

THE HOUSE OF THE WEEK

Story and a Half Has Garden Entrance

Cloistered Area A Design Feature Of Unusual Home

By JOHN O. B. WALLACE

A cloistered garden entrance distinguishes this unusual home from the Pacific Northwest.

The architect, Edward J. Baar of Seattle, Washington, got his inspiration from the far western school of home design, while keeping clearly in mind the broader needs of home builders in nearly all regions of the country.

So we have selected this plan as HW-77 in The House of The Week series in the thought that its simplicity and sound planning will appeal to a wide variety of home lovers.

Shielded in front by a high masonry wall, and enclosed also by a wall of the house and the front porch, the garden adds strong aesthetic value to the entrance.

At first glance, this house gives the appearance of being a split level. Actually, all living areas on the first floor are on the same level. The upstairs area, however, raises the roof of the main section of the house above the roof of the right wing, creating this split level effect.

Ample Space on Small Plot

Being a story and a half type, this house has the added advantage of providing ample living space on a limited plot.

The first floor includes five rooms—two bedrooms, living room, dining room and kitchen plus a bath—and the upstairs has space for two additional bedrooms and a bath plus storage space.

Yet, the overall dimensions of the main section of the house are only 45 feet 4 inches by 34 feet 5 inches.

The front garden area, although not large, is adequate for a modest gathering. For outdoor entertaining on a larger scale, there is a rear terrace extending the full breadth of the main section of the house.

The entrance porch, reached by a walk which borders one side of the driveway, leads into a flagstone foyer. At one end of the foyer is the entrance to the living room; at the other end are the stairs to the upstairs area.

Ceiling Is Sloped

The living room abounds in smartly designed features. The ceiling is sloped, dipping toward the large sliding glass doors and panels which separate the living room from the rear terrace.

The ceiling is done in a wood finish which is carried through to the exterior overhang above the terrace.

The fireplace at the far end of the living room is finished in white brick. Above the fireplace there is a large copper hood, with raised seams.

Wood-paneled closets embrace the fireplace on either side. Indirect lighting, overhead, extends the length of the living room at the high side of the ceiling.

The living room, with a sense of spaciousness because of its unobstructed view of the terrace, is extended unbroken into the dining



THE MASONRY WALL is a projection of the main wall and shields the cloistered front garden outside the entrance door.

Statistics

The first floor of The House of The Week HW-77 has 1,220 square feet; the second floor has 636 square feet, and the garage has 410 square feet. The overall dimensions of the main section of the house are 34 feet 5 inches by 45 feet 4 inches. The two-car garage adds 19 feet 8 inches to the length of the house.

room, which in turn has direct access to the kitchen although a shelf and broom closet divider effectively separates the kitchen from the dining room.

Back-to-back shelves complete the separation of the dining room and kitchen.

Sliding glass and aluminum doors and fixed glass panels extend virtually the entire length of the rear of the house, with a clear view of the terrace from the living room, the dining room and the kitchen.

Basement Handy To Kitchen

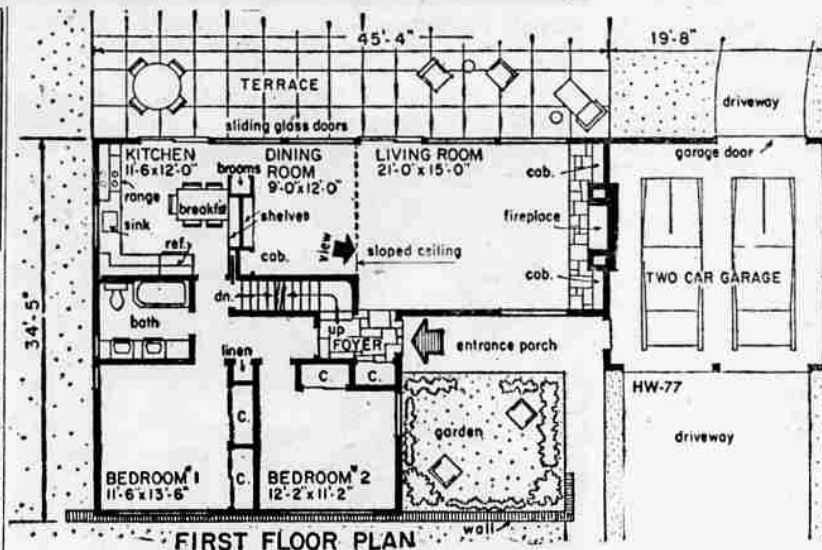
The kitchen, itself, is orderly arranged and the range, sink and refrigerator are set in the shape of an "L." There is space for a breakfast nook, and there is direct access from the kitchen to the stairs leading down into a large basement recreation room.

The basement also has space for heating units, laundry facilities and for a workshop and storage closets. The fireplace at one end of the basement recreation room is a part of the same fireplace unit upstairs in the living room.

The basement can also be reached by an outside stair at the left end of the house. The exterior design of the left side of the house is made more interesting by a large dormer section extending out from the two upper bedrooms.

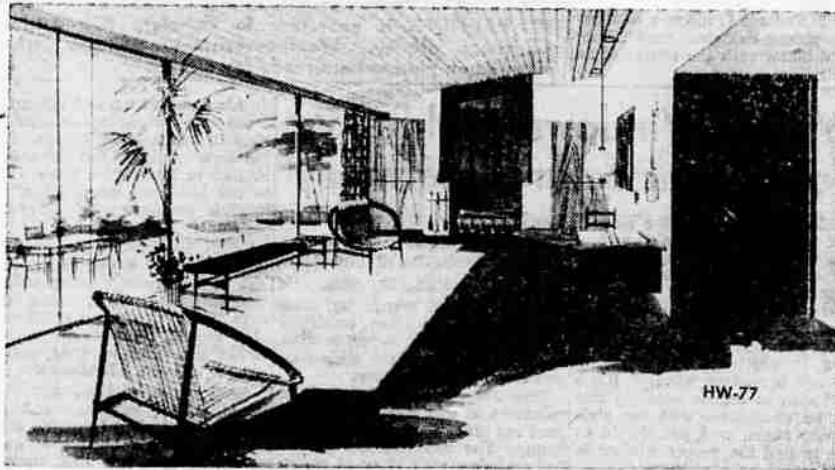
Hand split wooden shingles have been selected for the roof. And vertical siding has been used on all exterior sides of the house to give contrast to the horizontal brick wall dominating the front.

A novel idea has been created in the auxiliary garage door in the rear.



FIRST FLOOR PLAN

FIVE ROOMS AND A BATH are carefully arranged for maximum livability on the first floor on this story and a half house.



A SLOPING CEILING, finished in wood, is a feature of the living room which has a clear view of the rear terrace.

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Building Editor:

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