

# Life In Casbah Today One Of Murder, Fear

By REIMAN MORIN

ALGIERS (AP)—An Arab woman, shrinking into the deep shadows of her dank little room, gestures impatiently.

"Go away," she says. "No, I don't want a cigarette. No, I won't talk to you. Just go away."

In a hole-in-the-wall shop, Mohammed Mikiri, the merchant, starts to answer a question.

"De Gaulle? Well, in my opinion—"

He breaks off abruptly. Two red-hatted French Zouaves, carrying tommyguns, come down the narrow alleyway, heavy boots clattering on the ancient cobblestones.

"As I was saying," says Mohammed Mikiri, smoothly changing the subject, "business is slow. So many people buying on credit."

Even after the Zouaves have passed, he says no more.

Doors slam shut as you approach. A Moslem woman pulls her veil up to the level of her dark eyes. You decide not to talk to a fruit vendor. His son was killed here last week.

This is the Casbah.

The Algiers Casbah, locale for romantic movies and scene of countless love stories, is a place of fear and festering hatred now.

French paratroops went through it—in effect with fire and sword—hunting down members of the Moslem revolutionary force that has been fighting for nearly four years to shatter French rule in Algeria. That was last year, and the patrols and barbed wire barricades are still in the Casbah.

The paratroops blew up great chunks of the tawny thick-walled jumble of buildings, killed some people, wounded others, carried still others off to prison.

So the Casbah is quiet now—except that murders still take place there, whether for personal or political reasons you never know.

Casbah means fort in Arabic. You can see why the one on the hill in Algiers was an ideal fort for the Moslem rebels.

It is a fantastic maze of twisting alleys and passageways barely wide enough for two persons to pass. They coil into each other like serpents through tunnels and secret doors that pierce the walls of this vast pile of masonry, interconnecting houses and dwelling places. You could travel miles in the Casbah and never be seen.

Hordes of half-naked children, as thick as the swarms of flies, play in the cobbled alleys, slimy with water and refuse. The piteous whine of a blind beggar mingles with the sound of students intoning the words of the Koran. Ugly, raddled women beckon from the doorways.

Time stops in the Casbah.

In 500 years little or nothing changed there—until recently.

Then, when the savage Moslem rebellion flared against France, and ghastly reprisals came in return, the fort became just that.

Today, on the walls you see the French propaganda posters.

"Let's talk together about our lives," says one. A knife has mutilated this poster.

"The rebel leaders are having a good time with your money," says another. It is ripped in half.

"The whole world knows the rebels are abandoning you," says still another. It is spattered with refuse.

Today nobody in the Casbah will talk about the possibility of a reconciliation between the Moslems and the French. French efforts in that direction, and the

## Reciprocal Trade Agreement Bill Hits Snag After House Passage; Compromise Seen

WASHINGTON (AP)—President Eisenhower's House-passed reciprocal trade agreements program hit a snag in the Senate Republican leadership today.

In the face of a log-sided 317-98 House vote yesterday to continue presidential control over tariffs for five years, Sen. William F. Knowland (R-Calif.) announced he will back a move to reduce the extension to three years. The House rejected a two-year limit.

However, Knowland, the Senate Republican leader, said that while he reserves the right to support other amendments to the House bill he believes the Senate eventually will pass a measure "generally satisfactory" to Eisenhower.

The bill would give Eisenhower authority to reduce U.S. tariffs on imports as much as 25 per cent over the five-year period in return for similar concessions by other countries on U.S. exports.

Senate Democratic Leader Lyndon B. Johnson of Texas, traditionally a supporter of the trade program, said the House bill will be given top priority in the Senate.

Chairman Harry F. Byrd (D-Va.)

asked the Senate Finance Committee to set hearings, probably beginning next week.

While most interested senators regarded the House measure as a boundary beyond which the Senate would not go in permitting tariff reductions, Sen. Paul H. Douglas (D-Ill.) said he will try to reduce the amount which tariffs could be raised under the bill in cases where imports are found to be adversely affecting locally produced merchandise.

Sens. Edward Martin (R-Pa.) and John J. Williams (R-Del.), members of the Finance Committee, said they are not happy about it but will go along with the five-year extension. Martin forecast committee action to "tighten up some of the provisions of the bill to prevent ruinous competition with U.S. industries."

Sen. Frederick G. Payne (R-Maine) said he will offer amendments to provide for import quotas on some items. Sen. Edward J. Thye (R-Minn.) promised "complete support" for the program. Sen. Leverett Saltonstall (R-Mass.) predicted passage of a "satisfactory" bill.

