

Sonja Henie Preparing For European TV Spectacular

HOLLYWOOD (AP)—You'd think that Sonja Henie would want to hang up her skates forever. Yet she's on the ice again. In fact, she has been up at 6 in the morning to skim over the rink at the Pan Pacific Auditorium for three hours.

"It was the only time I could get the ice," she explained. The auditorium was on a 24-hour schedule, with one ice show appearing there and two others rehearsing.

Why all this activity on Sonja's part? She's leaving for Europe to film a 90-minute TV spectacular that might be the start of a series.

"We planned to make the first one in Paris," she said. "But the political situation is so upset that we changed it to London. I think it's better location anyway. Bob Hope just made a picture about Paris and there have been many others."

Sonja's plan is to go to Brussels, where she has an ice show appearing at the World's Fair. She'll rehearse the musical numbers there, then transport the company to London to film them. Afterwards, the story part of the spec will be shot around London.

"If the show is a success, we'll do others in various other big cities of the world," she said. "The films will be made in color, so there is the possibility of showing them in theaters too."

When I marveled at her early-morning practice sessions, she replied that they're not unusual with her.

"I always take at least two months to get into shape for an appearance," she said. "I would not appear if I wasn't in top condition. The public expects to see you at your best, and I won't disappoint them."

Negro Professor Ends Try To Enter All White School

Editor's Note — Associated Press staffer Douglas Starr and two staff members of the Jackson (Miss.) Daily News were the only newsmen to contact Negro Prof. Clennon King after he was jailed for trying to enter the all-white University of Mississippi. They managed to enter the building undetected and taped an interview. Shortly afterwards, state police barred anyone from seeing King, who tried to become the first Negro to enter a white school in Mississippi.

By DOUGLAS STARR

JACKSON, Miss. (AP)—Negro Prof. Clennon King earned an isolated jail cell today for his efforts to cross the state's rigid racial lines. He said his attempt to enter the University of Mississippi is ended.

The 37-year-old former faculty member of the all-Negro Alcorn A&M (Miss.) College was whisked away by state highway patrolmen yesterday when he tried to enter the summer session at the university. His whereabouts were top secret.

King said in the interview tape recorded by Norman Bergama of the Jackson Daily News.

"I don't know what they're going to do," King told his interviewers. "I would like to get out. I wouldn't bother it any more. I would leave it alone."

But state authorities may not leave King alone. They indicated he would be examined by physicians. Chancery Clerk J.B. Howell of Oxford, who filed a lunacy warrant against King, said, "If they conclude his mind is a little off, they will send him to Whitefield (state hospital) for psychiatric examination."

King was taken from a line of students waiting to register for summer school at the University at Oxford and was told "that if I came back on the campus I would be arrested."

King said university registrar Robert Ellis told him the situation on registering was "just about hopeless." He said he asked that his application forms be returned, but was refused, and said he wanted to return to the waiting line.

"When I sought to leave the room they forced me out another entrance," King continued. He said he was carried to a waiting car.

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Hurok Seeks More Cultural Exchanges With Russians

By BOB THOMAS

HOLLYWOOD (AP)—Sol Hurok, who qualifies as the John Foster Dulles of show biz, came to town plumping for more cultural exchange with the Soviet Union.

"The more we exchange artists with the Communists, the better our chances for peace," said the bullet-shaped impresario. "The success of the cultural exchange proves that John Smith and Ivan Spanovich are interested in friendship."

Hurok is the No. 1 man in the new program. At present, he is sponsoring the U. S. tour of the sensational Moiseyev dance troupe. He has sent or is sending his own artists to the Soviet Union for tours—such names as Marian Anderson, Jan Peerce, Leonard Warren, Isaac Stern, Leonard Peters and Nathan Milstein.

"The reception of our performers there is just as sensational as the reaction to the Moiseyev dancers," Hurok declared. "It is a great thing for both countries."

There can be no doubt of the success of the Moiseyev company. It will play to a half-million customers in an 11-week tour, and there is no evidence of an empty seat at any performance.

Hurok has more Russian delights up his voluminous sleeve. On Nov. 5, he brings the Beriocka company of 65 women dancers to New York's Broadway Theater. He is also importing a noted pianist, violinist and lieder singer and next spring will see the invasion of the great Bolshoi Ballet.

Russian-born Hurok, who arrived at Ellis Island in 1906 with a \$1.50 stake, has journeyed to his native land four times in the past year to book talent. With his fine eye for potential attractions, he can spot stars that the Soviets have underestimated.

Jail Picketed By Shipmate

HONOLULU (AP)—A New Yorker whose shipmates are in jail because they tried to sail into the mid-Pacific nuclear test zone picketed the federal courthouse yesterday.

James Peck, 43, began his picketing after three crewmen of the ketch Golden Rule were jailed on 60-day terms for trying to sail to Eniwetok Wednesday in defiance of a federal court order. Coast Guardsmen stopped the ketch, as they did May 1 on the crews first attempt to reach Eniwetok.

Peck carried placards in each hand, reading "Let the Golden Rule sail" and "Stop the bomb test U. S., Britain and Russia." Attempts to sail the ketch into the Atomic Energy Commission's test area are a protest against nuclear weapons.

Peck was joined in picketing by Ben Norris, a Quaker and president of the Friends organization in Honolulu.

The Golden Rule's substitute skipper and two crewmen pleaded guilty to charges of criminal contempt of federal court—trying to sail Wednesday despite a court order to the contrary. Peck also pleaded guilty but his jail sentence was suspended and he was placed on a year's probation.

