

KLAMATH FALLS, OREGON

## LI'L ABNER

Here Comes Li'l Abdul!!—

BY AL CAPP

(-THIS IS HOONILIATIN'- BUT, FORTCHNUTLY, NOBODY KNOWS ITS ME WHUT'S BEIN' HOONILIATED!!-)

(-AH'LL MERELY HAND OVER THIS DRESS, BARRY ONE O' THET FAT LI'L AMBASSADOR'S SUITS, AN' GO HOME!!-)

THE SULTAN'S BRIDE-TO-BE APPROACHES!!—NO MALE IS PERMITTED TO REMAIN IN HER PRESENCE!! SO, I WILL FOLLOW THE BRIDAL PLANE IN MY PLANE!!

REMEMBER!! YOU UNWORTHY CREATURES ARE NOT PERMITTED TO CONVERSE WITH HER!!

HOW CAN WE?—WE DO NOT SPEAK HER LANGUAGE!!

WAIT! AMBASSADOR, AH GOT SUMPTIN' EMBARRASSIN' T'TELL YO'!!

BUT, LADIES!!—AH HAIN'T

GULP!!—RECKON THEY DON'T UNDERSTAND MAH LANGUAGE!! OH!!—THIS IS TH' WORST MESS ANY 15-YAR-OLE KID EVAH GOT INTO!!

HEY, AMBASSADOR!!

NO!! NO!!—IT IS FORBIDDEN TO CONVERSE WITH THE SULTAN'S BRIDE-TO-BE!!

THASS ALL RIGHT!!—BECUZ AH HAIN'T TH' SULTAN'S BRIDE-TO-BE!!

LOOK!!

GASP!!—UNLESS YOU COOPERATE WITH ME, LAD, WE WILL BOTH LOSE OUR HEADS!!

AH SHORE DON'T WANT THET TO HAPPEN. AH ONLY BIN USIN' IT 15 1/2 YARS. IT'S HARDLY BROKE IN!!

GO THROUGH WITH THE WEDDING TO ABDUL THE INDESCRIBABLE. — THEN, I'LL HELP YOU ESCAPE!!

AWRIGHT. — BUT, JEST T'SATISFY A YOUNGSTER'S COORIOSITY — COULD YO' DESCRIBE ABDUL THE INDESCRIBABLE?

THERE IS NO NEED!! BEHOLD!! HERE HE COMES!!

To Be Continued: 14-7

## BLONDIE CHIC by YOUNG

WE DIDA LOT OF SHOPPING

WE'RE LATE—IT'S TIME FOR DADDY TO COME HOME FOR SUPPER

WHY ARE WE EATING SUPPER WITHOUT DADDY?

HE DIDN'T COME HOME. HE MUST BE WORKING LATE AT THE OFFICE

DOESN'T DADDY USUALLY PHONE WHEN HE WORKS LATE?

YES, AND I'M PLENTY WORRIED ABOUT HIM

NO WORD FROM DADDY YET, MAMA?

NO, DEAR, AND I'M JUST FRANTIC—HE'S NEVER DONE THIS BEFORE

I DON'T UNDERSTAND THIS, BLONDIE... HE LEFT THE OFFICE AT THE USUAL TIME

I'VE PHONED THE POLICE AND THE HOSPITALS

POP! IT'S YOU! WHAT ARE YOU DOING UP HERE IN BED?

NOBODY WAS HOME WHEN I CAME IN, SO I CAME UP HERE TO TAKE A NAP BEFORE SUPPER

OH, BOY, WAIT'LL MOM FINDS OUT YOU'VE BEEN HOME SLEEPING ALL THE TIME

HOW WILL I BREAK THE NEWS?

THERE'S NO REPORT ON YOUR HUSBAND, MRS. BUMSTEAD—WE'VE INFORMED ALL SQUAD CARS AND THE MISSING-PERSONS BUREAU

KEEP TRYING

DON'T JUST STAND THERE—QUICK—WE MUST CALL ALL THE HOSPITALS AGAIN—WE'VE GOT TO FIND HIM

DAGWOOD, IT'S YOU!

I'VE BEEN HOME ALL THE TIME

OH, MY DARLING—MY PRECIOUS HUSBAND—HOW WONDERFUL IT IS TO HAVE YOU SAFE IN MY ARMS AGAIN

WHY DIDN'T YOU TELL US YOU WERE HOME?

GEE, WOMEN ARE CHANGEABLE