

Actress Warned By Studio Not To Speak

By VERNON SCOTT
 United Press Hollywood Reporter
 HOLLYWOOD (UP)—Blonde Kim Novak was under orders of Columbia Movie Studio moguls today not to talk to anyone about her relationship with Lt. Gen. Rafael Trujillo Jr., free-spending Dominican Republic playboy.

The reason: The studio wants to preserve the dignity of the shapely actress.

Columbia "gagged" Kim after her surprise trip to the station Tuesday night to see dashing, mustachioed Trujillo, 29, off on his return trip to Ft. Leavenworth, Kans.

The actress returned to her Bel-air mansion after Trujillo left for an intimate supper with longtime boyfriend Mac Kim.

Their candlelight and wine rendezvous raised eyebrows among friends as to the depths of her affection for the young general who gave her an expensive automobile. But Kim won't talk about it because of the Columbia law: "Don't speak to anyone."

Thus, the violet-eyed beauty has held up in her mountaintop home.

She leaves the roomy house only on instructions from the studio, and accompanied by a servant. Her gift Mercedes-Benz is hidden under canvas in her garage, leaving Kim with her own white sports car to go to the studio and back for conferences with her brain trust.

Hailed down by United Press as she was leaving home today, Kim was asked about her plans.—Rom-

antic and otherwise. "I can't say," she smiled prettily. "The studio doesn't want me to talk."

Will she marry the general when his divorce becomes final next month?

"I'm not supposed to say anything," she replied.

Her chief mentor at Columbia is publicity director Al Horwitz, who says, "This is an embarrassing situation. Anything she might say would be mistaken. It's better that she doesn't talk."

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

Her chief mentor at Columbia is publicity director Al Horwitz, who says, "This is an embarrassing situation. Anything she might say would be mistaken. It's better that she doesn't talk."

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"The studio doesn't want me to talk about it."

"I'm not supposed to say anything," she replied.

"DENNIS THE MENACE"



"STOP GIGGLIN!"

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Copyright © 1958 by King Features Syndicate, Inc.

Radio-TV Log

ED NOTE: The Herald and News is not responsible for last minute changes in radio and TV schedules. They are published merely as a public service and are furnished by the various stations involved.

KFLV-CBS & ABC, 1450 KC

Thursday Evening, May 22

- 6:00 News CBS
- 6:05 Music For Dining
- 7:00 News CBS
- 7:05 Lowell Thomas CBS
- 7:30 Sports Time CBS
- 7:35 Amos 'n' Andy CBS
- 7:50 News Analysis CBS
- 7:55 News CBS
- 8:00 The Bob Inch Show
- 9:00 The Bob Inch Show
- 10:00 Highfield Reporter CBS
- 10:15 The Bob Inch Show
- 11:00 Little Bob's Late, Late Show
- 12:00 Sign Off

Friday, May 23

- 6:00 Early Morning News
- 6:15 America's Favorite Music
- 6:45 The Market Spot
- 7:00 News - Breakfast Edition
- 7:15 Breakfast Broadcast
- 7:30 Frank Goss CBS
- 7:45 Harry Rabbitt CBS
- 8:00 Musical Variety Show CBS
- 8:15 Yours for a Happy Day
- 8:30 Shopping News
- 8:30 The Bob Inch Morning Show
- 9:00 Jamboree Club ABC
- 10:00 News CBS
- 10:05 Peter Lind Hayes Show CBS
- 10:15 Second Mrs. Burton CBS
- 10:30 Morning Melodies
- 10:45 Just Entertainment CBS
- 11:00 Shopping News
- 11:10 Music For Enjoyment
- 11:30 House Party CBS
- 12:00 Noon Edition News
- 12:05 The Midweek Show
- 12:30 Backstage With CBS
- 12:45 Helen Trent CBS
- 1:00 News CBS
- 1:05 Whispering Streets CBS
- 1:30 Arthur Godfrey CBS
- 2:00 Our Gal Sunday CBS
- 2:45 Nora Drake CBS
- 3:00 Mrs. Perkins CBS
- 3:15 Young Dr. Malone CBS
- 3:30 Road of Life CBS
- 3:45 Couple Next Door CBS
- 4:00 Basin Briefs
- 4:15 Arthur Godfrey CBS
- 4:30 Edward R. Murrow CBS
- 4:45 Weather News Report
- 5:00 Sports Highlights
- 5:15 News Analysis CBS
- 5:45 Frank Goss CBS
- 6:00 News CBS
- 6:05 Music For Dining
- 6:30 Sports Time CBS
- 7:00 Lowell Thomas CBS
- 7:05 Lowell Thomas CBS
- 7:30 Sports Time CBS
- 7:35 Amos 'n' Andy CBS
- 7:50 News Analysis CBS
- 7:55 News CBS
- 8:00 The Bob Inch Show
- 9:00 The Bob Inch Show
- 10:00 Highfield Reporter CBS
- 10:15 The Bob Inch Show
- 11:00 Little Bob's Late, Late Show
- 12:00 Sign Off

