



KIDS AREN'T USED TO STANDING STILL. Their middle name should be "action." A picture like this is so much more pleasing than one where they are stiffly posed looking (and probably are!) very unhappy. 35mm cameras with their fast shutters and lenses take picture assignments like this in their stride. Note that this shot was made on a dull day. There are no harsh shadows but a soft, even lighting — so much more pleasing.

Getting The Most Out Of Your 35 Millimeter Camera

By JERRY FIELD

I guess you might say I backed into the making of 35mm color slides.

Like everyone else, of course, I'd made snapshots, man and boy. My approach to them was thoroughly casual. When anything turned up that suggested picture making I'd burrow around in a closet for my trusty folding camera . . . dig a roll of black-and-white film out of a desk drawer . . . back up "to get everything in the picture" . . . then bellow, "Hold it!" — and squeeze off a snapshot or two.

In time, again as to most everyone, came matrimony, and, almost before we knew it, a series of offspring with built-in perpetual motion that was a challenge both to our patience and my camera. For, with our active brood, the old "hold it" routine for picture making had become outdated.

Our next door neighbor had a movie camera as well as the usual crop of children, and I noticed he never had to call upon guile or rank to "freeze" his little comforts when immortalizing them on film. Besides capturing them in their normal high gear, he was also getting them in color—and his screened pictures, what with his projector putting a lot of light behind them, had an oomph that convinced me I'd been living in a photographic stone age. But movies? Me make color movies? I just didn't know how—until the day he loaned me his camera and I discovered I didn't need any know-how. The camera and film took the movies. All I had to do, as ever, was lean lightly on the exposure button. Children . . . holidays . . . vacation trips—we shot 'em all. And then, or now, we wouldn't swap those reels for all the tea in China.

Then another friend of mine got very busy making still-picture color slides . . . small color transparencies he could either look at in a hand viewer or project on a living room screen. He was frank to admit that, with color and motion, I was one up on him for a lot of subjects. Yet I soon came to appreciate that he had me on the hip on a count or two. One was that his pictures, because they didn't record actual motion, but instead, stopped it, were the sharpest screen images I'd ever seen. I also discovered that a lot of things of which everyone wants pictures don't have motion, or if they do you wish they'd call it off for a

spell so you can soak up their full detail. Such as a breath-taking scene, or an especially appealing close-up of a child — and these miniature cameras are as good at making close-ups as a movie camera.

His particular camera, I learned, didn't cost any more than my movie camera, and certainly it was far from being expensive. The film he used, too, was small in size and cost by comparison with that used by other still cameras, and when he wanted he could get color prints or enlargements or shoot black-and-white snaps. And, like some miniature camera fans I'd observed, this lad didn't go about festooned with gadgets. Such an approach, he explained, was at odds with the very purpose of the miniature—which was to have in one handy, half-pint-sized unit a camera with a lens that could see in shadow as well as in sun, and with a shutter speedy enough to snap at fast action and stop it in its tracks. In short, I realized the 35mm camera, instead of being a scary little doodad as I'd more than suspected, was actually the surest and therefore the easiest way of getting crisp and colorful stills of any and all targets under any and all conditions.

So now we have three cameras. My wife pretty much maintains the kids' growing up movie diaries. I, usually, pinpoint the highlights of family doings and goings in color slides. And that old folding camera of ours, for which there's now film for making color prints, is fought over by our various young hopefuls for recording their own pursuits. No one camera, we're convinced, can keep proper tab on all of us and our many interests.

Come to think of it, couldn't that be true of your family as well?

LONG-RUN CONCERTO

NEW YORK (AP)—Pianist Josefina Rosanska has set a non-stop stint this summer with a single composition. A concert performer frequently with symphony orchestras, Miss Rosanska is to play Grieg's Piano Concerto nightly from June 20 to September 1 in the Guy Lombardo production of "Song of Norway" at suburban Jones Beach Marine Theater. The musical, based on the life of the Norwegian composer, stars Stephen Douglass, Brenda Lewis and Robert Rounseville.

Tule Firm Wins Book Contract

The Tulelake Reporter was the successful bidder for the job of printing the 1958 Premium Book for the Tulelake Butte Valley Fair and was awarded the contract at the meeting of the board of directors recently.

The new premium book will be approximately 120 pages and will contain a complete list of the prizes to be paid at this year's fair according to Bill Whitaker. Premiums in excess of \$7,500 are being offered and a number of new sections have been included.

Of particular interest to hobbyists is the new section on arts and crafts. This section will include such entries as ceramics, leather work, metalwork, paintings and drawings, photography, model airplanes, and collections. A class for all other hobbies is also included to make it possible for any hobby to be displayed.

The new book which will come off the press about July 23 has been approved by the Division of Fairs and Expositions and with only minor changes is identical to the requests of the local fair board.

Lassen Fair Judges Named

SUSANVILLE — Judges for the annual Lassen County Fair and Livestock Show August 13-17 were announced today by Abe Jensen, manager.

Eight judges were named to select winners from an expected 3,500 entries seeking more than \$35,000 in premiums. Competition will be held in 1,256 sections in 144 classes.

