



JUDGING PELICANA AUDITIONS held at Klamath Union High School recently were, left to right, Mrs. B. B. Blomquist, veteran KUHS drama instructor; Raymond Labos, KU languages instructor; Eva Burkhalter, high school mathematics teacher; Andrew Loney Jr., director of music in the Klamath Falls schools system; William Cooley, manager of Associated Oil Co.; and Ed Lyon, State Farm Insurance director. These critics appraised and judged the contestants who auditioned in the Little Theater for the forthcoming Pelicana Show, which is presented by the KUHS Script and Microphone Guild in conjunction with the Klamath Falls Exchange Club. Two performances are scheduled for this year's production which is slated for April 13 in Mills School auditorium. John Ginther, instructor at Mills School, will direct the presentation which is a Charles Woodhouse production.

Insurance Man Lauds Women Drivers; Statistics Cited

By HARMAN W. NICHOLS
United Press Staff Correspondent

WASHINGTON (UP)—I'll have to scrape and bow and admit that my wife, Veronica, is a better driver than I am.

I always thought I was king behind the wheel until one of those silly old surveys came along. Veronica has the last laugh.

She always has been able to get away with a lot of things I can't. She can flush a tear faster than I can when the man in blue says "The limit in this zone is 30 miles an hour."

When a man whacks the back bumper of another car and it's his fault, the devil usually walks into the picture. When Veronica does it, she sheds a tear or two and things turn out in her favor.

DANGEROUS
We got to fussing the other Sunday about how come I get so many traffic tickets and the like and how she always seems to bail out with no wounds.

"Gotta turn on the charm," she quipped.

My roommate added that I ought to look at the record. I did and I had to back up a few yards.

It seems, according to a recent survey, 10 times as many men as girls are involved in fatal accidents. In all accidents, including injury producing and property damage foul ups as well as fatalities, six times as many men drivers were involved.

Of course, a lot more men drive than girls. But Norris C. Flannigan, executive vice president of Lum-

berman's Mutual Casualty Co., who conducted the survey, says you have to read a little farther.

SMART
Flannigan, a pretty nice guy around the coffee table, concedes that the 72 million registered drivers include 57 million men and 21 million women. The ratio, therefore, male to female is about five to two, I said.

But Flannigan was hard to trap. He pointed out that lady drivers under 25 have just been given a rate reduction in most parts of the country by the insurance people who have to pay off when fender hits fender.

Women, he said, "have a proper respect for this deadly weapon we call a car." They are awake to the business of safety.

We males should realize that we shouldn't be so darn headstrong. And we ought to have more respect for women drivers.

When we see a gal pilot coming at us, we should try to dodge and not head for the nearest culvert.

A lot of women are smarter than culverts. Culverts can't dodge.

VICIOUS CIRCLE
OSWEGATCHIE, N.Y. (UP)—This is what is known as a vicious circle: A fire truck couldn't get to a fire in the town garage here because of snow-covered roads.

The fire, which leveled the garage, was discovered as highway workers reported for snow removal. Three snowplows were destroyed.

'Out Of Darkness' TV Show Deals With Mental Illness

By CHARLES MERCER
NEW YORK (UP)—More than 10 million Americans now suffer from some form of mental disorder. In the past 10 years the population has increased 20 per cent while

Adlai Upholds Color Ruling

CHICAGO (UP)—Adlai E. Stevenson says the nation must follow the course "so clearly marked out" by the Supreme Court to eliminate racial segregation in the schools.

"I do not agree that the Supreme Court exceeded its proper authority in its rulings on school segregation," Stevenson said yesterday. "I think rather that these rulings are correct interpretations of the Constitution and the conscience of the nation."

Stevenson commented on the pledge of 97 Southern senators and representatives to press all legal means to reverse the court's order in a statement on the eve of his return today to Minnesota, where he is battling Sen. Estes Kefauver in the Democratic presidential primary.

"The fact that the list of signers of the 'Declaration of Constitutional Principles' includes distinguished responsible leaders of a great region of our country is a reflection of the gravity of the racial tensions that have arisen in the South," Stevenson said.

"It is very important to recognize that these Southern leaders urge that violence and extreme measures be avoided."

"It remains my own firm belief that the differences which now divide us can be resolved through legal processes, and in accord with the essential principles recognized by the Supreme Court."

the number of mental hospital patients has increased by 44 per cent. . . . Still hospital facilities are nowhere near adequate and large numbers of people are ignorant about mental disease, its nature and its therapy. . . . This is part of the background which has inspired a striking 90-minute filmed "actual drama" which comes to the home screen via CBS-TV next Sunday afternoon.

The work of the CBS Public Affairs Department and endorsed by the American Psychiatric Assn., it is entitled "Out of Darkness."

Specific credit for the program goes to a quiet, intense writer-producer, Albert Wasserman, 35, who spent 3½ months with a camera crew at the Metropolitan State

Hospital, Newark, Calif., filming life within a mental hospital.

"The idea behind 'Out of Darkness,'" says Wasserman, "is that mental patients are not a strange alien species. Patients are essentially people. There is always hope for their recovery."

Orson Welles serves as narrator of the program. Dr. William Menninger, a world-renowned psychiatrist, discusses some of the medical aspects of mental health.

But what gives "Out of Darkness" both focus and dramatic impact is its study of a specific woman patient, suffering from catatonic schizophrenia. Her symptoms are those of an extremely rigid, withdrawn personality.

The TV audience will see her from the time of her entrance to the hospital until she is well on the road to social recovery. Hers is not an acted role. She is introduced by her first name and the audience sees her actually undergoing therapy. As far as can be learned, it is the first time the life of an actual mental patient

has been filmed for public view. She and other patients are observed full face and in a variety of situations.

"It took us nearly a month at Metropolitan State Hospital before we found a patient who met our dramatic aims," Wasserman said. "The hospital staff gave us the utmost cooperation and help, but we knew we'd have to have an element of luck in selecting a patient who would move toward recovery. We were very lucky in our selection. There are some wonderful dramatic climaxes in her story."

Wasserman also had to work out the problem of legal permission from the woman's family to allow the filming. Legal permission also had to be obtained in order to film all other patients.

AGED NEGRO WEDS

TULSA, Okla. (UP)—Charley Steward, a Tulsa Negro who listed his age as 100, was married last night to "a girl up the street half my age." His bride is Miss Beatrice Daniel. His first wife, by whom he had 12 children, died 12 years ago, he said.

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