KFJ-MBS & DLBS, 1150 KC

Thursday Evening, May 22

- 6:00 Edw. P. Morgan News - DLBS
- 6:15 World of Sports
- 6:30 First Federal News
- 6:45 Bill Stern Sports News - MBS
- 7:00 Bill Stern Sports News - MBS
- 7:15 Loves of Harry Lime - MBS
- 7:30 News - MBS
- 7:35 Secret of Scotland Yard - MBS
- 8:00 News - MBS
- 8:05 Dan The Midnight Man - Teen-age Jamboree
- 8:30 News - MBS
- 8:35 Dan The Midnight Man - Teen-age Jamboree
- 9:00 News - MBS
- 9:05 Dan The Midnight Man - Teen-age Jamboree
- 9:30 News - MBS
- 9:35 Dan The Midnight Man - Teen-age Jamboree
- 10:00 10:00 PM Headlines
- 10:10 Larry Jones Sports
- 10:30 Music and Weather Report
- 11:00 Musical Music
- 12:00 Sign Off

Friday, May 23

- 5:30 News Summary
- 5:35 KFJ Eye Opener
- 6:00 News Summary
- 6:05 KFJ Eye Opener
- 6:30 News - MBS
- 6:35 KFJ Eye Opener
- 6:40 Sports Report
- 7:00 Hemingway - DLBS
- 7:15 Today's Big Boys
- 7:30 News - MBS
- 7:35 Bill Stern Sports News - MBS
- 7:40 Sports Mike
- 7:45 Local Morning News
- 8:00 Cliff Engle News - DLBS
- 8:15 Over The Coffee Cup
- 8:30 News - MBS
- 8:35 Over The Coffee Cup
- 9:00 News - MBS
- 9:05 Over The Coffee Cup
- 9:30 News - MBS
- 9:35 Over The Coffee Cup
- 10:00 Newspaper of the Air - DLBS
- 10:15 Tello Test - DLBS
- 10:20 Visit To LaPoinne
- 10:35 Musical Side Roads - MBS
- 11:00 Gabriel Heatter - MBS
- 11:05 Musical Side Roads
- 11:30 News - MBS
- 11:35 Musical Side Roads
- 12:00 News - MBS

KBES-TV Channel 5

CBS, NBC, ABC

Thursday, May 22

- 2:00 Brighter Day
- 2:15 Secret Storm
- 2:30 Edge of Night
- 3:00 Feminine Fancies
- 3:45 Search For Tomorrow
- 4:00 Uncle Bill
- 4:25 Devotions
- 4:30 Tin Tin
- 5:00 Your TV Weatherman
- 5:15 News
- 5:15 Doug Edwards and The News
- 6:30 Political
- 6:45 Pappy Coleman
- 7:00 Whirlbirds
- 7:30 Circus
- 8:30 Sheriff of Cochise
- 9:00 Playhouse
- 9:30 News of Annapolis
- 10:00 Industry on Parade
- 10:15 Virtue Scope
- 10:30 News
- 10:35 This is Your Life
- 11:00 Sign Off

