

# Prominent Malin Families United In McAuliffe-Freitag Wedding

**MALIN**—In a pretty spring setting of yellow and turquoise, Joan Joy Freitag, daughter of Mr. and Mrs. John H. Freitag, Malin, became the bride of Michael Joseph McAuliffe Jr. on May 3. The bridegroom is the son of Mrs. Mary McAuliffe of Malin and the late Michael J. McAuliffe.

The 10:30 a.m. Nuptial Mass was celebrated in Merrill St. Augustine's Church, the Rev. John Phelan officiant.

Decorating the church for the impressive ceremony were large basket arrangements of yellow snapdragons and turquoise carnations with accents of white. The center aisle pews were marked with clusters of white bells tied with yellow and turquoise ribbons.

Mrs. Lucile Gray sang "The Rosary" and "Ave Maria" accompanied by organist, Mrs. Ellis Wilson, who also played the wedding marches.

Escorted by her father who gave her in marriage, Joan was lovely in an all-white gown of peau de soie designed with a fitted bodice. The long sleeves were tapered at the wrists and the Sabrina neckline was bordered with a band of re-embroidered imported Venetian lace. The graceful skirt belled out

from the dropped waistline in fullness over several floor length petticoats and swept into a brief train.

Her finger-tip veil of illusion net was held in place by a Juliet style cap of lace outlined with seed pearls. She carried a white orchid with a yellow throat placed on a white Bible, the white satin streamers trimmed with stephanotis.

Traditional touches were a penny in her shoe, a lace handkerchief which belonged to her grandmother, Mrs. Elzie Roberts, and a blue garter. Her bridal gown was the one worn by her cousin, Mrs. Don Unruh, at her wedding last summer.

Matron of honor, Mrs. Garry Freitag, the bride's sister-in-law, wore a waltz length dress of yellow tulle, fashioned with a portrait neckline, a fitted bodice and bouffant skirt, accentuated by a wide cummerbund.

Bridesmaids were Mrs. Bill O'Keefe and Kathleen McAuliffe, both sisters of the bridegroom. Their turquoise dresses were similar to the maid of honor's. The attendants all wore floral hats of yellow carnations with brief yellow net veils. Their bouquets were

of yellow carnations made in the shape of bells.

Dainty little flower girls were Tara and Wilda O'Keefe, nieces of the bridegroom, who wore dresses similar to the attendants, one in yellow and the other in turquoise. They wore headpieces of yellow carnations and carried baskets filled with rose petals.

Bill O'Keefe, brother-in-law of the bridegroom, was best man, and ushers were Garry Freitag, the bride's brother, and John Phillips. Mrs. Freitag wore a gray suit with Alice blue accessories for her daughter's wedding. The bridegroom's mother, Mrs. McAuliffe, chose a gray suit with navy blue

accessories. They both wore corsages of yellow carnations.

After the church ceremony about 250 guests were received in the parish hall which had been decorated with white wedding bells tied with yellow and turquoise satin ribbons. Arrangements for the reception were made by the bride's uncle and aunt, Mr. and Mrs. Vac Kalina.

The three tiered wedding cake, encircled at the base with fern and yellow rosebuds, was served by Mrs. John McCulley, the bridegroom's aunt, and Mrs. Philip Blohm. Presiding at the coffee service were Mrs. Emmett Lahoda, Mrs. Earl McFall, the bride's

great aunt, and Mrs. Lucile Gray. At the punch bowls were Don Unruh, Darrell Guthrie and Garry Freitag. Assisting at the buffet table were Mrs. A. G. Scott, Mrs. Ed Baley, Mrs. Russ McFall, Mrs. John Madden, Mrs. Lester Graham, and Mrs. Darrell Guthrie.

At the guest book was Mrs. Don Unruh, cousin of the bride, and Mrs. Ed Petrasek was at the gift table.

The couple honeymooned along the Northern California and Oregon coast. They are now at home on their ranch near Malin. For travel the bride chose a two-piece Irish linen and cotton ensemble of beige and brown featuring

the new chemise look. With it she wore red and white accessories and the orchid from her bridal bouquet.

The bride will graduate this month from Malin High School. The bridegroom is a graduate of Malin schools and recently returned from a four-year tour of duty in the U.S. Air Force.

Special out-of-town guests for the event were the bride's grandfather, J. J. MacInerney from Portland, and the bridegroom's grandparents, Mr. and Mrs. Charles Maupin of Ashland. Mrs. L. D. Roberts, grandmother of the bride, was unable to attend because of illness.

