ALLEY OOP
BY V.T. HAMLIN
THERE HE GOES, JUST LIKE I TOLDJUH!
MY GOSH, WHAT WAS IN THAT PILL YOU GAVE OOP?
I HAVEN'T TH' FOGGIEST NOTION!
YOU HAVEN'T ?
NOSIR, GUZ, I SURE HAVEN'T...
...ALL I KNOW IS, EVERY CRITTER I GET ONE OF 'EM INTO ACTS JUST LIKE THAT... EVERY TIME!
WHAT A HORRIBLE SIGHT! UGH! I HOPE I NEVER SEE ANYTHING LIKE THAT AGAIN! GAAAHH!
GAWWW
T. M. Reg. U. S. Pat. Off.
HEH HEH WELL, THERE HE GOES AGAIN! HAW HAW HAW
I TOLDJUH THEM PILLS OF MINE WOULD GIVE 'IM A BAD TIME
SKELETONS! EVERYWHERE'S SKELETONS! I CAN'T STAND ANY MORE! WAUGH!
EVERYWHERE I LOOK I SEE A BIG MESS OF BONES MOVIN' AROUND! WHERE'D THEY ALL COME FROM? HOLYCOW, IT'S AWFUL!
YEEOW!
HEY! THAT'S MY HAND! THOSE ARE MY BONES!
MY GOSH, IT MUST BE MY EYES HAVE GONE HAYWIRE!
9-25
NOW WHAT COULDA MADE MY EYES SO STRONG I SEE RIGHT THROUGH A CRITTER?
OH OH!
V.T. Hamlin
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TH' GRAND WIZER'S PILL! THAT'S IT! SURE!
CONTINUED NEXT WEEK

Captain EASY
by LESLIE TURNER
IT WAS SO NICE RUNNING INTO YOU AGAIN, WASHIE! IT'S BEEN A LONG TIME!
YOU BET! GEE, YOU HAVEN'T CHANGED A BIT, DIMPLES!
?
U.S. MAIL
WHO WAS SHE, WASH?
SIBYL YATES. WE SORTA HAD A FEW DATES BEFORE I MET YOU, HONEY. HAVEN'T SEEN HER IN AGES!
I NOTICE YOU CALLED HER DIMPLES!
EVER'BODY IN SCHOOL DID! I GUESS YOU SAW WOT BIG ONES SHE HAS?
YES...AND HOW TIRED HER FACE LOOKED FROM GRINNING TO SHOW 'EM OFF!
DIMPLES MUST'VE BEEN ABOVE YOU IN SCHOOL. BUT BOYS OFTEN GET CRUSHES ON OLDER GIRLS!
SHE WAS A GRADE BELOW ME! AN' I CAN'T GET OVER HOW YOUNG SHE STILL LOOKS!
SHE'S LOVELY! TELL ME, HAS SHE ALWAYS DYED HER HAIR?
HUH? WOT MAKES YOU THINK SHE DYES IT?
DON'T BE SILLY, WASH! A WOMAN CAN ALWAYS TELL! OF COURSE, LOTS OF WOMEN DYE THEIR—
NOW, LOOK, CAROL...YOU'VE GOT NO RIGHT TO BE JEALOUS! I CHOSE YOU, AN' I'M SATISFIED!
JEALOUS? ME? DON'T MAKE ME LAUGH, WASHIE! IF YOU LIKE, WE'LL INVITE HER TO DINNER!
WOT! AN' RISK ANOTHER ORDEAL LIKE THIS?
BESIDES, I JUST SPOKE TO 'ER ON TH' STREET. WHY WOULD I WANTA SEE HER AGAIN?
I DON'T KNOW. I CAN'T UNDERSTAND IT! WE'VE BEEN SO HAPPY TILL NOW...
NOW I GUESS YOU SEE WHY I'M STAYIN' A BACHELOR!
MOVING
ANY OLE GAL THAT GETS DESIGNS ON ME IS SURE OUTA LUCK—HMM! OBOY, LOOK WOT'S MOVED NEXT DOOR... MISS AMERICA OF 1970! OH, GORGEOUS, YOU'LL BE SEEIN' PLENTY OF ME!
RILLY?
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