KVPT-TV Channel 7, Redding, California

Thursday Evening, May 22

- 2:00 This is The Answer
- 2:30 Do You Trust Your Wife
- 3:00 American Bandstand
- 4:00 Shasta College - TV Geology Course
- 4:30 Comic Carnival
- 5:00 The Honeymooners "Young & Heart"
- 5:30 Sports Club
- 6:00 Amos 'n' Andy "The Boarders"
- 6:30 Groucho - You Bet Your Life
- 7:00 People's Choice
- 7:30 The Lux Show - Color
- 8:00 Dangerous Assignment "Steals Letter" Sanctum "Handle With Care"
- 8:30 Jack Paar Show
- 11:00 Late News

Friday, May 23

- 11:20 Cartoon
- 11:30 As The World Turns
- 12:00 Beat The Clock
- 12:30 House Party
- 1:00 Big Payoff
- 1:30 Verdict is Yours
- 2:00 Brighter Day
- 2:15 Secret Storm
- 2:30 Edge of Night
- 2:45 Feminine Fancies
- 3:45 Search For Tomorrow
- 4:00 Uncle Bill
- 4:25 Devotions
- 4:30 Wild Bill Hickok
- 5:00 Your TV Weatherman
- 5:15 News
- 5:15 Doug Edwards and The News
- 6:30 Political
- 6:45 Pappy Coleman
- 7:00 Whirlbirds
- 7:30 Circus
- 8:30 Sheriff of Cochise
- 9:00 Playhouse
- 9:30 News of Annapolis
- 10:00 Industry on Parade
- 10:15 Virtue Scope
- 10:30 News
- 10:35 This is Your Life
- 11:00 Sign Off

KVPT-TV Channel 7, Redding, California

Thursday Evening, May 22

- 2:00 This is The Answer
- 2:30 Do You Trust Your Wife
- 3:00 American Bandstand
- 4:00 Shasta College - TV Geology Course
- 4:30 Comic Carnival
- 5:00 The Honeymooners "Young & Heart"
- 5:30 Sports Club
- 6:00 Amos 'n' Andy "The Boarders"
- 6:30 Groucho - You Bet Your Life
- 7:00 People's Choice
- 7:30 The Lux Show - Color
- 8:00 Dangerous Assignment "Steals Letter" Sanctum "Handle With Care"
- 8:30 Jack Paar Show
- 11:00 Late News

Friday, May 23

- 10:30 Luncheon With Jerro
- 11:00 Matinee Theater - Color
- 12:00 Queen For A Day
- 12:45 Modern Romances
- 1:00 Comedy Time
- 1:30 Truth or Consequences
- 2:00 American Bandstand
- 2:30 Do You Trust Your Wife
- 3:00 American Bandstand
- 4:00 Inside Your Schools
- 5:15 NBC News
- 5:30 Death Valley Days "The Big Team Roll"
- 6:00 Cavalcade of Sports
- 6:45 Focus on Fishing
- 7:00 Captured TBA
- 7:30 Life of Riley
- 8:00 M Squad
- 8:30 Sheriff of Cochise "The Choice"
- 9:00 News Summary
- 9:10 Week-End Fishing and Boating
- 9:30 Bob Alton Presents "Captain Boycott" - Stewart Granger - Alastair, Mervyn Johns
- 11:30 Late News

Scribe Says It's High Time Americans Meet Comic

By CHARLES MERCER
 NEW YORK (UP)—It's about time more Americans made the acquaintance of Mort Sahl, one of the nation's most delightful deflators of pomposity and pretentiousness. His only prop is today's newspaper. His only writer is curled in a lobe of Sahl's brain.

As a matter of fact, you can meet Sahl next Sunday when Wide World (NBC-TV) examines the state of comedy. It literally will be one of his rare TV appearances. Is that because television is scared of Sahl's humor, which wryly embraces politics among other matters?