

KLAMATH FALLS, OREGON

LI'L ABNER

Stranger in Paradise —

BY AL CAPP

Panel 1: CACKLE!!-SNORT!!- SO HELP ME, GEORGE SOKOLSKY, IF YOU, A CHEAP CHARACTER ACTOR, DON'T LOOK EXACTLY LIKE ME!!

Panel 2: THANK YOU, SIR -

Panel 3: I'LL BET MY ~~NO!!~~ HO!!-OWN BODYGUARDS WOULD TAKE ORDERS FROM YOU. JUST FOR THE LAUGHS, I'LL CALL 'EM IN, AND YOU GIVE 'EM AN ORDER!!

Panel 4: WHAT ORDER, SIR?

Panel 5: OH—FIRST THING THAT COMES INTO YOUR HEAD!!

Panel 6: THROW THAT BUM OUT!!-

Panel 7: YAK!! YAK!!- BY FULTON LEWIS, JUNIOR, THIS IS CAPITAL!!-BULLY!!-

Panel 8: OUCH!!-HAR!!-HAR!! I MUST CONGRATULATE THAT SPLENDID CHARACTER ACTOR ON HIS SUPERB PERFORMANCE!!

Panel 9: IT'S THAT BUM AGAIN, SIR!!

Panel 10: AGAIN?- REALLY LACE IT INTO HIM THIS TIME, BOYS!!

Panel 11: CRACK!! THIS TIME, YOU'VE GONE TOO FAR!!- YOU'RE THROUGH!!

Panel 12: ??-WHAT'S THAT NOISE?

Panel 13: IT'S THE PADDY WAGON!!- I'D BETTER GET OUT OF HERE!!

Panel 14: WHEEEE!!

Panel 15: ONE GOOD THING ABOUT THIS MISERABLE FIASCO IS, THAT NOW I CAN TELL IF BAGMAR IS ATTRACTED TO ME FOR MY OWN SELF -FOR THAT ~~GLP!!~~ IS ALL I HAVE LEFT!!

Panel 16: MISS BAGMAR

Panel 17: I'M BAGMAR'S MOTHER, HAGMAR!! WHAT DO YA WANT, BUSTER?

Panel 18: TELL HER THAT A POOR BUT SINCERE EX-BUSINESSMAN WISHES TO SHARE AN INEXPENSIVE SUPPER WITH HER!!

Panel 19: SHE SAYS SHE'S SORRY, MAC - BUT SHE'S GOT A PREVIOUS DATE, WITH A REAL GENT!!-

Panel 20: BY THE NATIONAL ASSOCIATION OF MANUFACTURERS, THAT FACE IS FAMILIAR!!- GASP!!- IT'S MINE!!

Panel 21: TO BE CONTINUED

BLONDIE

Panel 1: GOODBYE, DEAR

Panel 2: HOW LONG IS THIS BUSINESS TRIP GOING TO LAST?

Panel 3: I'LL HAVE HIM BACK BY TOMORROW NOON, BLONDIE

Panel 4: TAKE CARE OF YOURSELVES

Panel 5: IT'S SO LONESOME AROUND HERE TONIGHT WITH DAGWOOD AWAY AND THE CHILDREN IN BED

Panel 6: TOOTSIE, I'M LONESOME--COULD YOU COME OVER AND SPEND THE NIGHT WITH ME?

Panel 7: LUCILLE AND THERESA ARE OVER HERE --LET'S MAKE IT A PAJAMA PARTY

Panel 8: OH, THAT'S A WONDERFUL IDEA--I'LL CALL ESTELLE AND HELEN AND CAMILLE

Panel 9: AND WE'LL GET MARIE AND ALICE AND NORMA

Panel 10: HE SIGNED THAT CONTRACT IN A HURRY, DIDN'T HE, BOSS?

Panel 11: YES, AND THAT MEANS WE CAN GET BACK HOME YET TONIGHT

Panel 12: EEEEE! A MAN!

Panel 13: EEEEE EEEEE EEEEE

Panel 14: WATCH OUT, GIRLS, THERE'S A MAN COMING UPSTAIRS!

Panel 15: EEEEE EEEEE EEEEE

Panel 16: MR. BUMSTEAD, WHY DON'T YOU GO IN YOUR HOUSE AND GO TO BED?

Panel 17: SCREECH

Panel 18: KING FEATURES SYNDICATE, INC. WORLD RIGHTS RESERVED. YOUNG, 10-28