- KIDS SAY THE DARNDDEST THINGS!—Art Linkletter.
- THE GREAT DEMOCRACIES—Sir Winston Churchill.
- MADISON AVENUE, U.S.A.—Martin Mayer.
- WHERE DID YOU GO? OUT. WHAT DID YOU DO? NOTHING—Robert Paul Smith.
- BARUCH: MY OWN STORY—Bernard M. Baruch.

MASTERS OF DECEIT, Hoover. INSIDE RUSSIA TODAY, Gunther.

DEAR ABBY, Van Buren.

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