



# Flying Hurricane Hunting Planes Is Worse Than The Combat Flying In The War

Editor's Note: Cmdr. E. L. Foster, 33, of Chattanooga, Tenn., is the skipper of YV4, the hurricane squadron at the Jacksonville, Fla., Naval Air Station, which has been doing most of the reconnaissance of Hurricane Connie. Foster, after 15 1/2 years in the Navy in which he flew more than 4,000 hours, made his first 10 1/2 hour flight into the eye of a hurricane Monday aboard a Navy Neptune patrol bomber with a crew of 10. In the following dispatch he compares the adventure with World War II

combat in the South Pacific.

By Cmdr. E. L. FOSTER, USN  
Written For The United Press  
JACKSONVILLE, Fla. (UP)— Does this compare with combat? You can say that, brother. The only difference between a combat mission and going into one of those babies is that in a hurricane your enemy never gives up its efforts to destroy you.

All you can see in the front or to the sides is a solid sheet of rain and gray darkness. And if you have time to look down—we were flying as low as 200 feet—you see that Atlantic Ocean reaching up for you, and it seems about to swallow you up.

I don't think anyone with my spent much time being scared. But, I kept thinking of what I'd do in an emergency, like if one of my engines coked out. And I didn't have too much time to think about that.

My hands were full, just trying to hold on to the controls until my co-pilot could spell me. It was as rough and uncomfortable as anything I've ever flown through.

When I had a chance to look down, it would look like the wind was picking up that whole damned ocean and trying to send it up to us.

CREW  
Right here, though, I'd like to

emphasize that I've got pretty much a veteran crew. Those boys know what they're doing.

My co-pilot, Lt. (j.g.) Rocky Farrel, of Kansas City, Mo., is typical of the young fellows we get from the training command.

He is perfectly capable of taking the crew out alone and doing the job right now. He has been in the outfit for about two years and has between 1,900 and 1,700 flying hours.

I'd like to stress the requirement that every man on one of these crews must operate as a component of a team. Under the circumstances in which we operate, every man aboard has a specific assignment. Unless he is doing the job, the flight cannot be a success.

I'd say the most important men on board were the two navigators, Ens. Jim Morris, and Lt. (j.g.) Dick Wing. If they don't know where we are, our value to the hurricane advisory service is lost.

In the actual flight, most of all, we just got physically tired, fighting the controls, trying to keep the wings level and maintain our air speed at about 165 knots (185 m.p.h.).

There is nothing worse than that bumping around. It is a force over which you have no control.

### MORTAL ENEMIES

All of the elements in a storm like Connie are our mortal enemies—the hurricane force winds, the torrential rains, the terrific heat, everything. And unlike com-

bat flight during the war, these enemies never give up.

The only way we can get away from them is to leave the storm. And we have to stay until we are able to give weather central what they ask for.

About the only relief we had came when we went into the calm eye of the hurricane and then turned the plane's jets and shot up to 19,000 feet to take pictures.

Up there, it was fairly clear and very calm. We could fly around in a 20-mile diameter without feeling a gust, and we were high

enough to cool off for a while. Up there we took our pictures.

## Inquest Into Deaths Slated

CRESCENT CITY, Calif. (UP)—The coroner planned today to hold an inquest into the drowning of four members of a prominent Phoenix family.

One body was recovered and was tentatively identified as that of Dr. Fred W. Holmes. However, positive identification was withheld pending the coroner's inquest. No time has been set for the inquest.

Sheriff Harold Scott described the body as being that of a man about 40 years old and said he presumed it was that of Fred W. Holmes.

Meanwhile, search parties resumed for the third straight day their search for Holmes' father, Dr. Fred G. Holmes, and his two sons, Fred Jr., 10, and Stephen, 8.

The four disappeared Saturday while salmon trolling in a heavy fog off the mouth of the Klamath River. Their rented skiff was later found overturned near the rugged coast.

## Son Sought In Double Murder

COLUMBUS, Ohio (UP)—Police issued a pickup order today for a 19-year-old youth whose parents were killed in a vicious double murder.

The battered bodies of Gomer Thomas, 45, and his wife, Betty, 39 were found yesterday in the bedroom of their frame house, Charles Miller, 18, Mrs. Thomas' son by another marriage, and Mrs. Clarebelle East, a sister of Mrs. Thomas, forced their way into the home after earlier attempts to contact the couple had failed.