### SCHEDULES

Reminder — Radio and TV program logs for the entire week were carried in Sunday's magazine section of the Herald and News. Readers are urged to retain this section for reference throughout the week. These program logs will be carried hereafter in the Sunday magazine section.

### "DENNIS THE MENACE"



"DID YOU WASH MY DESSERT PLATE YET? I COULD SURE USE ANOTHER PIECE OF PIE!"

## Jeweled Garters May Be Newest Fashion Gag Now

By GAY PAULEY  
UPI Women's Editor

NEW YORK (UPI)—The longer the chemise stays in style, the happier are one bustling garter manufacturer and one conservative jewelry store on Fifth Avenue.

The two, figuring that the abbreviated hemlines of the chemise focus more attention on legs, have combined to revive a fad from grandma's day. Gems for our gams.

Tiffany's, recalling that jeweled garters enjoyed a boom in the 1880's, decided they were just the thing for fall, 1958. The store reasoned that the short, slim skirts show more leg, especially when a woman's getting on a bus or out of a car, and that some decoration would help.

The store provides the jewels and Mrs. Hortense Hewitt, the manufacturer, makes the garter setting. Presumably, the well-heeled male will carry on from there for some of the garters cost as much as \$12,000.

"Let's face it," said Mrs. Hewitt, "a garter is a sex attraction. When a man knows a woman has one on, he won't rest until he sees it."

Mrs. Hewitt, an affable woman who got into the garter business during World War II, claims to turn out more garters than any other manufacturer—some 25,000 dozen pairs a year. Many of these are bought for brides, and come in traditional blue and white.

But come fall, her line will include budget-priced jeweled garters, with detachable clips or pins of rhinestones and other fake gems.

Tiffany said its files showed that in the 1880's, an average December sale would be 500 pairs of garters, costing anywhere

from \$2,000 to \$5,000 a pair.

The fad spread then, as Mrs. Hewitt hopes it will this fall, to less expensive numbers decorated with silver buckles, antique coins or enamelled flowers.

The jewelry firm said one of its best sellers in the other garter era was a band of ribbon inscribed "honi soi qui mal y pense" (evil unto him who evil thinks). These were the words of King Edward III to a titling court through in the 14th century, when Edward's dancing partner lost her garter.

Edward gallantly picked it up, put it on his own leg, and thus England's "Order of the Garter" was founded. The garter became a badge of chivalry, with knights in jousting tournaments wearing their ladies' garters on their sleeves.

## Sabotage In Blast Found

NELSON, B.C. (AP)—Evidence confirming sabotage has been found at the site of two explosions which ripped apart sections of the West Coast Transmission Co. pipeline last Saturday, investigators report.

Supt. R.W. Wannacott of the Royal Canadian Mounted Police at Kamloops told the Nelson Daily News that remains of wire and a battery had been discovered near the explosion scene, 35 miles south of Williams Lake, in the Cariboo country.

"We do not have any concrete evidence linking the blasts with any particular person or group," he added.

The 30-inch natural gas pipeline, which services the British Columbia lower mainland and Pacific Northwest states was torn apart by two blasts about 11 a.m. Saturday just before another explosion ripped up Canadian Pacific Railroad tracks near Princeton.

Wannacott also said the type of explosion "is so close" to others in the West Kootenay region in years past that "we have reason to believe the same terrorists are to blame."

The other explosions have been linked to the fanatical Sons of Freedom Doukhobors.

## Record Set For Bridge Travel

SACRAMENTO (UPI)—Another traffic record on the San Francisco-Oakland Bay Bridge was set last Friday when 118,000 cars and trucks crossed the span.

The Department of Public Works reported Wednesday that the previous high of 115,232 vehicles lasted less than a month. It was set Friday, May 9.

Department officials noted that last Friday's record came during the now settled Key System strike.

## Rail Rate Cut Hearing Asked

WASHINGTON (AP)—Hearings should be held at once on the Southern Pacific Railroad's proposal to slash its lumber freight rates, Sen. Wayne Morse (D-Ore.) said Wednesday.

The railroad's proposal to cut the rates on lumber shipments from Oregon to California and Nevada was rejected earlier by the Interstate Commerce Commission.

The ICC said it would hear the proposals again in about seven months.

Morse said that the hearing should be at once. The senator said he had received scores of letters on the matter.

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## Actresses In Theater Duel

NEW YORK (AP)—Actress Lynn Fontanne, one of the first ladies of the American theater, almost got upstaged last night by a star from another world—Marilyn Monroe. Miss Monroe got the oohs and ahs, but Miss Fontanne got the applause.

