

KLAMATH FALLS, OREGON  
JANUARY 8, 1956

**CRIMESTOPPERS** TEXTBOOK

THREATENING LETTERS

IT IS MOST IMPORTANT IN AN INVESTIGATION FOR FINGERPRINTS, TO KEEP THE EXAMINER'S AS WELL AS OTHER PERSONS' PRINTS OFF THE EVIDENCE.

YEAH—I SEE HER.

I'M IN LOVE WITH HER, JOE! THIS IS ON THE LEVEL—BUT SHE WON'T GIVE ME A TUMBLE!

ROMANCE AIN'T MY LINE, MR. POCKETCLIP—I'M A WHEEL-MAN. I'M A GOOD CAR DRIVER—THAT'S MY LINE.

THIS DAME'S RICH—TOO MANY GUNS ARE AFTER HER. I'D GET MY TOP BUSTED.

ARE YOU AFRAID TO ARRANGE A DATE FOR ME? LOOK, YOU'RE YOUNG, SHE'D LISTEN TO YOU.

AW, FORGET IT, MR. POCKETCLIP. LET ME TAKE YOU FOR A RIDE.

IN THIS TUB?

WOW! LOOK AT THAT MOTOR!

A FUEL INJECTION JOB.

HEY—HOLD IT? NINETY—NINETY-FIVE! NO!

WE HAVEN'T GONE TWO BLOCKS YET.

THERE'S A SQUAD CAR BACK THERE—I SEE THE FLASHER

SCROOCH DOWN IN THE SEAT, IN CASE THEY SHOOT.

THERE'S NO CROSS STREET FOR ALMOST A MILE. JUST KEEP YOUR EYE ON THAT TROLLEY WIRE.

LET ME OUT OF HERE, YOU IDIOT!

THERE YOU ARE, MR. POCKETCLIP. CAN I DRIVE OR NOT?

FORGET EVERYTHING! YOU WON'T LIVE LONG ENOUGH TO DO ME ANY GOOD! YOU'RE NUTS—BEAT IT!

IF YOU PASS YOUR CIVIL SERVICE EXAM, LIZZ, YOU'LL BE TAKING TRAINING LIKE THIS.

WHEN WOULD YOU THINK I WOULD BE THAT OLD?

THE JUDO CLASS FOR WOMEN.

INSTRUCTOR BARNECK IS SHOWING THE SHORT-CUT METHOD OF BREAKING A CHOKE HOLD. NOTE THE CLENCHED HANDS TO THE SOLAR PLEXUS.

THE SHIN KICK IS AN EFFECTIVE DEFENSE FOR A WOMAN. YOU'LL LEARN ALL THOSE LATER, LIZZ.

HOMEWORK, EH? HOW DO YOU LIKE SCHOOL, SO FAR?

STARTIN' IN A DIFFERENT SCHOOL'S ALWAYS HARD AT FIRST—BUT I LIKE IT FINE...

“NOW... THERE IS NEED OF VALOR, AND OF A STOUT HEART” —VIRGIL  
“IN VALOR THERE IS HOPE.” —TACITUS  
“VALOR GROWS BY DARING.” —PUBLIUS SYRUS

I HEAR THE RAT PACKS HAVE BEEN THREATENING AND BEATING SMALLER SCHOOL KIDS—ANY OF 'EM BOTHERED YOU YET?

ME? ER... Y'VEAN TH' VALENTINES OR TH' RATTLES? OH, NO-O-O!

NO NEED T'TELL HIM THAT GIRL RAT PACK, TH' WITCHES, ARE MAYBE WORSEN TH' BOYS...

OH, ANNIE—THE MEDICINE FOR TOOTS BOTTLE'S EMPTY—WILL YOU RUN TO THE DRUG STORE? HERE'S A DOLLAR...

SURE... YOU BET!

OH-OH! DIDN'T FIGGER THEY'D BE OUT TODAY!

HEY! IT'S RED HERSELF! YEAH! AND GOIN' ON AN ERRAND!

TWO BITS! TH' DUES... REMEMBER?

Y'DIDN'T HAVE IT, FRIDAY...

SHE'S GOT IT NOW, I BET...

HERE... UP THIS ALLEY WITH HER...

IT'S PERFECTION! EVER'BODY PAYS PERFECTION!

Y'GOT DOUGH NOW... WE KNOW Y'HAVE...

OR CALL IT TAXES!

C'MON, YUH LITTLE \*\*\*! GIVE!

O.K. ... I'LL HOLD 'ER... GET IT!

OUGHT T'MARK HER A LITTLE, TOO—JUST AS A WARNIN'...

AHH!

OW-W!

WHY, Y'LITTLE!!!

THAT'S MY KNIFE, YUH LITTLE PUNK! GIVE IT TO ME, OR I'LL...

ONE MORE STEP, AND I'LL OPEN YOU SO WIDE TH' SUN'LL TAN YER INSIDES!

COPPER! COPPER!

HAROLD GRAY