

Arlene Dahl Switches To Beast Role After Beauty Parts

By ALINE MOSKY

HOLLYWOOD (UP)—Arlene Dahl, delicate and lady-like in hoopskirts for eight years, has turned rebel. The beauty announced today she wants to be a beast.

Arlene has been dubbed "one of Hollywood's most beautiful women" a little ago doesn't explore. But for a movie role she at last has the chance to cut off her red hair, wipe off the make-up and play a prison inmate in drab clothes. And on top of turning un-glamorous dramatic, she's pulled another switch and asked for her first close-up photo in a brief bathing suit.

"I never posed in a bathing suit before and maybe that's why they put me in hoopskirts," sighed Arlene.

"I never had a chance for a

really dramatic role, either. I always wore beautiful clothes and I had to walk through pictures. I looked too lady-like."

"Well, I've changed. I want to play a dipscatinian and give Gloria Grahame a little competition. This current role is my first big break. No make-up, straight hair, I lost weight and lowered my eyes. I've lost more roles because I didn't have a Brooklyn accent!"

During the last year, Arlene stuck to her guns and watched "the lady-like roles I turned down go to other actresses." Finally she got a chance for an unglamorous role opposite Rhonda Fleming in "Slightly Scarlet."

"I want more dramatic roles," she said. "If people don't like this picture, I'll be back in hoopskirts."

I visited Arlene at her Bel-Air home (shown in gray) to get off her red hair for a look at the "new" Dahl. Before, Arlene admits, "People thought Rhonda and I looked alike." Now, in short hair and then bangs, Arlene looks to me like a young Jeanette MacDonald.

The strenuous dramatics of

"Slightly Scarlet" nearly cost Arlene her life. She collapsed with an aneurism at the end of the picture, and had to give up a plum role in "War and Peace" to Anita Ekberg.

But Arlene takes the bad luck cheerfully. In fact, she also laughs (in a lady-like way) over reports she and Rhonda had a lively feud during filming of "Slightly Scarlet." She insists publicists for

the picture "dreamed up the feud and Rhonda and I just laughed over it."

Nonetheless, it's interesting to hear one actress talk about another.

"The producer wouldn't let us see the rushes. He thought if one had more close-ups than the other . . ." she said, and laughed again. She sipped some tea and went on, "Rhonda looks like a million

dollars in this picture. I look like something the cat had dragged in. "But then, I've had all that glamour. She can have it!"



THIS GROUP OF TEACHERS and officers of the Assembly of God Church was present for the annual Rally Day for the Sunday School on Sunday, October 2. They are first row, left to right, Mrs. M. Kruger, Kitty Dressel, Mrs. A. Schlect, Mrs. Margaret Lebeck, Sunday School superintendent; second row, Doris Golden, Dorothy Wain, Ellen Kellog, Mrs. A. Helseth; third row, Katharine Pallone, Patsy Golden, Lorene Anderson, Ortha Fuller; fourth row, Mrs. A. Hess, Vera May, Mrs. H. Parker; fifth row, G. Givens, the Rev. C. E. Lebeck, pastor, Harold Fuller, Lowell Anderson and H. Helseth.

Soledad Mission Rededicated

SOLEIDAD (UP)—Mission Nuestra Señora de la Soledad was rededicated yesterday in ceremonies marking reconstruction of the historic mission after more than a century of neglect.

The nearly completed new chapel was rededicated by the Right Rev. James Colleton, representing the Most Rev. Francis J. Winkler, Bishop of the Monterey-Presidio diocese. A solemn high mass was sung by the Rev. David Temple.

Founded in 1791, Soledad is the last of the California missions to be restored. The work was done with money provided by the Native Daughters of the Golden West.

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Patent Law Changes Eyed

WASHINGTON (UP)—Senators and prominent witnesses gathered for a discussion today on what patent law changes might help the inventor and promote America's scientific progress.

Sen. O'Mahoney (D-Wyo.), chairman of a Senate Judiciary subcommittee conducting the \$50,000 inquiry, said in announcing the round table hearing over the weekend that he hopes to have legislative recommendations for Congress next year.

The senator said he believes the present laws, last revised in 1952, tend to stifle the enterprise of small-time "attic" inventors who have contributed heavily to engineering advances of the past 50 years.

He said the U.S. Patent Office lacks the money and manpower to process speedily the thousands of patent applications it receives, and that the normal lag between application and granting of a patent now is four years.

Search On For Man In Sea

SAN FRANCISCO (UP)—The Coast Guard resumed the search today for a San Francisco fisherman who was swept overboard along with a companion when a giant wave that "looked like a mountain" struck their fishing boat off Ocean Beach yesterday.

