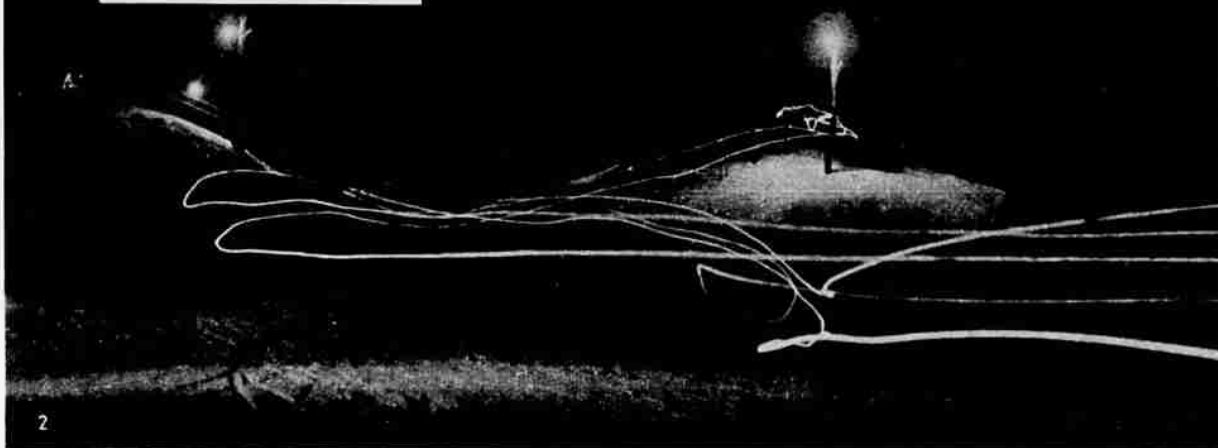




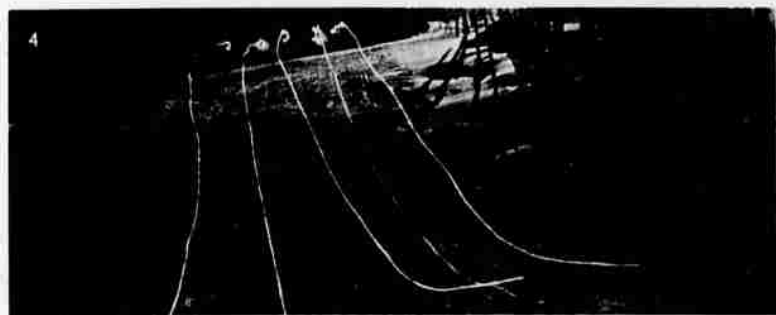
Night Lights on the Ski Run



Photos: Orlando from Three Lions

IN 1839, Louis Jacques Mandé Daguerre pointed a black box out a window and, to the amazement of members of the French Academy of Arts and Sciences, took a picture of the street below—the first photo in history. Photographers have long since taken their cameras off the window sill and, in their persistent pursuit of the unique, have pointed them at anything worth recording. At Lake Placid, N.Y., for instance, the ski runs were brought into focus after dark while skiers carrying torches sped down the slopes. Because of the idiosyncrasies of film speed vs. available light, the skiers remained invisible but the camera duly registered the peculiar patterns of light flights in the night.

1. Look now! It's last you'll see of skiers. Once they start, only their torches will show.
2. Skiers, starting from opposite hillocks, cross paths, then schuss out of sight at the right.
3. Trailing in tandem, phantoms follow single track toward slope, then disappear from view.
4. Joined by fifth "invisible man," group skis in formation. Abrupt closing of shutter halts flight.



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