Judges will be M. A. Mayberry of Linden, horse halter classes and horse show classes; Reuben Calbaugh of the University of California at Davis, beef cattle classes and swine; Dr. Daniel W. Cassard of the University of Nevada, fat beef classes and sheep; Mrs. J. O. Bennett of Chico, flowers; Mrs. Eleanor Southwick, junior home economics; John Hays, agriculture, and Dr. David B. Siemmons of the University of Nevada, minerals.

The dairy judge has not yet been named.

Good Color Can Be Key To Harmony In New House

When you build a new house or remodel an old one, don't forget the importance of good color, says California home color stylist Margaret Hargreaves.

Properly used, color can add greatly to the value of a house. Wrongly used, it can take value away.

In an article in Practical Builder, a magazine for the light-construction industry, Miss Hargreaves lists important rules to help home builders use colors more effectively. Here are some of her tips:

1. Consider the outside as related areas and coordinate their colors carefully. An abrupt change in color between the exterior and interior can lead to "color shock"—an undesirable sensation psychologically.

2. Choose the roof color first and choose it carefully, since all other colors inside and out should be related to it—even the accent colors on sofa pillows in the living room. The roof actually becomes the color "key" for the entire house.

3. Let the shape and size of the house decide on a light or dark color for the roof. Asphalt shingles

in silver-gray, white, or a pastel will make a low house look taller and a dark roof tends to "lower" a tall house.

4. Sidewall colors can either blend with the roof color or be in a complementary color that contrasts with the roof. A third harmonizing color can be used on trim, but three exterior colors are the limit.

5. Plumbing fixtures establish the color scheme for the bath. As color progresses outward from this core, fixture colors become the starting point for the entire interior color scheme. Because of this, plumbing fixtures should be in the same color "family" as the roof. This permits the outside and inside to "meet" harmoniously.

Wisconsin Affected By Spring Drought

MADISON, Wis. (UPI) — Wisconsin's spring drought has cut stream "flows" to 40 to 60 per cent of average this year, the U.S. Geological Survey department reports.

Recordings made of river elevation and correlated to "flow" rates show that southeastern Wisconsin rivers are well below normal. The Milwaukee River has a flow 16 per cent of the recording made at the same time in 1957.

The survey department predicted that unless the current rainfall deficiency persists, Wisconsin streams may exceed the record lows of the "dry 1930's."

Name Of This RR Quite Misleading

AKRON, Ohio (UPI) — The Akron, Canton & Youngstown Railroad goes neither to Canton nor Youngstown, although it has tried to bridge the gap for 77 years. When the road was originally planned in 1881, it was supposed to stretch west from Akron to St. Louis, Missouri, and east to New Castle, Pennsylvania, but it never got to either point.

A series of owners fell victim to bankruptcy trying to extend the line to various new terminals without success. But despite its length—177 miles—the road is a prime favorite of Akron shippers because it connects with nine different north-south railroads at 21 different junction points.

Long Immersed Motor Is Put Back In Use

GRAND RAPIDS, Mich. (UPI)—Despite the 11 years Kryn Goudzwaard's 1936 model outboard motor lay on the bottom of the Muskegon River, it will be back in service again this summer.

Goudzwaard, a retired Grand Rapids tool room foreman, lost the 3.6 horsepower motor in 1946 in about 20 feet of water. Last fall when repairs were made on Rogers Dam and the water level had dropped, Goudzwaard walked onto the sandy river bottom and recovered his motor.

The aluminum motor was like new after it was taken apart, cleaned and fitted with new spark plugs and a condenser.

KELLY - RODGERS REUNION

NEW YORK (AP) — Gene Kelly, actor-dancer-director, and Richard Rodgers, composer, are having a reunion. Kelly has been engaged by Rodgers and his lyricist partner, Oscar Hammerstein II, to direct their musical "The Flower Drum Song," due on Broadway next fall. The two last had a stage relationship in 1940, when Kelly portrayed the title role in "Pal Joey," by Rodgers and the late Lorenz Hart.

**Job - Rated
DODGE
Power House Farm
TRUCKS
Cunningham
& Rickey Motors
So. 7th & Commercial**

JOB-ENGINEERED STRAN-STEEL BUILDINGS FOR SERVICE USE



- Any size and shape
- Long clear-span interiors
- Durable, fire-safe

Whether you need the big 80-foot building for large machinery repair or the small 40-foot size for a bump shop, there's a Stran-Steel rigid frame building tailored to your requirements. Ask your Stran-Steel dealer how easy they are to build and maintain.



BUILDINGS

Rogue Valley Steel Co.
Grants Pass GR 6-3130

W. G. Noggle
Klamath Falls TU 4-4491

Now Is the Time to Immunize Your Stock



FRANKLIN

**Vaccines, Medicinals
and Supplies for
Cattle, Horses, Sheep
Hogs and Poultry**

Our LIVESTOCK DEPARTMENT
is designed to Save and Serve.

LIVESTOCK SPRAYS

PHENOTHIAZINE DRENCH

**ROPE HAWSER BACK
RUBBERS**

Your One Stop Shopping
Center

We Give 2-A Green Stamps

**MERRILL
PHARMACY**

Merrill, Ore. Ph. 2451