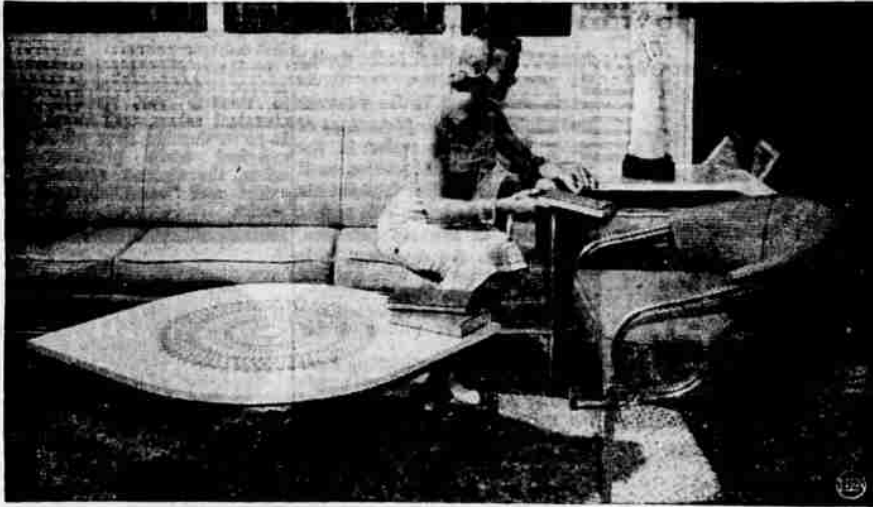


New Treatments Will Blossom In Furniture For This Spring



ALUMINUM AND PLASTIC combine to bring bold design and unusual effects to new, medium-priced furniture. The aluminum frames are anodized in gold and antiqued in color. The table top is gold flecked plastic and features a printed, gold petal pattern.

New ways of using familiar materials inject a fresh look in furniture this spring.

Laminated plastic table tops, for example, are handsomely and awedly laminated plastic. They do not masquerade as copies of wood or marble.

Metal furniture takes a new tack

in playing up to greater elegance and show-stopping designs.

An exciting, new collection by John Van Koert, although not suited to every taste, will certainly cause comment and will, I suspect, be adapted by others in months to come.

The frames of this extensive

group are of aluminum in a slender, concave, four-sided shape rather than the more familiar tubular form.

The shape, plus the gold-anodized finish, antiqued with color, gives the frames a delicate but strong and almost exotic look.

Corners are finished with scrolled

details and arms on occasional chairs sweep into long curves.

The subtle colors used to antique the finish include bittersweet, bitter green, a blackish brown and an off-white. They help blend occasional chairs and tables as accent pieces into rooms with wood furniture.

This collection is made by a large manufacturer of outdoor furniture, but it's not intended for outdoor use. It is designed for living or dining areas.

A good example of how decorative plastic tables can be is shown here. The tops of the tables are of melamine flecked with gold in off-white and screen-printed with gold designs. Some are left unadorned.

In spite of their glamorous appearance, they're just as sturdy as their kitchen countertop cousins.

Shapes in the furniture foretell the increasing emphasis on softer, richer lines with a large measure of practicality worked in where feasible.

Lamp tables with gold-printed tops, pierced aluminum aprons and generous dimensions also boast a lift-up compartment for hidden storage. The square dining table is ready for games, too. A long, slim cocktail table has a drop leaf which can be flipped up when needed.

In this group, as in many other medium-priced groups we'll be seeing this spring, the upholstery fabrics deserve special mention.

Top fabric designers, such as Jack Lenor Larsen, have put their talents to producing unusually handsome textured patterns on long-wearing fabrics.

Color combinations and styling once associated with high price and custom furniture are now shown on medium-priced pieces.

Brown and black, blue and green, gold with bittersweet and a white-and-beige combination are some that match up to the finishes.

A daring leaf pattern in red and orange or a blue and green on cotton duck brings a bold dash of color to dining chairs.

Summer Cabin Plans Outlined

Here's a wintertime game that will pay you big dividends. Why not plan your do-it-yourself summer cabin during the long winter evenings?

A San Francisco architect has come up with an amazingly simple design which almost anyone can build who is the least bit handy with hammer, saw and square.

The cabin looks like a huge pie wedge pointed upward. It can be built in any size, but one with a floor 30 by 18 feet can be built for not much over \$1,000.

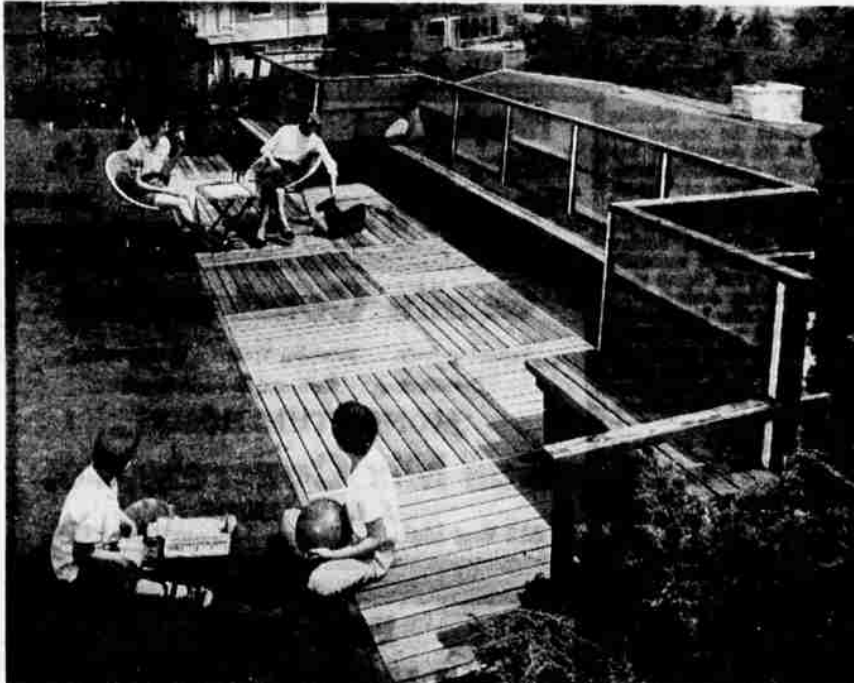
The frame is made of a series of triangular trusses of 2x6 Douglas fir which form an 18-foot triangle and eliminate the problem of studs and cross bracing. These triangular trusses can be pre-cut and bolted together at the top in holes previously drilled. They should be spaced four feet apart so you can make your summer cabin as deep as you care to in four-foot sections.

