

Save This Magazine Section All Week

Weekly Television Schedules

KVIP-TV

Channel 7, Redding California

Sunday, June 8

1:30 The Subject Is Jazz
1:30 Summer Showcase "Reveille With Beverly"—Ann Miller, Larry Parks
2:45 Town Crier—Linn and Fuckerth
3:00 Wide, Wide World
4:30 Christian Science Program
4:45 Dan Smoot Report
5:00 20th Century Fox Theater "David Harum"—Will Rogers, Kent Taylor, Noah Beery
7:00 Shirley Temple "Sleeping Beauty"
8:00 Chevy Show—Color
9:00 Suspicion—13 DB
10:00 Late News

Monday, June 9

10:30 Luncheon With Jerrie
11:00 Matinee Theater—Color
12:00 Queen For A Day
12:45 Modern Romances
1:00 Comedy Time

1:30 Truth or Consequences
2:30 Do You Trust Your Wife
3:00 American Bandstand
4:00 Inside Your Schools
4:30 Komic Karnival
5:15 NBC News
5:30 Kit Carson "Outlaw Trail"
6:00 Our Miss Brooks "Golden Slippers"
6:30 26 Men—TBA
7:00 Medic "Laughter is a Boy"
7:30 Wells Fargo
8:00 Twenty One
8:30 Lawrence Welk Top Tunes and New Talent
9:30 News
9:45 Billy Graham—9 DB
10:35 News Summary

Tuesday, June 10

10:30 Luncheon With Jerrie
11:00 Matinee Theater—Color
12:00 Queen For A Day
12:45 Modern Romances
1:00 Comedy Time
1:30 Truth or Consequences
2:00 Church In The Home
2:30 Do You Trust Your Wife
3:00 American Bandstand
4:00 Summer Session—Educational Film
4:30 Komic Karnival

5:15 NBC News
5:30 Brave Eagle "Mask of Manitou"
6:00 Wagon Train—20 DB "Rutledge Munroe Story"
7:00 The Investigator—Live Color
8:00 Father Knows Best
8:30 News Summary
8:40 Philco Playhouse "The Informer"—Victor McLaglen, Preston Foster, Wallace Ford
11:00 Late News

Wednesday, June 11

10:30 Luncheon With Jerrie
11:00 Matinee Theater—Color
12:00 Queen For A Day
12:45 Modern Romances
1:00 Comedy Time
1:30 Truth or Consequences
2:00 The Christophers
2:30 Do You Trust Your Wife
3:00 American Bandstand
4:00 Inside Your Schools
4:30 Komic Karnival
5:15 NBC News
5:30 My Little Margie "Father's Little Helper"
6:00 Ray Milland Show "Parlor Game"
6:30 Pat Boone Show—13 DB
7:00 Disneyland
8:00 Kraft Theater—Color
9:00 San Francisco Beat "Dorsey Case"
9:30 News Summary
9:40 Late Show "Angel on the Amazon"—George Brent, Vera-Elston, Brian Aherne
11:00 Late News

Thursday, June 12

10:30 Luncheon With Jerrie
11:00 Matinee Theater—Color
12:00 Queen For A Day
12:45 Modern Romances
1:00 Comedy Time
1:30 Truth or Consequences
2:00 American Bandstand
2:30 Do You Trust Your Wife
3:00 American Bandstand
4:00 Summer Session—Educational type film
4:30 Komic Karnival
5:00 The Honeyymooners "Mama Loves Mamma"
5:30 70 Sports Club
6:00 Amos 'n' Andy "Andy Getting Married"
6:30 Royal Playhouse—TBA
7:00 Groucho—You Bet Your Life
7:30 Dragnet
8:00 People's Choice
8:30 Ford Show
9:00 The Lux Show—Color
9:30 Dangerous Assignment "Red Queen"
10:00 Inner Sanctum "The Sound of Birds"
10:30 Jack Paar Show
11:00 Late News

Friday, June 13

10:30 Luncheon With Jerrie
11:00 Matinee Theater—Color
12:00 Queen For A Day
12:45 Modern Romances
1:00 Comedy Time
1:30 Truth or Consequences
2:00 American Bandstand
2:30 Do You Trust Your Wife
3:00 American Bandstand
4:00 Summer Session—Educational Film
4:30 Komic Karnival
5:15 NBC News
5:30 Death Valley Days "Husband and Wife"
6:00 Cavalcade of Sports
6:45 Focus on Fishing
7:00 Royal Playhouse "Drifting Sands"
7:30 Life of Riley
8:00 M. Squad
8:30 Sheriff of Cochise "The Rustler"
9:00 News Summary
9:10 Weekend—Fishing and Boating
9:30 Bob Alpert Presents "The Well"—Richard Rober, Henry Morgan, Barry Kelly
11:00 Late News

Saturday, June 14

10:00 Baseball Game of The Week
1:00 Mr. Wizard
1:30 4-H Club Program
2:00 USGA National Open Golf Championship
3:30 Championship Bowling—Lou Campi vs. Julie McMahon
4:30 Price Is Right
5:00 The T. T. Dough
5:30 Wrestling From Chicago
6:30 People Are Funny
7:30 Bob Crosby Show
8:00 Target No. 1012
8:30 Turning Point
9:00 Ted Mack Amateur Hour
9:30 Joseph Cotten Show
10:00 Late Show "Headline Woman"—Heather Angel and Roger Pryor
11:30 Late News

TV NOTES

The leading role of the 12-year-old Frankie Adams in Carson McCullers' "The Member of the Wedding," which will be the season's last "Du Pont Show of the Month" on CBS June 12, has been assigned to Collin Wilcox. She is a Knoxville, Tennessee, girl who broke into the New York theatrical scene last October and won an important role in the Broadway production, "The Day the Money Stopped."

