

'Bandido' Epic Has 282 Scenes

There are 282 scenes in Robert Mitchum's new million dollar high adventure film, "Bandido," due Sunday at the Tower Theater, and nearly all of them are filled with violent action.

"It was the toughest picture, by far, that I have ever worked in," Mitchum says.

"Bandido," produced by Robert L. Jacks in Cinemascope and De Luxe Color for release through United Artists, is the story of an American soldier-of-fortune who mixes in the Mexican revolution of 1916.

To make it, Mitchum rode horseback over some of Mexico's roughest terrain, participated in a raid on a troop train, leaped from a moving train, leaped from a cliff into shallow water, swam under a pounding waterfall, swam to a munitions barge anchored in a shark-infested lagoon, climbed mountains, got shot at with real bullets (carefully fired by a special effects man) and dragged a "wounded" Zachary Scott through a foul jungle swamp for two days.

He even wrestled with co-star Ursula Thiess on a beach near Acapulco for the film's fiery love scene, which was pretty violent, too.

Despite the roughneck action, only three of the principals suffered injuries during the filming — Mitchum skinned his legs when he fell through a shaky roof he was climbing in one scene. Scott wrenched his leg in the leap from the cliff, and Miss Thiess suffered bruises, abrasions and shock when she was thrown to the floor of the train during the bandit attack.

Scraped elbows and knees were common among the extra players during the battle scenes, but the stunt men all came off unscathed, despite some of the most fantastic falls from horses, tops of boxcars and off walls ever filmed.

Mitchum used a double only once in the picture — when the script called for him to ride down a rural Mexican road in a springless 1915 Model T Ford. He rode only about 20 feet and called a halt.

His stand-in took it from there.

Hollywood Nite Spot Popular

By ALINE MOSBY
United Press Hollywood Writer
HOLLYWOOD (UP)—Next January Broadway will get another Hollywood musical revue that's been delighting filmtown customers in a tiny theater virtually built in a hole in the ground.

Almost hidden behind a fence on Sunset Boulevard is the little brick theater that was constructed below street level on the spot where the late D.W. Griffith filmed "Birth of a Nation."

A group of young movie and television players who toil in soap operas and bit parts by day take turns entertaining at the popular Cabaret Concert Theater by night.

GAINS POPULARITY
During the last year the theatre suddenly burst into popularity, and now the players put on intimate revues to three packed houses a night. Talent scouts, movie and TV producers and such stars as Jane Russell, Ginger Rogers, Jacques Bergerac, Liberace, Edgar Bergen and many others are regular customers.

One Hollywoodite who saw the theater's current show, producer Paul Gregory, was so pleased he signed the cast and author Billy Barnes on the spot to tour the country. The revue, expanded and given a more lavish production touch, is set to open in New York in January as "Focus No. 1."

CHANCES GOOD
Gregory, who originated such touring shows as "Don Juan in Hell" and "Three for Tonight," figures "Focus No. 1" will top the revue of another Hollywood group of several years ago, "Lend an Ear."

The Cabaret Concert Theater looks like a New York cellar canteen. The 100 customers eat and drink wine or beer at tiny tables while the fresh, sophisticated acts go on at the other end of the room.

The budget of the shows is practically nonexistent. Only one sketch in the current show uses a set; others are performed with no scenery. The enthusiastic young players bring their own costumes and draw only union-scale pay, or none at all, in the nonprofit theater.

Widmark Silent In 'Last Wagon'

In the first nine days of production of Twentieth Century-Fox's Cinemascope adventure drama, "The Last Wagon," coming soon at the Esquire Theater, Richard Widmark delivered not a single line although he appeared in every foot of film. During that time he silently shot three men and killed one with an axe; silently was shot and captured and dragged across the desert by a mounted man. As "Comanche Todd," a white man raised by the Indians, he has very little to say throughout the film. When someone mentioned the matter to him, he replied: "Well, Garbo is a Swede, too."



GILBERT ROLAND and Robert Mitchum are shown in a scene from "Bandido," a United Artists release in Cinemascope and color which starts Sunday at the Tower Theater on South Sixth Street.

SENTENCED TO CHURCH
IONIA, Mich. (UP) — Roger church group with tomatoes and peaches. He was sentenced to attend the minister's Sunday services to bombard a minister and his for the next 90 days.

Academy Award Winners Star In 'High Society'

Bing Crosby, Grace Kelly and Frank Sinatra, each an Academy Award winner, topping the year's outstanding cast. Cole Porter's first original score for a motion picture in ten years. Louis Armstrong and His Band. Crosby and Sinatra singing together on the screen for the first time. Grace Kelly making her debut in a musical.

That's the unbeatable entertainment offered in Sol C. Siegel's production of "High Society." The big attraction filmed in VistaVision and color and released by MGM, opens Sunday at the Esquire Theater.

Laid against a glittering background of Newport's social world and its summer jazz festival, the story of "High Society" has a full quota of laughs in a plot revolving around a beautiful society girl who can't make up her mind about which husband she wants, the re-

spective happy-go-lucky sportsman and stuffy careerman who vie for her affections, and the snooty magazine reporter who appears on the scene in quest of scandal but ends up in arranging for the right romantic parties to get together.

The Cole Porter tunes, sung and danced by the film's stellar trio and by Celeste Holm, playing Sinatra's amusing photographer sidekick, comprise nine numbers, ranging from romantic ballads to hot jazz. They include "You're Sensational," "Mind If I Make Love To You," "True Love," "I Love You, Samantha," "High Society Calypso," "Now You Has Jazz," "Little One," "Who Wants To Be A Millionaire" and "Well, Did You Evah."

Together with Celeste Holm, the cast co-stars John Lund, Louis Calhern and Sidney Blackmer, with other important roles played by Margalo Gillmore and Lydia Reed.



BING CROSBY, Grace Kelly and Frank Sinatra drink to your health in MGM's "High Society," a Technicolor production that starts Friday at the Esquire Theater.

PILOTS LEAVE

HAMBURG, Germany (UP) — Three West German pilots left by air for Cairo Wednesday to take jobs with the Egyptian Suez

Canal Authority. Twenty-five others, who have been piloting ships on the Kiel Canal, said they expect to follow later if the three report working conditions favorable.

'Duchin Story' Work Revealed

A record of 18 separate and distinct locations were used during New York City filming for Columbia Pictures' "The Eddy Duchin Story," which stars Tyrone Power and Kim Novak at the Esquire Theater in Cinemascope and color by Technicolor.

The shortest scene was an entrance and exit made by star Tyrone Power from a shop at 417 Park Avenue; it took 30 minutes to set up and five minutes to shoot. Other locations included Fifth Avenue at 59th Street; the Tavern-On-The-Green in Central Park Plaza; the Central Park Zoo; the Mother Goose Play-ground and the Mall in Central Park; a mansion on 63rd Street; and the East River Drive near New York Hospital.

The longest sequence, which required a full day's rehearsal and two days of shooting, was filmed in the Waldorf Astoria's famed Starlight Roof.

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