

# Dorsetta Held As Witness

NEW YORK (AP)—An entertainer at the "after-hour" bottle club where singer Billy Daniels became involved in a Harlem shooting has been held as a material witness in the case.

Gerrod Dorsetta, 28-year-old Negro, also a singer, was placed under \$1,000 bail yesterday. The district attorney's office said he had "vital information on the shooting."

Dorsetta, who said "three men are trying to catch up with me" because he talked to police, told newsmen before he was remanded to civil prison.

"I got no more to say. I got nothing to do with this trial. I'm not going to testify to anything but my name and address."

Daniels, 40, is free in \$2,500 bail as the result of the wounding Tuesday morning of 33-year-old James Jackson, a prize fight trainer. Both men are Negroes. Daniels has denied taking part in the shooting. Jackson, held in \$2,500 bail as a material witness, has refused to say who shot him in the shoulder.

Daniels, who had been singing at the Copacabana night club, told authorities he had been drinking at various places after his performance and could not remember what happened at the bottle club. He is accused of assault and the legal possession of a gun—although police now say no gun was found. He was granted a hearing delay until Feb. 28 and given permission to go to the West Coast to fulfill singing engagements.

# THE CAMERA CORNER

By Bud Buesing  
In analyzing your prints, you may find some are sharp in one area and blurred in others. This is why. A camera lens can be focused on one plane only. This plane runs vertically to the lens axis. Objects appearing in this plane will be as sharp as the lens can make them. But objects appearing in front of or behind this plane of focus will be less sharp, depending on their distance from the plane.



But lack of sharpness is not important until it becomes visible to the eye. Objects quite near the plane of focus appear to be sharp. The distance in front of the plane of focus, or behind it, in which objects still appear to be sharp is called "depth of focus."

This "depth of focus" increases as the lens stop aperture is reduced, and decreases as the lens aperture is increased. Thus, depth of focus in the area in which objects appear to be sharp may be only a few feet with your lens aperture set at f/3.5. . . . But when the lens aperture is reduced to f/16, everything from a few feet to infinity may appear sharp in the finished print.

That's why this approximate setting is used for the "box" camera. With its fixed lens, it can give remarkable results . . . from here to infinity. See the low-cost Kodak, Ansco, Argus and other models at "PHOTOGRAPHICALLY AND PERIODICALLY YOURS"

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THIS HAY SHED on the Lost River Ranch in Poe Valley has saved its owner a good deal of money by keeping the hay dry during the wet winter, according to County Agent Ray Petersen. The shelter is of pressure treated pole construction, and is equipped with self feeders for chopped hay along the sides. Baled hay can be stored equally well in the shed. Complete plans for a similar building, which could be modified for individual conditions, may be obtained at the County Extension Agent's office in the post office building.

# Severe Winter Emphasizes Value Of Hay Shelter

By RAY O. PETERSEN  
County Extension Agent  
This winter which has already broken a lot of precipitation records has emphasized the value of some kind of hay shelter. The snow and rain has soaked down from two to four bales on top of unprotected stacks, either ruining or lowering the food value of the hay. The spoilage this season alone would go a long way toward paying for a shed. Although this winter is an exception, we frequently have enough wet weather to do considerable damage to hay stacked in the open. Furthermore hay buyers will always pay a premium for hay that is stored under shelter.

Hay sheds can be of rather simple construction. The most important feature is to prevent moisture from falling on the top of the stack. Pole frame construction is the cheapest and simplest way of providing a hay shed. Since we are near a supply of this type of building material, there are many advantages in using it.

The Lost River Ranch in Poe Valley put up three hay sheds last summer to store chopped hay, but they are equally useful for storing baled hay. Pressure treated poles were used in the construction and a self feeding manger incorporated into the building. There are many other good hay shelters in the basin that might furnish ideas for methods of construction for anyone interested. Oregon State College has a set of plans for a pole frame multi-purpose shed similar to the ones built on the Lost River Ranch. Copies of these plans are available through the county agent's office. The plans are for a shed 24 ft. wide by 70 ft. long and 24 ft. high, but can be altered for other sizes.

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# Young Human Torch Dies

BALTIMORE (AP)—Despite the frantic efforts of his mother and sister to save him, a 14-year-old boy died a human torch Friday after a can of inflammable liquid exploded in his hands as he was trying to light a wood stove. Charles Edward Fidler Jr. was covered with flames as he ran screaming from the kitchen to the hall of his home in suburban Pikesville. His mother, Mrs. Mildred Fidler, tried to beat out the flames with her hands. His 17-year-old sister, Anna Marie, tried to smother the flames by throwing two overcoats on him. Finally, as the house filled with smoke, they fled with Anna Marie's baby sister, Sandra. "He screamed 'Mom!' just once," the grief-stricken mother said.

# "DENNIS THE MENACE"



"ARE YOU PEOPLE GONNA MUSH RIGHT THROUGH LUNCH TIME?"

