

Hardwoods' Use Boosted In Homes

More genuine hardwoods made their appearance in American homes in 1955 than in any previous year in history, according to industry year-end figures. Use of hardwood plywood, the most economical and workable form in which hardwoods are available, rose 36 per cent over 1954.

Industry leaders trace the trend to steadily rising public taste and demand for quality features in both new and remodeled homes. Genuine hardwoods do much to individualize homes because of the natural variety in species and grain patterns.

Based on increased demand, inflation of the material improved in industry sources point out, distribution of the material improved in 1955. Plywood shops specializing in hardwood plywood opened in many metropolitan areas, and the number of retail lumber dealers carrying hardwood plywood stocks rose from 2000 to more than 4000.

TOPS IN FURNITURE

Most individuals are familiar with hardwoods through their dominant use in furniture. More than 90 per cent of all wood furniture is wholly or partially made with hardwood plywood. The new development in postwar years has been the tremendous growth in the use of hardwoods in other ways in the home.

Flush doors and kitchen cabinets are two hardwood plywood uses that have wide margins of leadership in their respective fields. More than 14 million flush doors were sold in 1955, according to industry figures.

Three independent surveys regarding kitchens, two by consumer magazines and the third by a management consultant firm, showed substantially the same result—that more than 90 per cent of home owners prefer wood kitchen cabinets. Smooth, flush hardwood plywood, made with moisture resistant adhesives, have made possible the popular "natural look" in modern kitchens.

Use of hardwood plywood wall paneling more than doubled in 1955, industry leaders report. The plywood process has placed genuine hardwood paneling within reach of the average budget. Maintenance costs are moderate, too. Only an occasional wiping with a wax cloth is needed to keep the wood grain warm and inviting.

POPULAR WOODS

The six most popular species in wall paneling and other applications during 1955 remained birch, gum, mahogany, maple, oak and walnut. However, the industry reports that four other species gained in popularity during the year—ash, elm, cherry and limba.

The strong trend toward built-in features during 1955 is another factor that increased use of hardwood plywood. For the same reason it is dominant in wood furniture making, hardwood plywood is the preferred material for such built-in items as room dividers, storage and music walls, bookcases and cabinets, headboards, breakfast bars and pass-throughs in the kitchen, and vanities, washstands and storage chests in bathrooms.

Greatly expanded is the use of hardwood plywood floor blocks in oak and maple.

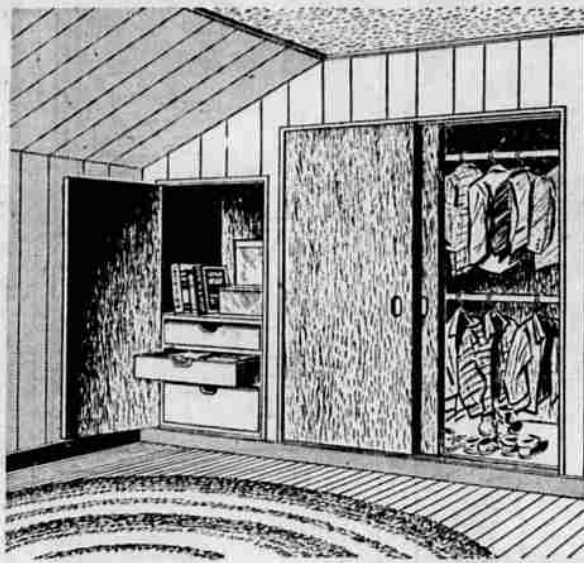
The material emerged as a strong favorite with home craftsmen during the year. Hardwood plywood wall paneling can easily be installed by the average home handy man, and when turning out a furniture piece in the home workshop, the craftsman can achieve a professional look by using the same material the professionals use.

NEW ROLE

The newest role for hardwood plywood is supplying repositful slumber. A hardwood plywood slab, suspended by hooked springs, replaces the bulky box spring in a new line of slim lounge-type beds. This provides a floating platform with ample resiliency for comfort and desirable rigidity for healthful sleep. The mattress may be a layer of foam rubber.

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Wall Storage Ideas



THOSE SMALL, SECOND FLOOR BEDROOMS have a way of getting cluttered if too much small furniture has to be fit in. To get more floor space, go to the walls for storage, but make it count, like with these wardrobes, chest of drawers and bookcase all hidden behind doors of Douglas fir which match with paneled walls. These installations are easy to build with lumber like fir which is flexible and can be worked with simple tools.

Do-It-Yourself Craze Booms

The do-it-yourself craze deserves credit for helping teach millions of young American boys how to use hammer and saw and nearly as many girls how to wield paint brush and even how to hammer a nail straight.

