

KLAMATH FALLS, OREGON

## BLONDIE

MRS. DITHERS WANTS US TO COME OVER RIGHT AWAY

WHAT'S THE TROUBLE?

WE HAVE TICKETS TO A LOVELY DANCE TONIGHT AND JULIUS WON'T TAKE ME

I'M TOO OLD TO DO ALL THE FANCY JIGGING THEY DO THESE DAYS

BLONDIE, THIS IS A FAMILY QUARREL-- WE SHOULDN'T BUTT IN

NONSENSE-- I WANT YOU TO CONVINCE HIM IT'S HIS DUTY TO TAKE HER

MR. DITHERS-- IT'S A HUSBAND'S DUTY TO TAKE HIS WIFE OUT DANCING OCCASIONALLY

YAHHH-- DON'T GIVE ME THAT OLD MALARKY

WIVES WORK AND SLAVE ALL DAY LONG AND DESERVE A LITTLE RECREATION

BUMSTEAD, YOU'RE A TRAITOR-- YOU SHOULD STICK UP FOR HUSBANDS

CORA, DID IT OCCUR TO YOU THAT WE COULD BE WRONG ABOUT THIS?

ARE YOU SAYING THAT A WIFE COULD BE WRONG?

WELL, AFTER ALL, HUSBANDS ARE FLESH AND BLOOD AND HAVE FEELINGS LIKE ANYBODY ELSE

YOU MAY BE RIGHT, BUT IT'S A VERY REVOLUTIONARY THOUGHT

JULIUS, YOU'LL BE HAPPY TO LEARN YOU DON'T HAVE TO TAKE ME TO THE DANCE, AFTER ALL

BLONDIE, AS LONG AS WE'RE NOT GOING, YOU MIGHT AS WELL USE THE TICKETS

OH, NO-- NO!

LET GO

DAGWOOD-- YOU SAID YOURSELF, IT WAS A HUSBAND'S DUTY TO TAKE HIS WIFE OUT DANCING

I MEANT OTHER HUSBANDS-- NOT ME

I'LL CALL A TAXI-- YOU CAN STILL GET THERE FOR THE FIRST CHA-CHA

NOW, THAT'S WHAT I CALL A HAPPY ENDING

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CHIC YOUNG

## GASOLINE ALLEY

Bill Fawcett 10-6

No, boys, you've got the wrong idea about that. The nomadic Indians were hunters and shepherds and were always on the move.

The Pueblos were different. Let me show you these color slides I took the last time we visited out there.

Those are Navajos tending their sheep, north of Gallup, New Mexico. They live in a hogan, which can be abandoned at any time.

Here's a hogan right here. It's made of simple material, whatever is at hand.

Not much of a house, Mr. Wallet.

But it's all they need because they spend so much time out of doors. Just a place to sleep and to go to in bad weather.

Sure.

These are cliff dwellings at Mesa Verde. These Indians became farmers and, not having to roam about for food, built these permanent homes called pueblos.

And now they had more time to develop crafts like making baskets and pottery. They even painted decorative designs on their walls.

That circular room is called a kiva. It's where their religious rites were carried out and--

Hey! Where is everybody?

Ask one question and you get a two-hour lecture, with pictures!

My dad's sort of a photo nut, too, Chip!

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## LITTLE BROTHER HUGO

Bill Perry 10-6

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