# Radio Log

- 5:45 Bill Brundage Sports DLBS
- 5:55 News DLBS
- 6:00 Bob Green DLBS
- 6:15 Warren Bunyan Sports Report
- 6:25 Hollywood Highlights
- 6:30 Fast Federal News
- 6:45 Sam Hayes DLBS
- 6:55 Harry Wimer DLBS
- 7:00 True Detective Mystery DLBS
- 7:30 John Steele DLBS
- 8:00 Family Theater DLBS
- 8:30 Bob and Ray DLBS
- 8:55 Les Paul and Mary Ford DLBS
- 9:00 Gabriel Heatter DLBS
- 9:15 Fulton Lewis DLBS
- 9:30 Evening Serenade
- 9:45 Les Paul - Mary Ford DLBS
- 9:50 Bob Inch Show DLBS
- 11:00 Five Minute Finals DLBS
- 11:05 Sign Off

# KFLW-CBS 4 ABC, 1450 KC Sunday, Feb. 5

- 6:00 Hymn History
- 8:15 Church of Christ
- 8:30 Salt Lake City Tabernacle CBS
- 9:00 Music For You
- 9:30 Invitation to Learning CBS
- 9:55 Music
- 10:00 Weekend News ABC
- 10:05 Negro College Choir ABC
- 10:30 Weekend News ABC
- 10:35 Pilgrimage ABC
- 11:00 Klamath Lutheran Church
- 12:00 New York Philharmonic CBS
- 1:00 Woolworth Hour CBS
- 2:00 News CBS
- 2:05 Romance in Music ABC
- 2:30 Greatest Story Ever Told ABC
- 3:00 Hour of Decision ABC
- 3:30 Voice of Greece
- 4:00 Old Fashioned Revival Hour ABC
- 5:00 Hollywood Music Hall CBS
- 5:30 CBS Newsroom
- 6:00 Variety Club CBS
- 6:05 Our Miss Brooks CBS
- 6:30 Family Theater CBS
- 7:00 News CBS
- 7:05 Gene Autry CBS
- 7:30 News CBS
- 8:00 Family Favorites CBS
- 8:05 Sketch Giller Show CBS
- 8:30 News CBS
- 8:50 Soundbite ABC
- 10:00 10 PM Edition News
- 10:15 Family Album
- 10:30 Revival Time
- 11:00 Sign Off News Summary
- 11:05 Sign Off

# KFJL-MBS & DLBS, 1150 KC Sunday, Feb. 5

- 7:30 Oral Roberts
- 8:00 Sketch Temple Hour
- 8:30 Back to God DLBS
- 9:00 Radio Bible Class DLBS
- 9:30 Youth Solidarity for Christ
- 9:45 Frank and Ernest DLBS
- 10:00 Newspaper of the Air DLBS
- 10:15 Christian Science Heals DLBS
- 10:20 Lutheran Hour
- 11:00 Haven of Rest DLBS
- 11:20 Wings of Healing DLBS
- 12:00 Record Post DLBS
- 12:15 Bill Cunningham DLBS
- 12:30 Jimmie Fidler
- 12:45 Radio Bonquet
- 1:00 Comic Weekly Man
- 1:30 Sunday Favorites
- 2:00 Festival of Opera DLBS
- 3:00 Sunday Favorites
- 3:30 Les Paul - Mary Ford DLBS
- 3:55 Hollywood Highlights
- 4:00 Walter Winchell MBS
- 4:15 Tomorrow's Front Page Headlines DLBS
- 4:30 Local Evening News
- 6:45 Standby for Music
- 7:00 Wild Bill Hickok DLBS
- 7:25 Tomorrow's World DLBS
- 7:30 God and Country DLBS
- 8:00 Hawaii Calls DLBS
- 8:30 Friendly We DLBS
- 9:00 Newspaper of Air DLBS
- 9:15 Bob Cousins DLBS
- 9:30 Chamber of Commerce
- 9:45 Les Paul-Mary Ford DLBS
- 9:50 General Sports Time DLBS
- 10:00 Wayne King Serenade
- 10:30 Sign Off

# Monday, Feb. 6

- 6:00 First News
- 6:30 Sunrise Serenade with Lucas
- 6:50 Sons of the Pioneers
- 6:55 Farm Reporter
- 7:00 Hemingway MBS
- 7:15 Breakfast Gang DLBS
- 7:30 Today's Best Buys
- 7:45 Buryan News
- 8:00 Cliff Edge DLBS
- 8:15 Morning Melodies with Lucas
- 8:45 Folger's Morning News
- 9:00 Morning Melodies with Lucas
- 9:15 Kraft News DLBS
- 9:20 Morning Melodies with Lucas
- 9:45 Basin Bouquet
- 10:00 Newspaper of the Air DLBS
- 10:15 Tello Test DLBS
- 10:30 A Visit to La Pointe
- 10:45 Quickie Quiz
- 11:00 Tune Test DLBS
- 11:25 Network News DLBS
- 11:30 Queen For A Day DLBS
- 12:00 Mutual Reports The News DLBS
- 12:05 Record Merry Go Round DLBS
- 12:15 Buryan News DLBS
- 12:30 Best On Record
- 12:45 M.L.P. Town and Country Time
- 1:00 Caravan Milk Time
- 1:15 Here's to Vets
- 1:20 Bandstand USA DLBS
- 2:00 Wayne Loecker Show
- 3:00 Network News DLBS
- 3:05 Wayne Loecker Show
- 3:30 Behind the Story DLBS
- 3:45 Tello Test DLBS
- 4:00 Keyboard Kapers
- 4:15 Hemingway MBS
- 4:30 Here's The Answer DLBS
- 4:45 Sam Hayes DLBS
- 5:00 Buryan's Timber Tales
- 5:05 Johnny's Traffic Jam

9:00 I Love Lucy  
9:30 December Bride  
10:00 Drive-In Theater  
10:30 Lawrence Welk  
11:30 The Club  
12:00 News and Sign Off

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