Clad in a backless orange dress and trailing a mink stole from one shoulder so it almost swept the floor, the blonde screen actress diverted between the acts chatter to herself as she traipsed back to her seat during the first intermission of "The Visit," which stars Miss Fontanne and her husband, Alfred Lunt.

Several patrons at the rear of the orchestra rented binoculars so they could get a better look at Miss Monroe. Others stood in their seats during the next intermission to catch a glimpse of her in the third row next to her husband, playwright Arthur Miller. Some inched down the side aisle while the curtain was down.

When it went up again, attention quickly went back to the stage, and the play won the audience's enthusiastic applause. After the final curtain Miss Monroe and her husband went backstage for a courtesy call on the Lunts.



"May the twins play with your children this morning? My maid is housecleaning and it upsets her with them underfoot!"

## Suzy Parker's Spouse Admits To 1955 Marriage

ST. AUGUSTINE, Fla. (AP)—Suzy Parker's 1955 wedding to a French count is no longer in doubt.

Count Pierre de La Salle, a French writer, admitted it Wednesday night after New York newspapers dug up city and church records of the marriage and found the minister's wife, who remembered it well.

When he first came here to help his lovely movie actress wife recuperate from injuries in the

train-car crash which killed her father, De La Salle denied he was married to Miss Parker.

She had let it slip when she registered at the hospital as Mrs. Pierre La Salle.

Suzy and De La Salle were married Aug. 6, 1955, in New York City's Greenwich Village.

Why did they keep it secret? De La Salle gave one version of the answer to a reporter here and an attorney released a different version of it in New York.

Confronted with the time and place of his wedding, De La Salle told John Carroll of the St. Augustine Record "it's true."

He said he, Suzy and Edward G. Nelson of Paris, a witness at the ceremony, swore they would never reveal it.

"I did not want to reveal my private life," De La Salle said. "I did not think it was anyone else's business."

A New York attorney issued a statement in the count's name saying:

"Suzy Parker and I have been happily married since 1955. It was Hollywood press agents who suggested that it be kept secret so that it might advance her career."

Miss Parker was unable to attend funeral services Wednesday for her father, George Lofton Parker, 63, retired Jacksonville businessman.

Her mother also remained in the hospital, where she is recuperating from an operation. Suzy and her father were on the way to the family home after visiting her mother when their car collided with a freight train Saturday.

Nelson, the witness at the wedding, was killed last May in the 1957 Milite Miglia auto race in Europe.

## WET SLIPS

NORWALK, Conn. (AP)—Police caught a policy ring suspect but the evidence nearly got away. The suspect tossed policy slips into a river and police had to commandeer a rowboat to retrieve them 200 feet downstream.

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## Finding Of Porgy's Goat Ends Long Talent Search

HOLLYWOOD (AP)—Another great talent search is over. They've found Porgy's goat.

Samuel Goldwyn needed a very special animal for the goat who pulls the cart of the crippled Porgy in the film version of "Porgy and Bess." It had to be strong enough to pull actor Sydney Poitier, have stage presence and not offend the other actors with its aroma.

Clarence Jones, who supplies animals for film makers, came up with 5-year-old Mr. Faust, a husky, deodorized, talented goat. The new actor was located pulling a wagon for children in an Eastern carnival and was shipped here via air.

Why the name? Because Mr. Faust butts like the Devil, say the whimsical studio aides.

At any rate, the goat has a six-month contract and the use of a stand-in. Mr. Faust will be watched closely. No scenery chewing in a Goldwyn picture.

It's ironic that the factor that prolonged Deborah Kerr's marriage helped to sink it in the end. She and Tony Bartley faced problems after the war when she came here as a star. He had nothing to do for a year, since immigration restrictions stopped him from taking a job.

The situation of a famous wife and a nonworking husband has

always been a dangerous one in Hollywood. But then Bartley began to find his own success as a producer of TV films. The trouble was that his career kept him in Africa and England much of the time while Deborah was working here. Hence the draft in their marriage, once considered unbreakable.

Shelley Winters wonders where the money is coming from. Her husband Anthony Franciosa has been paid for 10 weeks on "The Naked Maja," though the picture hasn't even started yet. The same goes for Ava Gardner. The delay is apparently to find a script that will please Ava.

RESULTS

McCLOUD—Unofficial results of the balloting committee of Local 6-4 International Woodworkers of America AFL-CIO of McCLOUD were announced June 10. Results of the election for union officers, held at various dates last week in the sub locals were as follows: James Thompson was reelected president; Jack Sterling, vice president; Laurence Gardner, secretary; treasurer a d business agent; Russell Brickell, recording secretary; Edgar Dowdell, conductor; Frank Natt, warden; Wayne Gill, three year trustee and Lee Miller, District 6 executive board member.

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