Near the bodies were two hammers and two butcher knives, all stained with blood.

A pickup order was issued immediately for Robert Jacob Miller, Mrs. Thomas' other son by her previous marriage.

CONFIDENCE  
HONG KONG (UP)—The United States signaled its confidence in the future of Hong Kong today. It invited bids on construction of a new Consulate General Building in this British colony.

## FAIRGROUNDS

**Klamath Falls**  
2 MATINEES • 2 NIGHTS  
**FRI. and SAT.**  
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- EVERYBODY GOES!

## from the SKETCH PAD of DOROTHY LINDSAY

We have another potential art instructor in our midst in Dick Parker who is home for summer vacation from his studies at the California College of Arts and Crafts in Oakland.

Vacation to Dick is a full time job at Klamath Lumber and Box Co. and weekend painting jaunts with artist friend, Tore Janson. So far they have painted and sketched at Spring Creek, Rocky Point, Fish Lake and Swan Lake Valley. Dick is concentrating his efforts on the casein medium this summer.

Dick was born in Custer, South Dakota, and has lived in Klamath Falls for the past five years. In 1953 he graduated from Klamath Union High School where he became seriously interested in an art career while studying under art instructors Robert Bannister, Richard Reinholdt and Ruth Zuleke.

He has now finished two years at the California College of Arts and Crafts and will return there this fall to start on the last two years necessary for his teacher's certificate. He was awarded a part-time scholarship to help him on his way. After finishing college, Dick plans to continue his studies possibly in Mexico.

The Klamath Falls summer art workshop has provided Dick with an opportunity to study under several prominent artists and also broaden his scope somewhat. He studied watercolor and oils under Harde Gramaty and Gordon Kensler, and took the sculpturing course last year under Mark Sponenburgh. He also studied ceramics and silk screening.

When he returns to Oakland this fall, Dick plans to enroll in a dancing class to study creative dancing, ballet and tap, his second love.

Dick is presently taking the art course being conducted by Howard Hall through August 12th. While most of his work has been landscapes and still life, he is doing a figure painting in this class, using his favorite medium, casein.

For the next two weeks, through August 19th, a casein painting of the bridge at Collier Park by Dick Parker will be on display at the County Library.

## NO STREET CARS

ROME (U)—The capital of the United States and the capital of Italy had one thing in common for a while Monday—no street cars.

Some bus drivers and streetcar operators went on token strike for 2 1/2 hours Monday morning to underline demands for higher wages. Thousands of Romans walked to work.

## Vandalism Slows Work

SACRAMENTO (UP)—The Sacramento School Board faced the prospect today of having some of its new classrooms incomplete by school opening this fall because repeated vandalism has slowed down construction.

Harry J. Devine, supervising architect for the district, told the board last night four schools were lagging behind construction schedule. The painting foreman on one of the jobs reported to police yesterday that vandals had opened all the paint cans on the site during the weekend, spattering the contents on floors, walls and cabinets.

"They break glass as fast as we can put it in," said Devine. "They spilled paint over everything last weekend. They break accoustical tile. One weekend they broke 40 windows."

## Girls Take Off On Varied Trip

SACRAMENTO (UP)—The Sacramento sheriff's office reported today two girls, aged 8 and 12, had a busy afternoon and evening, and sampled most types of transportation.

The girls left their homes about 5 p.m. yesterday aboard their bicycles. Later the bikes were found near a stable and two horses, plus saddles and bridles were missing.

The girls apparently took to water transportation next, because when the horses returned to their owner late, the girls' wet bathing suits were tied to the saddles.

The last part of the girls' travels were made in a sheriff's squad car after they were found by searchers hiving in a park late last night.

## BREAKDOWN

MESSINA, Sicily (U)—Modern engineering admitted today that it has not conquered the hazards of the Strait of Messina, site of Homer's Scylla and Charybdis.

The last of four huge cables which engineers had strung in July above the 2 1/2 miles of swirling current had to be taken down Sunday.

Sponsors of the plan to supply electricity poor Sicily with power from the Italian mainland said the whole project would be studied further.

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