The reason: Many projects started by dad turn into family affairs. Boys learn how to handle tools, and sometimes how not to, and little sister generally isn't too far away from any unusual home activity.

One big national research outfit has found that father and the children pal together wonderfully well on many of these projects and mother gets in her licks when the finishing time comes along.

Face lifting of older homes, especially modernization of most-living rooms, ranks high on the list of do-it-yourself family projects. Actually, these full scale undertakings are not as formidable as they

seem if one tackles a room at a time.

Nothing changes a room as radically, and for the better, quicker than wood paneling on one or more walls. Available at any retail lumber yard are such popular panel lumber as Douglas fir or west coast hemlock. These woods finish in lovely natural colors when wax, rez or varnish is applied or they can be stained, tinted, painted, with ease to give a room completely new character.

Kitchen remodeling is needed in most older homes, and installation of extra storage shelves and cabinets challenges dad's imagination. Most of the projects about the home which dad and the children can do are not too difficult if easy-to-handle softwoods like fir or hemlock are used. They can be cut and fit into any opening no matter how small or irregular.

Farm Program Change Made

A new practice has been included in the Klamath County 1956 Agricultural Stabilization and Conservation farm program to help restore flood damaged farm land. C. A. Henderson, county extension agent, has reported. This practice is applicable only to farm land flooded in the winter of 1955-56. In Klamath County, it is applicable to crop land and pasture land.

This practice is also for the restoration of conservation installations which protect farm land, such as levees or dikes, riprap or channels which are destroyed, damaged or impaired by floods.

No additional funds have been added to the 1956 county allotment, for this practice. However the county committee plans on giving every consideration to bona-fide requests for flood damage help, as coming within this practice.

The following maximum federal crop share have been approved by

both the state and county committees:

1—80 per cent of the cost of shaping, grading or filling, not to exceed \$50 per acre involved in the restoration.

2—Establishment of a permanent type cover; 80 per cent of the cost of seedbed preparation, seed and seeding, not to exceed \$10 per acre.

Detailed information on this practice can be secured by contacting the ASC office in the Tower Theater Building on South Sixth Street.

HARDWOOD TRIM

Several styles of moldings and trim are available in such woods as birch, gum, mahogany, oak and walnut to match hardwood plywood wall paneling in these same species.

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Oregon Hereford Breeders Planning Pendleton Sale

Oregon Hereford breeders will conduct the third annual Blue Tag Hereford Sale at Pendleton on February 15 and 16. Twenty-two of the best known Hereford breeders in the northwest have made consignments to the sale, the offering to include 45 bulls and 15 females.

Officiating at this Blue Tag Hereford event will be H. B. Sager of Bozeman, Montana, as auctioneer assisted by representatives of the livestock press in the West. These will include Herb Osland, American Hereford Journal; Sherm Outridge of the Western Livestock Journal; Chuck Taylor, Western Livestock Reporter; Bob McKellar, Pacific Stockman and Ed Coles of the Oregon Cattleman. A. R. (Pete) Cochran, of Colfax, Washington, one of the best known and most highly respected Hereford breeders in the Northwest has accepted the judging assignment.

The principal features of the gathering at Pendleton will include the show and judging starting at 9 a.m. on Wednesday, February 15 in the sale barn on the Pendleton Roundup grounds. At 11 o'clock the following morning, February 16, the sale will open under the superintendency of Bill Duff, director of the Oregon Hereford Association, Adams. In charge of clerking and pedigree analysis will be Darrell Brown, northwest field representative of the American Hereford Association. Brown lives at Walla Walla. Announcing and

introductions for the sale will be handled by Walter A. Holt, general manager of the Pacific International Livestock Exposition at North Portland.

Other important events will include the annual meeting of the Oregon Hereford Association scheduled to open at 2 p.m. Wednesday, February 15 in the new armory building adjacent to the Pendleton Roundup Grounds. Irvin Mann, president and Dick Richards, secretary, are anxious to have all interested persons understand that they are invited to attend this meeting which will hold an election of officers and outline plans for 1956. Incidentally, one of the hardest working members of the association is Harold Eakin, vice president.

EASY TO NAIL

When nailing hardwood plywood panels, home craftsmen may come as close as $\frac{3}{8}$ -inch to the edge because the cross-ply structure of the material is highly resistant to splitting.

AVOID MARKS

When marking hardwood plywood panels for sawing, use chalk or soft lead instead of crayon because crayon marks are hard to remove and any wax residue may soften the finishing materials to be applied later.

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