A new ABC adventure series for fall is "Rough Riders," dealing with veterans of both sides in the Civil War making new homes for themselves in the West.

NEW YORK (UPI)—Red Foley is on vacation for two months from his job of hosting ABC's "Country Music Jubilee" Saturday nights, and recording artist Jim Reeves has taken over.

Actor Fights To Stay Awake After Taking The Wrong Pills

By DICK KLEINER

NEA Staff Correspondent
NEW YORK (NEA)—Around NBC-TV, the big joke this week involves the famous actor who gets nervous before a show. His nervousness causes a rash, so he always takes some anti-rash pills before he goes on.

Last week, he did just that. And sailed through the performance in great style, without the slightest sign of breaking out. When he went home, he discovered he'd taken the wrong pills—the ones he'd swallowed were sleeping pills.

Maverick fans know that there are two Mavericks—Bret and Bart—played by James Garner and Jack Kelly, respectively.

But what isn't so well known is that the two are interchangeable. Jack Kelly, back in his old home town was talking about that unique feature.

It seems the scripts are written without any reference to Bret or Bart—it's just "Maverick." Then whichever of the actors is available that week gets the job. If there are references in the script to "my brother Bart," say, it's easy enough to change it to "my brother Bret" if necessary.

Sometimes the two Mavericks are working at the same time, as the producer tries to keep two companies going simultaneously.

While the brothers are interchangeable, as noted, Kelly says the public has interpreted them differently.

"Jim Garner," says Kelly, "is felt to be the older and have an older-brother protectiveness toward me. Perhaps that's because he was there first and is an inch or two taller than I am. But actually, I'm about a year older than him."

Garner was the first Maverick. But, in order to get enough films done, they had to shoot two at once and that meant another character was needed. They thought of having Maverick's father, uncle, cousin, good friend—but finally settled on the brother bit.

And that was O.K. with Kelly, who "wanted the part so bad I could taste it." This is somewhat strange since he'd previously turned down several offers to do a western series (what Hollywood actor hasn't, except perhaps Peter Lorre?) because he felt he wasn't the western type.

"But Maverick really isn't a western," he says. "The stories would be just as good if they were Madison Avenue gray-flannel suits."

Kelly says the setting, as noted by the show's prospectus, is simply given as "the 1870s." And Maverick—Bret and Bart—could turn up "anywhere from New York to San Francisco, and maybe one of these days we will."

Sometimes the only chance to see how stars live is to wait until they put their homes up for sale. Previews, Inc., a national real estate firm, comes up with an intriguing glimpse of Bing Crosby's

private way of life with the disclosure that he's offering for sale (for \$95,000) his bachelor retreat on Hayden Lake in Idaho. Presumably, he no longer needs a bachelor retreat.

This little cottage, especially designed for Bing in 1954, includes such niceties as living room draperies (featuring music notes in 18th century style that play out "When the Blue of the Night") and bedroom draperies in the same style, but with a different tune ("Home Sweet Home").

Included in the price are a couple of boats, a flock of built-in TV sets, some docks and all the furnishings.

Any takers?

Ever hear of a timid actor? Kevin McCarthy is a self-confessed timid man. McCarthy, a fine Broadway actor who does some Hollywood TV films from time to time (latest is the May 30 Schlitz Playhouse production, "Lottery For Revenge") even goes so far as to say that he wouldn't have become an actor if he weren't timid.

"At the University of Minnesota," McCarthy says, "I was dared to go out for dramatics by a friend. Now a courageous man would simply say 'Nuts,' but a timid man has to prove his courage. So I went out for dramatics. It wasn't exactly love at first sight, but more curiosity at first sight. Love came later."

McCarthy can't understand how an actor ever got into his "middle-class family." One of his brothers is a banker, another in the insurance business. But his sister and he "broke away." She went on to become a world-famous writer—Mary McCarthy, author of such respected volumes as "Memories Of A Catholic Girlhood." And Kevin, while not yet reaching his eminence, is highly regarded by the acting profession as one of the more competent young actors.

He finds TV films "fun—much easier than the theater. You haven't got time to delve too deeply into a character, so you act on your first impressions. And maybe that's a good thing."

CHILLY THEATER PROBLEMS

NEW YORK (AP)—Putting on the heat backstage during a spell of late spring chill cause problems at two Broadway shows. An actor in "The Dark at the Top of the Stairs" brought firemen running when he lit a fire in a dressing room wash basin that sent smoke wafting through the wings. At "Sunrise at Campobello," the management sent over some electric heaters. It seemed a fine idea until one was plugged in—and blew a fuse. The warmers operated only on alternating current, and the theater has direct current.

WOODSY UNION

OGDEN, Utah (AP)—Kathryn Tree and John Wood recently were married here.

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