The body of a man tentatively identified as Robert Scroggins, 45, operator of a fishing boat, was washed ashore about an hour after the accident.

Missing and feared drowned was Dennis J. Balbontin, 53, San Francisco, a fisherman.

The only survivor of the ill-fated cruise was Carlton G. Carroll, 47, owner of the boat Margaret S., aboard which the accident took place.

ping a coin to choose the Margaret S. for the voyage.

They were fishing in a heavy fog off the coast, Carroll said, when the wave struck.

"The wave looked like a mountain," he said. "It washed the others overboard. The boat filled with water. I can't understand why it didn't capsize."

He said the flooded boat was riding dangerously low in rough water, but he managed to bring it to the Presidio where he docked it at the Coast Guard pier.

The Coast Guard dispatched two surface vessels and a helicopter to search for the missing men.

Carroll said he and Balbontin, his relief skipper, had met Scroggins yesterday morning at a bait shop. Since neither boat has a charter load of passengers, they decided on a pleasure cruise, flip-

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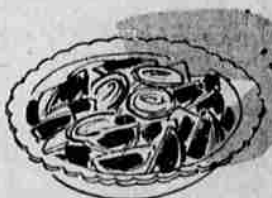
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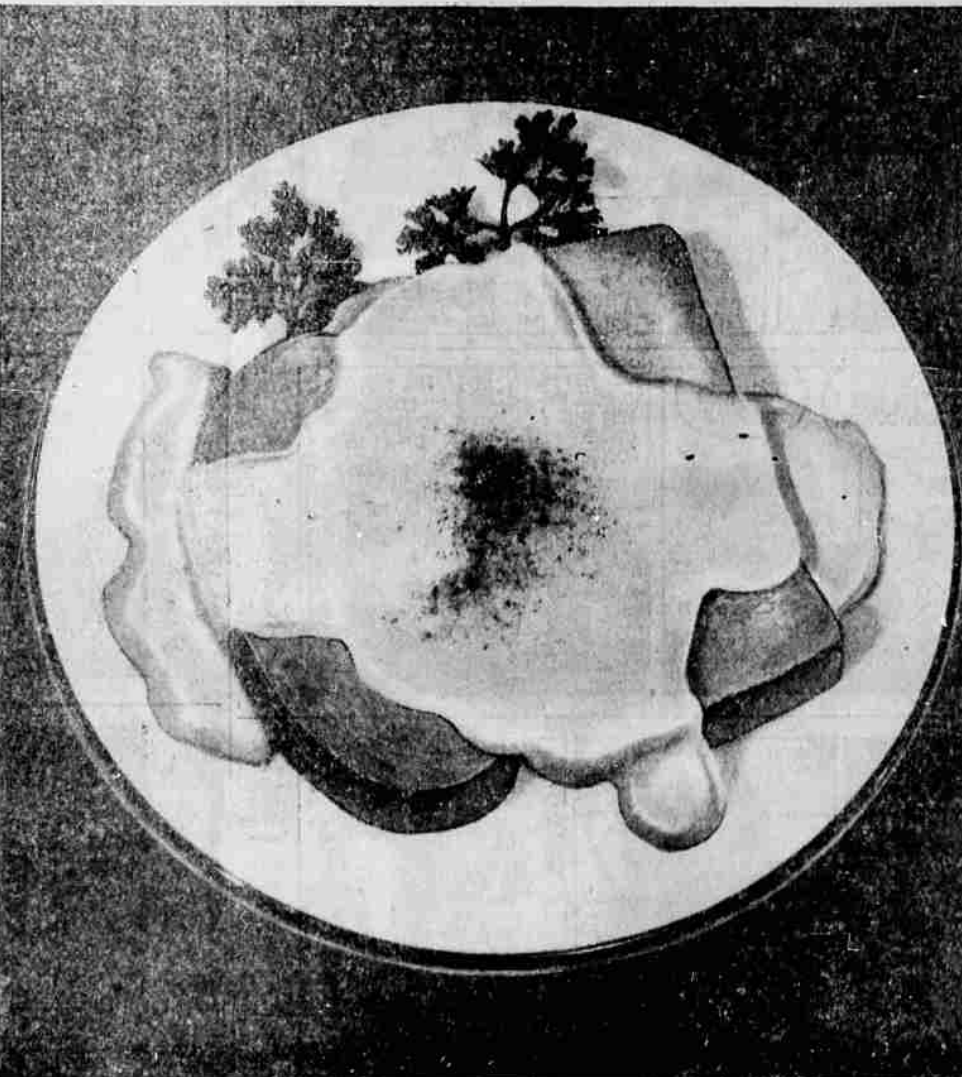
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