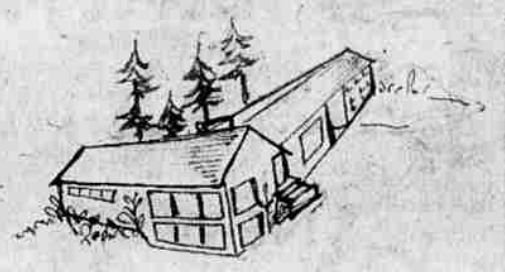

"GUYS AND DOLLS" . . . Drop the "s" on the first word and you have the title of a show that has been running continuously for a considerable number of years at 1549 Homedale Avenue. William (Bill) Kunz, male lead in the local production "Guy and Dolls," is, in fact, the ONLY male in the cast.

The "dolls" . . . (seven of 'em) are Annabel (Ann), Bill's wife, and their six daughters, Sheila, 18, a sophomore in home ec at Oregon State College, preparing for a career in women's fashions; Sharon,16, a junior at KUHS; Lynetta, 13, in the 8th grade at Altamont Junior High School; Kathy, 9, in the 5th grade at Shasta Elementary; Cindy, 4, and Karen, 3. All six were born in Klamath Falls. Bill was chosen as representative dad on today's Father's Day page for many reasons, the chief one being Mrs. Kunz.

Father's Day just simply couldn't "be" without a family. And that's what Bill Kunz has to qualify him for "Dad of the Day" role. He has a slim, trim and pretty wife, and a half-dozen very personable offspring.

The same as other dads, Bill Kunz has special dreams for his family. Unlike some of them—this father has followed a practical program of work toward the goal of realization. Besides his full time job during the week as superintendent of the local Swift and Company plant, for five years he has farmed on weekends from April through October. He and his brother, Ray, have about 40 acres of alfalfa at Malin.

The dining room scene where father is serving his six chicks — is a truer picture of his past—not present role as a cook. It is a true picture of "why," though . . . showing four of the girls looking quite grown up and as though they'd be completely capable in the culinary department. They've all been trained by an expert household engineer—their mother. So these days Dad provides the "provender"—somebody else can cook it!

Kathy sits at the left end of the table; Lynetta, at the right. Sharon is at the left in back; Sheila, at the right. The little ones in front are Karen, left; and Cindy.

The domestic scene shared with his smiling helpmeet—is a familiar one. Mama's amused—she's used to juggling the budget to fit the vanishing dollar—but at the moment Bill is beset with little figures of worry and walking-in-circles frustration. Santa Claus might represent what father would "like to be" or he could be thinking "Is THAT who these seven gals think I am?"

Ann has a few dreams of her own . . . like getting those always-needed repair or house-improvement jobs done (with Bill's help) . . . and (very rarely) picturing them dressed up for a "big evening."

Sheila's seven years in 4-H will help her as a homemaker, with her chosen career in the fashion world, and was possibly a factor in her being chosen last year for a Sears Scholarship Award. For two of the seven years she was a junior leader.

Family interest is very evident, and the Number-One-Daughter paid her parents high tribute when she recommended them to her professor as perfect parents to fill out individual questionnaires dealing with family problems. She "KNEW" her mother and father would be given a high rating in the well adjusted home classification—"Because that's the kind of a home theirs is!"

Sketches by M'Ellen Ede — Photos by Otto Ellis

SOCIETY

by Milly Ramsby