

Fox Production Features Realism In Battle Scenes

In viewing a motion picture played against a background of war, one thing that never ceases to amaze movie-goers is the feeling of utter realism experienced in seeing battle scenes on the screen. It is not rare to hear one say, "It looks so authentic you'd almost think it's the real McCoy." And although much of this credit deservedly goes to the special effects man, there is more truth than fiction in such a statement.

Take for example the current attraction at the Esquire Theater, Twentieth Century-Fox's CinemaScope-color by De Luxe production "Between Heaven and Hell" starring Robert Wagner, Terry Moore and Broderick Crawford. Here is one of the powerful stories to come out of World War II which author Francis Gwaltney turned under the title "The Day the Century Ended."

Producer David Weisbart sent Director Richard Fleischer and the large cast to the Hawaiian Islands to film some of the exciting war scenes against as-near-to-actual backgrounds as possible. For the combat sequences more than 100 tons of dynamite were used and it speaks well for the management of the company that there were no serious injuries. Cuts and bruises, sprained ankles and brush burns did result but these were minor to what dynamite can do—and has done—on movie sets.

It is ironic that one accident which came closest to tragedy could have happened on a movie set in the studio. A huge "brute" are lamp, riding on a little, man-propelled truck, broke loose from its lashings and fell over. It struck



"BETWEEN HEAVEN AND HELL", a dramatic action film of World War II in the Pacific is now playing at the Esquire Theater. Terry Moore and Robert Wagner are shown here in a romantic scene from the film.

'Bridey' Will Open Sunday

Nobody in the audience will go into a trance while watching "The Search for Bridey Murphy" on the screen, if Paramount studio can help it. While filming the Morey Bernstein best-seller the studio kept each hypnosis induction period of star Teresa Wright purposely short. Co-star Louis Hayward, playing the role of Bernstein, makes with the go-to-sleep bit several times, but keeps the routine down to 20 seconds per trance. This film will be shown at the Tower Theater Sunday.

The new picture brings to the screen the story of Ruth Simmons, Colorado housewife who experienced "age regression" while

"TEA AND SYMPATHY," MGM's film version of the great Broadway stage success, is coming to the Esquire Theater. The picture, in CinemaScope and Metrocolor, co-stars Deborah Kerr and John Kerr, who teamed in the Original Hobson Anderson play, with Leif Erickson, also a member of the original cast, repeating his role of the preschool housemaster married to Deborah Kerr and resenting her interest in John Kerr, cast as a lonely and sensitive young student. Deborah Kerr comes to the new picture following her hits in "The King and I" and "The Proud and The Profane." John Kerr (no relation to Deborah Kerr) recently scored opposite Leslie Caron in "Gaby."

DOORS OPEN 6:30 P.M.

STARTS TODAY!

ESQUIRE
TU-4-4567

THE MIGHTY NOVEL OF MEN AT WAR...

Trapped Between The Heaven And Hell Of Desire And Battle!

DOORS OPEN
SATURDAYS & SUNDAYS
12:45 P.M.



OLIVIA DE HAVILLAND

Olivia Appears In Dior Gown

As every married man well knows by now, no problem in a woman's life calls for a more profound decision than deciding the question of what she should wear on any occasion.

And film star Olivia de Havilland was no exception when she had to select a gown for a scene for her current United Artists film, "The Ambassador's Daughter," CinemaScope-Technicolor film opening Wednesday at the Esquire Theater. This despite the fact that none other than the world-renowned French couturier, Christian Dior, created a fabulous wardrobe for Livvy to wear in the film produced and directed by Norman Krasna.

"What color gown do you want me to wear in the Embassy scene?" Miss de Havilland asked Krasna one day. "I arrive in a blue car with a beige background. And the soldiers' uniforms are beige."

"Honey," replied Krasna realizing the seriousness of the situation. "If you want to wear beige, we'll just change the soldiers' uniforms."

Myrna Loy Stars Again

Those who have missed Myrna Loy—and their name is Mr. and Mrs. Legion—may now take heart. Myrna returns to the screen after a lapse of three years to star with Olivia de Havilland, John Forsythe and Adolphe Menjou in "The Ambassador's Daughter," filmed in CinemaScope and Technicolor and opening on Wednesday, October 31, at the Esquire Theater through United Artists release.

At sixteen, Myrna left school, and went out into the wide world to win fame and fortune as an actress.

She gravitated to Hollywood, where she taught a children's dancing class and offered herself to the studios. There were no takers until Natacha Rambova, wife of Rudolph Valentino, lifted her out of a chorus line (while art waited, the body had to be fed) and gave her a leading role in a film called "What Price Beauty."

It wasn't until she appeared as William Powell's wife in "The Thin Man" that Myrna at last threw off the shackles of mandatory oriental vampyry in which she had been cast repeatedly. For the first time it was discovered by movie audiences that she was not only a wholesome American girl, but also an actress who could play light comedy.

After that, the Oriental Myrna Loy went into permanent retirement, and she appeared in strictly home-grown roles.

YOUTH SUNDAY
DUNSMUIR—Youth Sunday will be observed at St. Barnabas Episcopal Church on Sunday, October 2, with members of the high school group in charge of Morning Prayer at 11 a.m. Rev. Stanley Macgavin has announced. During the service the by-laws of the group will be read, it will be granted rights as a church organization and newly elected officers will be installed. Jo-Anne Kelly is president, Claudia Diridon, vice president; Karen Sneed, secretary; Margie Grenvick, treasurer, and Douglas Nelson, program chairman.



SAM

If he was old enough to fight, he was old enough to love!



WACO

The captain who needed protection—from his own men!



SWANSON

The gold-bricker whose pastime was looking at other men's wives!



TERRY

The kid who didn't know enough to be afraid!

HELL-FIGHTERS OF THE PACIFIC!



Between

Heaven

and

Hell



JENNY

She asked her man for a kiss—to last the whole war!



WILLIE

It wasn't his fault if he couldn't get along with the Army!



MELISKI

When it was over, he was gonna drink the Pacific dry!



SAVAGE

The toughest guy around when guts counted!

CINEMASCOPE COLOR by DE LUXE from 20th CENTURY-FOX

starring **Robert WAGNER Terry MOORE · Broderick CRAWFORD**

co-starring **BUDDY EBSEN** with Robert Keith

M-G-M PRESENTS IN EASTMAN COLOR

EXTRA! SPECIAL ADDED FEATURETTE "THE BATTLE OF GETTYSBURG"