



THE ANSWER to your problems of where to store small items that are always underfoot may be neat little cabinets which will stack one on top of the other. The units shown above are built of plywood and may be piled up as illustrated or arranged in a row below a window.

Stacking Cabinets Practical

Like death and taxes, the problem of storage space is always with us. Our solution is built-in cabinets, but that's not always practicable.

However, here's one answer that may help the situation in a small suburban house or a city apartment.

It's a set of simple storage cabinets that you can stack one atop another or scatter around the living areas of your home wherever they are most needed. Three of them provide a highly

flexible degree of additional storage space for small record players, games, sewing equipment, magazines and the other miscellaneous odds and ends that tend to accumulate in inconvenient out-of-sight corners.

COLORFUL UNITS

Although they are essentially simple to make, these units can be finished so that they will lend a bright splash of sophisticated color and design to your room. You can build them with fir

plywood for just a small chip out of the budget or you can have them professionally done. They are nothing more than nicely proportioned plywood boxes with sliding door panels for access. The legs are removable wooden dowels planned so they'll lend some pattern to the arrangement when the cabinets are stacked up.

PLAN AVAILABLE

A detailed, easy-to-read plan is available without charge from Douglas Fir Plywood Association, Tacoma 2, Wash.

Room-Sized Rugs Come Back In Popularity During Winter

Along with new patterns, news in carpeting this fall will record the revival of interest in room-sized rugs. For the past few years, "wall to wall" and "area rugs" have captured chief attention and the good old nine-by-twelve has taken a back seat.

To the bride shopping for her first rug or to the homemaker whose family has walked through their second, this will mean bigger and better selections of room-sized rugs in the stores. And there will be stronger incentives to invest in one of them.

Any carpet can be a rug. The term "rug" means a carpet of a given size. The familiar minimum of a room-sized rug is the 9 feet by 12 feet, but it could be any dimension. The most economical widths are the standard 9, 12, 15, or even 18 feet because no trimming or binding is involved.

If you are in the market for new floor covering, you'll be interested in knowing why rugs are regaining importance. Carpeting is a major investment. A rug which delivers almost the same benefits as wall-to-wall coverage costs less.

Smart homemakers know that if they're going to get the longest service from carpeting, quality counts high. And for equal quality, a standard-size rug will cost less than a custom wall-to-wall installation.

Another important feature in the rug's favor is its portability. A rug can be moved from home to home, or from room to room.

When figuring rug sizes, a rule of thumb is to leave a border of uncovered floor no more than eight inches in a small room or 12 inches in a large room. In an open-floor plan, the best proportions for a rug provide for the furniture group to be underscored

completely. That holds it together visually.

In choosing a rug for a dining room, pick one large enough so that chair legs will be within the edges even when chairs are pushed back from the table.

Area rugs have grown up to room-size dimensions, too. Besides cut pieces of broadloom carpeting, there are those with borders, center motifs and fringe; they can be rectangular, oval or round.

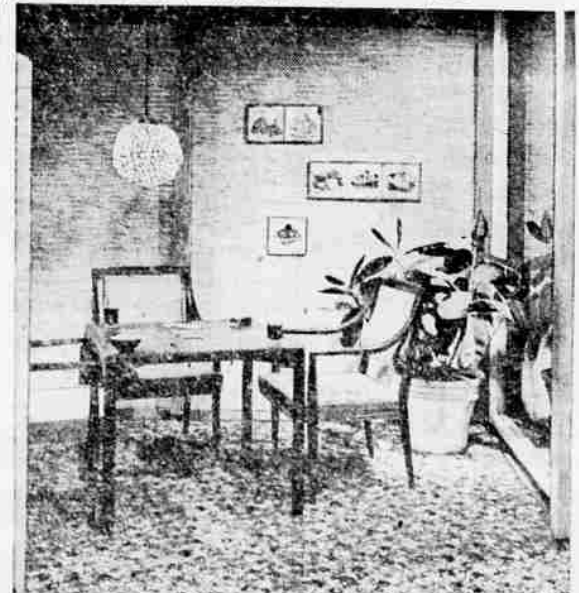
A pronounced trend in carpet styling is toward the abstract texture of that which is almost a pattern but without a clearly de-

fined motif. These are different from tweed textures but serve a similar practical purpose.

Designs are executed with several levels of texture, with shades of the same color in a monochromatic scheme, or with bright dots of color on neutral grounds. The overall effect may suggest rounded forms—traditional in feeling—or geometric forms—usually more modern in feeling.

This styling is beamed particularly at rooms which see a lot of traffic and active family living. Signs of wear are easily concealed.

The trend in color continues toward the lighter and brighter. There are more blues—powder, peacock and periwinkle, rose and lavender. The popular beige-brown shades are augmented by copper, tangerine and gold.



NEITHER A TWEED, nor a defined pattern, this rug-sized carpet features bright dots of color splashed on a neutral background.

Potato Import Rules Issued

A regulation which specifies minimum grade and size requirements applicable to Irish potatoes imported into the United States was issued recently by the U.S. Department of Agriculture. The regulation, which will be effective from October 21, 1957, through July 12, 1958, is similar to the one that was in effect last season.

The importation of round white or red skin varieties is limited to the U.S. No. 1, or better, grade 2 1/4 inches minimum diameter and four inches maximum diameter. Long variety potatoes, such as the Russet Burbank variety must meet the requirements of the U.S. No. 2 grade. Size A, two inches minimum diameter or four ounces minimum weight. In addition, all imported potatoes have to be generally "fairly clean." The regulation does not restrict the importation of certified seed potatoes. Also, any lot not in excess of 500 pounds may be imported without regard to the regulation.

Most of the potatoes imported into the United States come from Canada. The Canadian Fruit and Vegetable Inspection Service is designated by the U.S. Department of Agriculture as an authorized inspection agency for shipments of Canadian potatoes. The Cana-

dian potato standards may be used on the same basis as comparable United States grade standards, except that tolerances for size as specified in the United States standards may be used.

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