

THE HOUSE OF THE WEEK

# Roofed Arcade Makes A Split Of This Ranch

By JOHN O. B. WALLACE

Complete separation of living and sleeping areas is achieved in this ranch house by a unique adaptation of the split level idea to a single level house.

Instead of splitting the areas by the use of higher and lower levels, the split idea is carried out by a front-to-back arcade which slices through the center of the house.

The end result of the plan, designed especially for the House of The Week series and designated X-8, is a sharp division of activity and sleeping areas.

The arcade, itself, is split into three parts—a covered entry, an entry foyer and an outdoor living patio—and all parts are sheltered by a roof.

Architect Samuel Paul, who created design X-8, got his inspiration for the underlying concept of this plan from a quotation of obscure or unknown origin:

"Neither shall their sleep be disturbed nor their activity be curtailed."

"This sums it up," Paul says, adding:

"One unit consists of rooms where work, dining, recreation, conversation and activity of one sort or another is going on. The activity in this area varies from noisy in the family room to subdued sounds in the living room."

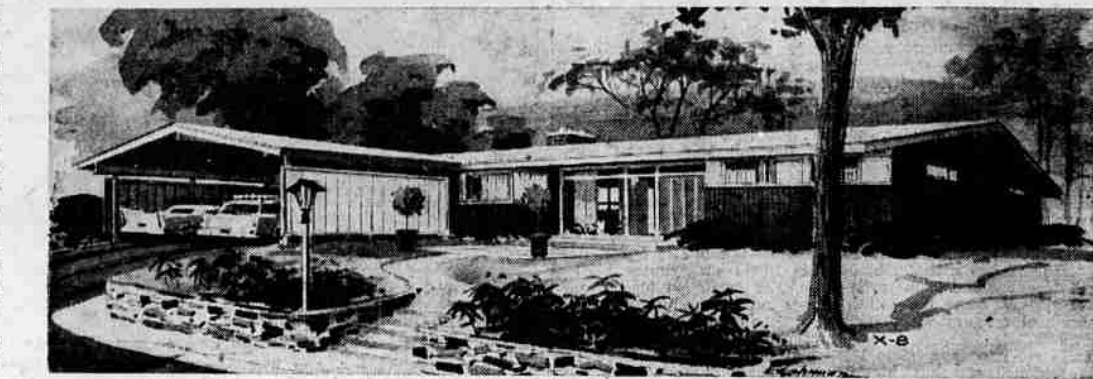
"The other unit consists of sleeping rooms where quiet and privacy are the prime requisites."

**Contrasting Use Of Space**  
In his arrangement, the architect has made contrasting use of space within the two principal areas.

An open plan prevails in the activity area, whereas the sleeping area is enclosed by sharply defined walls.

In the activity area, all five rooms flow into each other in a circle of open space.

The circle starts at the entrance foyer, curves toward the living and dining rooms, then into the informal dining and family room, the



**BACK OF THE CARPORT** and to the left of the entrance is the five-room living area. At the right is the three-bed room sleeping area. Dividing these main areas is a front-to-back central arcade.

kitchen and the coffee room—then back to the entrance foyer.

The curve of the circle is broken occasionally by accordion partitions.

The dining room can be shut off from the informal dining-family room by one partition; the coffee room can be closed off from the entrance foyer by another partition.

Thus the partitions close off the work and noisy area from the formal, quieter area.

In the sleeping area, planned carefully for maximum privacy, the master bedroom is secluded from all other bedrooms and from all parts of the house.

A bank of closets on one wall creates a buffer between the outdoor living patio and the master bedroom. Another wall has staggered studs for insulation to make it sound resistant.

A bending bedroom hall likewise contributes to privacy — no bedroom door is visible from the entrance foyer, and the hall bath, artificially ventilated, has its entrance door concealed.

