



STATION MANAGER WALLY RICHARTZ looks over the newly completed transmitter room and antenna which is located atop a hill overlooking the OTI campus. The studio room is several hundred feet below the transmitter site. In front of the transmitter room is the large water storage tank which will be kept full for both domestic and fire protection purposes. Located at the 5,520-foot elevation, the top of the antenna extends 110 feet up from the mountain top. Transmission and co-axial cable connections can be seen extending from the transmitter room to the base of the antenna supports.

KOTI-TV Station To Be Dedicated

By JOHN GUERNSEY

It's been the topic of barbershop and cigar store conversation for a good number of months. It will be fully realized and become a living part of the growing Klamath Basin Wednesday night with the official dedication ceremonies of the Klamath Falls television station—KOTI-TV.

Station Manager Wally Richartz adds that the dedication is scheduled to begin at 8 p.m., with a full

The major network affiliation will be CBS, with the station also having access to NBC and ABC television releases. The greater part of the network programming will be much the same as that now processed over the channel employed by KBES-TV in Medford, with the locally produced and other KOTI-TV programming being the choice of sponsors in this area.

The station has been regularly scheduling programs during the past week and will observe the following broadcasting schedules at the outset of the full time operations: From noon until 1:30 p.m. and from 3:30 p.m. to 11 p.m. from Monday through Thursday; from noon until 1:30 p.m. and from 5 p.m. until 11 p.m. on Friday, and from 10 a.m. until 11 p.m. on Saturdays and Sundays.

Richartz points out that the big (approximately 40 by 80 feet) studio room is equipped with full facilities for local and live telecasting, and has sufficiently large door entrances and exits for moving automobiles in and out of the studio. The room is also equipped with finger-tip control for each of the many lighting units.

WEATHER ROOM

Located at the 5,520-foot elevation of the mountain near the studio is the weather resistant transmitter room and the antenna which extends 110 feet from the mountain top. A person's first reaction when walking into the transmitter room is that he might be right in the middle of some electronic operations plant designed by Captain Nemo for his 20,000 league prowler.

In every portion of the room there are dials, gauges, screens, and an assortment of control panels and other odd looking equipment. Richartz, mothering each piece of the maze of equipment as though it were a child of his own, points out that all units are a part of bringing in the network, transmitting it, making live audio announcements, and doing film and slide transmitting work.

In addition to providing the Klamath Basin and immediate vi-



KOTI-TV Manager Wally Richartz, right foreground, looks over the length of the 80 by 40-foot studio at the newly installed station. In the background is Bill Clark, focusing in the highly technical studio camera. One of the outstanding features of the brightly lighted studio is the large door space which will permit moving large items, including automobiles, in and out of the room.



OPERATOR DEL CANTRALL works in front of the master control panel and the audio control console in the equipment laden transmitter room of the new Klamath Falls television station, KOTI-TV. Looking on is Station Manager Wally Richartz. Due to the weather factor expected to be encountered at the 5,000 foot transmitter room, the building is complete with overnight accommodations for operators when it is necessary for them to stay there overnight.



CHIEF ENGINEER BILL SMITH checks one of the station slides in the weather resistant transmitting room. To the right of Smith are the two 16 mm television film scanners, and the 35 mm slide projection equipment. Portions of the complicated transmitting equipment is pictured in the background. Equipment within the room provides a full control basis for all transmissions.



GETTING THE PICTURE JUST AS SHARP as possible is Bill Clark at the studio camera control console at KOTI-TV in Klamath Falls. Clark will work with the sales-production division of the new station. Regular programming has been maintained on the network during the past week, with official dedication ceremonies scheduled for Wednesday, September 12.



WALLY RICHARTZ

program of activities planned.

With the studio located on the mile high OTI campus, and the transmitter room and antenna stationed on a nearby hill several hundred feet above, KOTI will be received over Channel 2 and will have a reception range of between 60 and 100 miles. Favorable reception reports have been received from as far north as Crescent, as far east as Lakeview, as far south as Beiber and Fall River, and as far west as Pine Grove on the Greensprings road.

Richartz was for three years associated with the Eureka station. The AM visual effective power of the station will be 13,500 watts, with the FM oral power being 6,760 watts.

In addition to Manager Richartz, other members of the KOTI-TV staff include Bill Clark and Bud Greene, working in the production and sales division, Chief Engineer Bill Smith, operators Del Cantrall and Carl Prough; office manager Mrs. Jo Warner, and Mrs. Ruth Hall who will be in charge of the film department.

PART OF NETWORK

KOTI-TV will be a part of California - Oregon Television Inc., with other stations of the firm being KBES-TV in Medford, and KIEM-TV in Eureka. Prior to coming to Klamath Falls in May,

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