The others are William Huntington, 51, St. James, N.Y., the substitute skipper; Orion Sherwood, 28, Poughkeepsie, N.Y., and George Willoughby, 43, Blackwood Terrace, N.J.

The Golden Rule's first skipper, Albert Smith Bigelow, 52, Cos Cob, Conn., was jailed Wednesday before they tried to sail for violating intent to defy the court order. He had been given a suspended sentence after taking the Golden Rule to sea May 1.

Bigelow, Huntington and Willoughby are Quakers. Sherwood is a Methodist who teaches at a Quaker school in Poughkeepsie.

Fed. Judge Jon Wiig said he was suspending Peck's sentence because it was the defendant's first appearance in his court. Peck, who describes himself as a nonreligious pacifist, joined the crew last week. He lives in New York City.

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Railroad Cuts Pullman Fares

KANSAS CITY (AP)—The Kansas City Southern Railroad is cutting fares again—this time for the benefit of Pullman passengers.

Most other railroads have given up on passenger business. They have discontinued and combined trains or abandoned service on most branches and even on main lines. Buses and airplanes have taken much of the business.

"Our passenger operations are important to us," said W. N. Deramus, the peppery 70-year-old who has been head of the Kansas City Southern since 1940. He once said he hoped to get coach fares down to a cent a mile.

The new fare deal will permit passengers to use Pullmans on regular coach tickets. Estimated saving: 29 per cent.

On the 561-mile run from Kansas City to Shreveport, La., the present first-class round-trip ticket for Pullman travel is \$38.95. The round-trip coach fare is \$27.85.

Pullman passengers still must pay the Pullman Co. space charge.

C.H. Taylor, the railroad's advertising manager, said he believes the Kansas City Southern is the first to offer the saving to Pullman passengers over its entire system.

The Kansas City Southern was the first railroad to introduce the family fare plan now used by most railroads.

Record Can't Be Hit If It Does Not Have Potential

Editor's Note—The author of this column is star of the "Dick Clark Show" and hosts "American Bandstand" on the ABC television network.

By DICK CLARK

NEW YORK (AP)—Take two round, shiny, black records. Ten weeks from now one will be the biggest hit in America; the other will be just a sad memory for the artist who made it.

How do you tell which is which? A musical show becomes known for the quality of music it plays; if you can spot hit material far enough in advance—ideally, before release—and then "give it a ride," your audience comes to expect good records of you, and jags grows.

Girls Tour East Reich

SAC CITY, Iowa (AP)—Darral Schultz, lumber firm manager, and his wife will be glad when their daughter Mary, 21, comes back to Iowa from her sojourn in Europe.

Apparently Miss Schultz has been giving her parents jitters with letters about hitchhiking through Communist-dominated countries.

The climax came yesterday when the parents learned from an Associated Press dispatch that Mary and two other American college girls had thumbed their way through Eastern Germany to Berlin.

"It scares the wits out of you," said Schultz but he was happy to learn that they were well treated and enjoyed their venture.

Miss Schultz and one of the girls, Joan Whitehead, 20, of Chicago, are exchange students at the University of Vienna from Clarke College at Dubuque, Iowa. The third is Susan Sloman, 19, of San Francisco.

Apeman Epics On Wide View

HOLLYWOOD (AP)—"Me Tarzan, you Jane."

Almost 40 years ago those words launched one of Hollywood's classic love affairs. And if you don't think treetop living is here to stay, check Mr. Ape Man's next epic: it's going to be in CinemaScope.

It will be No. 32, coming in the 40th anniversary year of the series, and the first chance for Tarzan to swing branch to branch around a wide screen.

Since 1918, the experts say, the film versions of Edgar Rice Burroughs' famous characters have grossed more than half a billion dollars.

Bootlegged Hollywood Tarzan films are favorites with the Soviets. And just as Westerns are popular in the American West, Hollywood's jungle films rate high with African movie-goers.

In all there have been 11 Tarzans, 19 Janes and numerous Boys (their son). Like Little Orphan Annie, the characters never age.

Record holders as a Tarzan team were Johnny Weissmuller and Maureen O'Sullivan—six films from 1932 to 1942. Weissmuller did half a dozen more episodes with three other Janes—Nancy Kelly, Frances Gifford and Brenda Joyce.

The present ape man is Gordon Scott. Eve Brent is Mrs. Tarzan in Sol Lesser Productions' next film, the wide-screen job. The title suggests it'll be a close thing—it's "Tarzan's Fight for Life."

But chances are he'll make it.

Just The Facts: Dragnet To Wed

HOLLYWOOD (AP)—Jack Webb plans to make actress Jackie Loughery a June bride.

The movie and television actor-producer said that he and the former beauty queen will be married later this month.

Webb was formerly wed to singer-actress Julie London and actress Dorothy Towne.

Miss Loughery, Miss U.S.A. in the 1953 Miss Universe contest, recently divorced singer Guy Mitchell.

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I learn what records to watch. I'm lucky enough to operate out of one of the "happiest" areas of the country. Among the most sensitive barometers for new records are Philly, Chicago, Cleveland, Detroit, Pittsburgh and Boston; these and a few more cities will pick up a future hit faster than any other part of the United States. In each of these I have pals in the music business, and we talk almost daily by phone.

The third major source for future hits is our mail. The surveyors tell me we get a greater volume of fan mail—that is, non-contest mail—than any other show on the air; we play to an enthusiastic and highly vocal audience. Mail is especially valuable for spotting regional hits. Sometimes a small outfit will cut a disc for, say, just the Southeast area. The kids there will tell me about it, and if enough of them are excited about the same record, I'll send for a copy and may give it a try on the show. From then on, it's up to the audience. In this music business, it's always up to the audience.

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