**Glassed-in Entrance Foyer**

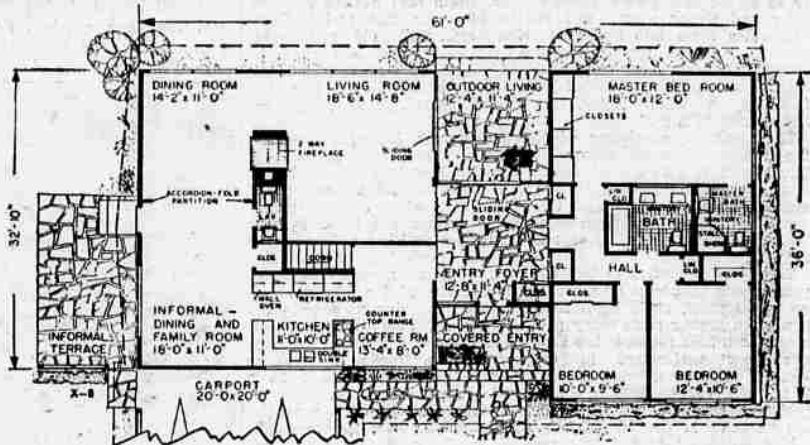
In the arcade, a covered entry leads to the glassed-in entry foyer. Here you can look through a glass wall to the outdoor living patio and beyond into a garden.

The kitchen separates the family and coffee rooms—and a two-way fireplace separates the living and dining rooms.

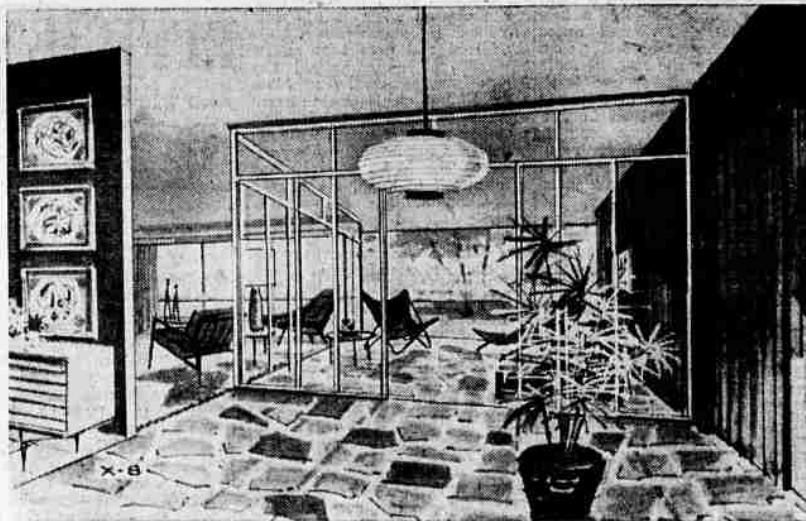
Construction economies are achieved by building the sleeping area over crawl space. The arcade is slab on grade with slate flooring. A full basement is below the living area.

Exterior details include a simple roof line, vertical wood siding with large window areas, and roof overhangs. Brick or stone may be substituted for the exterior if desired.

Optional materials are possible for the roof; use either tabbed down asphalt shingles or built-up roofing with marble chip finish.



**TWO TERRACES** are included in this plan, one off the informal dining-family room, the other off the living room. The central arcade, with slate flooring, has three parts — covered entry, entry foyer and outdoor living patio. There is a roof over the entire arcade.



**THIS IS THE VIEW** inside the entry foyer. Visible beyond the glassed wall are the outdoor living patio and the rear garden. Portions of the coffee room and living room can be seen at the left in this sketch.

**Statistics**

House of The Week design X-8 has eight rooms, 2½ baths and foyer. The living area includes living room with attached outdoor living patio, dining room, informal dining-family room, kitchen, coffee room and lavatory. Three bedrooms and two baths are in the sleeping area. The overall dimensions of the house are 36 by 61 feet. A minimum plot 80 by 100 feet is recommended. There are 1,732 sq. ft. in the living and sleeping areas. The covered entry has 90 sq. ft., the entry foyer 144 sq. ft., and the outdoor living patio 140 sq. ft.

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