## BEAUTY BOOMS IN DISTANT SIAM

Siamese women spend even more time on their looks than Americans do, says Mrs. Samakoses Aruni, who owns and operates a thriving beauty shop in Bangkok, Thailand.

"I guess all over the world it is the same," says the pert, pretty Mrs. Aruni, who looks as if she had stepped out of the cast of "The King and I." "All women want to be beautiful, and that is a good thing. It makes life so much pleasanter for the men."

This young Siamese business woman, modern to her fingertips, has been in New York brushing up on the latest American hair styles and techniques at the Robert F. I. a n c e hairdressing school. Says she:

"I will take back many exciting new styles for my customers. When I left they were still wearing the poodle cut and the ponytail. Now I must bring them up to date with the bubble cut and other new fashions—perhaps even the so-fascinating colored wigs."

Mrs. Aruni is married to an employe of the Standard Oil Company in Bangkok and has a four-year-old daughter, Oly, which means "Sugar Cane" in Siamese. She lives in a modern air-conditioned home, complete with all the latest American kitchen appliances, and she has three automobiles. She has two servants, employs a dozen operators in her strictly modern beauty shop and is on her way around the world. She plans to look over fashions and hair styles in Paris, Brussels and Rome on her way home.

"We have many American movies in Bangkok," says she, "and these have a great influence on our styles. Women often come in and want their hair cut like Audrey Hepburn or Marilyn Monroe or whatever star is in the newest movie."

As to fashions—  
"We buy the material and make our own dresses, or have them made," says she. "But no chemises—Siamese men do not admire the chemise, so Siamese women do not wear it. We like to please our men in Thailand."

## YEARS OF DISCIPLINED CARE ARE BACK OF MATURE BEAUTY

One hundred years ago, a woman had no choice about the way she looked. A self-respecting woman could not enhance her complexion with creams and make-up. She could not change the color of her hair if she didn't like the original color nor could she cover gray hair with color.

Nothing was known about diet or exercise and so her figure went from good or bad to bad or worse.

She considered herself old at 30 and so did everyone else.

These days, a woman can change her figure, her hair coloring, her skin tones and literally make herself into a beauty. She needs time, a little money and lots of willpower. It's worth it, isn't it?

The older woman who watches her weight and keeps her figure trim through exercise is the wise one. She looks younger, for one thing.

She can find, with ease, clothes which fit her and flatter her. She pays less for her clothes. She can wear slacks, sleeveless evening dresses, sweaters and frivolous shoes, fashions which are unbecoming to the mature woman who

is much overweight. She finds walking and other mild exercise pleasant rather than tiring. She can wear youthful hats and gay colors.

Of course, there are years of discipline back of her good looks. Years of saying "no" to dessert. Years of walking in fresh air, of spot exercises, of sound diet, of plenty of sleep.

So, when other women tell her she's lucky to be able to wear small sizes and dashing fashions, she can afford to accept the compliment with grace and say nothing. She knows that her "luck" really adds up to hard work.

Every normal teen-ager wants to be a beauty. It's part of being

a girl. The first rule of being beautiful is being individual. It doesn't mean trying to copy Marilyn Monroe, Jayne Mansfield or the president of the senior class. It means studying your own looks and deciding not to wear the pony tail hairdo because it's becoming to very few people.

It means discarding blue jeans even if everybody else does wear them. It means getting rid of sloppy sweaters and shirts and socks and substituting neat sweaters, trim skirts and nylon stockings. It means being a person in your own right, not part of the herd.

Once you've achieved this individuality, you'll find your good looks. And you'll also find other girls copying you.



JOAN JOY FREITAG, just before she became Mrs. Michael Joseph McAuliffe, poses with her bridal attendants. All are femmes from the nuptial families. —Photo by Ferebee



PASTEL JEWEL TONES are used for this bib that's a blend of fake pearl nuggets and sparkling colored crystals. Cool, shimmering and smart for summer wear with sheath or chemise.



SIAMESE BEAUTICIAN—Mrs. Samakoses Aruni, beauty shop owner of Bangkok, brushes up on American hair styles at New York hairdressing school. Pert, pretty and polished, Mrs. Aruni says that Siamese women spend even more time on their looks than American women do. She owns a busy beauty shop in Bangkok, and will stop in Paris, Brussels and Rome for a look at fashions and hair styles on her way home.

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