Windows can be fitted into the four-foot spacing between the framing members and on the same slope. Shiplap can be applied snugly to the frame and then shingles or shakes laid over them to make a warm wall-roof.

The floor should be 2x6 fir porch flooring laid over solid fir frames of 2x10 or 2x12 size. The floor can be extended out from the front of the cabin to make a patio deck. The back of the home can be sided in conventional fir, hemlock or cedar siding and the front facing the patio deck can be all glass, if desired. Heating is a simple problem.

Isn't this a simple design? Such a cabin can be built at the seashore, in the mountains, on a small acreage, or even in the city. The design is striking in appearance and the cabin can be built in three or four days. Wiring and plumbing should be installed by experts.

Plan For Your Summer Patio Today



AROUND THE CORNER — Outdoor time is just around the corner. Do you want to move outside this summer without spending a fortune? Here is an idea for a simple patio deck which can become the family gathering place for lounging and dining. Two-by-six-inch deck boards of long-lasting Douglas fir are set on well drained frame of fir timbers in interesting checkerboard pattern. Benches of fir are permanent. Spacing between deck boards allows water and rain runoff.

"Summer is icumen in," to quote the ancient bard.

It may be a month before it's icumen, but it's never too early to begin readying your plans for spring and summer outdoor living. In fact, February is the time of year to get plans and estimates down on paper for those summer building projects you've been pondering all winter.

Converting the backyard into an outdoor family room is going to occupy the time of a great many homeowners this spring who want an outdoor living area for their family summer fun and for casual, neighborly entertaining.

Families on the lookout for a patio design featuring charm, convenience, a minimum of upkeep, and simple construction will cast a favorable glance toward using a wood deck as the basis for their fresh air family room. Although decks are popular for use on level ground, they have always been a special favorite for sloping lots since they can be built out right

over the slope and thus eliminate any need for leveling or filling.

One of the features of the wood deck which endears it to Americans is its simplicity, for construction of a wood deck is so elementary that even a man endowed with five thumbs per hand can design and build one. Decking boards of 2x6 Douglas fir, spaced a quarter inch apart to allow water to run through, are set on a heavy framework of 2x8s and supported by sturdy columns of fir set into concrete. There's no finish work involved, for folks these days have learned that time and tempest do a far better job of weathering natural woods than the paintbrush.

Much of the growing popularity of the wood deck can be attributed to its flexibility of design and dimension, for its shape, size and pattern depend solely on the lot's dimensions and the imaginative powers of the homeowner. It can be circular, oblong, flat, tiered,

snuggle up against the house or be completely detached, according to the mood of the moment.

For the sake of added eye interest, decking boards are often arranged in patterns, like a checkerboard. The decking may be laid out in squares or oblongs so that the boards in each square lie at a right angle to the boards in the neighboring square.

One of the newest ideas in deck design is the addition of a bench built along one edge. The bench affords convenient seating, and a flash of color can be introduced with a backrest of bright plastic panels set into a frame of fir. In addition to providing a lounging area, the bench and backrest form a sort of fence which screens the deck and lends privacy to this area for sunbathing.

But whatever its design or size, you can bet on getting more mileage out of your summer fun if you add a decked lounging area for family relaxation to your spring building projects.

HOME REPAIR DO's And DON'T's

DO . . . know that many leading paint manufacturers are packaging paints, enamels, lacquers, etc., in aerosol spray cans for touch-up jobs, hard-to-reach places and small objects.

DO . . . before using, shake the aerosol can vigorously, then turn it upside down and spray a few bursts of gas to clear the nozzle.

DO . . . hold the can 12 to 14 inches from the surface being



sprayed to prevent a bubbly, saggy result.

DO . . . make sure that the can is not too cold. This will cause a drop in the gas pressure.

DON'T . . . store aerosol paint cans in temperatures of over 120 degrees; avoid exposure in sunny window areas and the back seats of autos, for instance.

DON'T . . . puncture the can or throw empty cans into incinerators or rubbish fires.

DON'T . . . let the paint pile up in one spot or hold the can too close, either of which causes runs and sags.

DON'T . . . think the can is empty if only clear gas is coming out; try giving the valve head half a turn, which will dip the curved, inside tube into the paint solution.

MOVEABLE SCREEN

Best idea for patio comfort is a wooden windbreak that can be moved when the direction of the wind changes. It can be made of lightweight western red cedar lumber. It is actually a panel of one inch boards which can be woven in a pattern or made in a variety of ways. At each corner of the bottom of the frame, a metal rod is attached which fits into pipes set around the edge of the patio. When the wind changes or the sun moves, the screen can be lifted out of the pipe sockets, moved around, then set into other conveniently located pipes.

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