

KLAMATH FALLS, OREGON
AUGUST 7, 1955

ANYTHING NEW, CHIEF?

CRIMESTOPPERS TEXTBOOK
IDENTIFYING WEAPONS
IF FINGERPRINT POWDER REVEALS GLOVE PRINTS INSTEAD OF FINGERPRINTS, THE INVESTIGATOR SHOULD THEN CONCENTRATE ON SOLE IMPRESSIONS IN THE DUST AND ON PAPERS ON THE FLOOR.

NOT ESPECIALLY, SAM—IT'S PRETTY QUIET. SORT OF COASTING AFTER THE MUMBLES CASE, I GUESS.

TRACY'S IN THE CLASSROOM GIVING A FEW FINAL WORDS TO SOME GRADUATING ROOKIES.

JUST ONE MORE THING, OFFICER TRACY, WHAT'S THE ADVANTAGE OF CARRYING YOUR GUN ON THE LEFT SIDE, THE WAY YOU DO?

FIRST, LET ME UNLOAD THE GUN. THEN GRAB MY ARM—EITHER ARM—AND I'LL SHOW YOU.

LET'S SAY YOU'RE A STRONG FELLOW WITH A KNIFE IN YOUR HAND. YOU GRAB MY RIGHT ARM, SO—

I AM ABLE TO GRAB MY GUN AND SHOOT FROM THIS POSITION.

NOW, YOU GRAB MY LEFT ARM—I CAN STILL DRAW WITH MY RIGHT. SEE?

ANOTHER THING—WHAT ARE THESE CLOTHES RACKS DOING HERE? I MISSED THAT ONE.

THAT HAS TO DO WITH THIS WAVE OF CLOTHING STORE THEFTS WE WERE DISCUSSING.

YOU ROOKIES—WHO WILL BE ON YOUR FIRST BEAT TOMORROW—MIGHT MAKE THE ROUNDS OF THE CLOTHING STORES AND TELL THEM ABOUT THIS.

WHEN THE THIEVES CAN GRAB AN ARMLOAD OF CLOTHING FROM THE RACK—LIKE THIS—IT'S A CINCH.

BUT BY ALTERNATING THE HANGERS IN THIS MANNER—THEY'RE HINDERED, IF NOT COMPLETELY FRUSTRATED—WHILE THE BURGLAR ALARMS ARE RINGING.

CHIEF, IT ISN'T ALWAYS THE SENSATIONAL GUN BATTLE THAT LICKS CRIME.

NO, SAM, MOST OF IT'S DONE RIGHT IN THAT CLASSROOM.

By U. S. Pat. Off., Copy, 1954 by The Chicago Tribune

CHESLER & SULLIVAN 8-7-55

THIS IS THE SPIRIT IN WHICH THE GIFT IS RICH, AS THE GIFTS OF THE WISE MEN WERE; AND WE ARE NOT TOLD WHOSE GIFT WAS GOLD OR WHOSE WAS THE GIFT OF MYRRH.
—EDMUND VANCE COOKE

BUT WAIT, LEPRECHAUN! YOU CAN'T JUST WALK OUT ON A DEAL LIKE THIS! POOR MIKE IS TOO OLD TO GO GET A DECENT JOB—THEY HAVE NO MONEY...

SO? TOO BAD, EH?

BUT ALL THE DOCTOR AND HOSPITAL BILLS—AND THE MORTGAGE ON THEIR HOUSE—NOW THEY'LL LOSE THEIR HOME!

I READ TH' PAPERS... IT HAPPENS EVERY DAY... TCH-TCH!

BUT CAN'T Y'THINK O' SOME WAY WE CAN HELP 'EM? DON'T Y'WANT TO HELP?

AS I WAS JUST SAYIN' ME HEART SELDOM BLEEDS...

... AND WHIN IT BLEEDS, IT BLEEDS MOSTLY ICE WATER... NOW OI MUST BE GOIN'...

Q-G-GOOD-BY, LEPRECHAUN...

OH, NOW-NOW-NOW! ANNIE, ME LITTLE FIRECRACKER DARLIN'! TH' TEARS OI CANNOT STAND! CUT IT OUT! I... I'LL THINK O' SOMETHIN' FOR MIKE AN' KATY... I PROMISE...

YOU... YOU WILL? I KNEW YOU WOULD!

YEAH! THERE OI GO AGAIN, WIT' ME BIG FAT MOUTH... PROMISIN'! BUT MAYBE 'TIS ALL FOR TH' BEST... AFTER ALL, MIKE AND KATY DESERVE SOME HAPPINESS...

HM-M-M... "NIGHT DEPOSITORY," IT SEZ! OIVE MADE OUT TH' SLIP... "FOR DEPOSIT, ACCOUNT OF MIKE AND KATY MADIGAN"... SO-O-O... DOWN TH' HATCH!

AFTER ALL... WHAT'S MONEY? 'TIS GOOD ONLY TO SPIND, IN BRINGIN' HAPPINESS TO OTHERS... HA! AND DOIN' SO BRINGS A FOINE GLOW TO MESILF, OI FOIND...

EH? NOT YOU AGAIN, ME FOINE FEATHERED FRIEND... AND WHAT HAVE OI DONE WRONG NOW?

LEPRECHAUN... IN OUR "DEAL" YOU SWORE TO BE GOOD, FOR EVER-MORE... 'T WAS A HARD BARGAIN FOR YOU, I KNOW... YOU'VE KEPT IT WELL, SO FAR...

SO WELL THAT NOW I RELEASE YOU FROM THAT "DEAL"... BE FREE AGAIN, LEPRECHAUN... YOU WERE NEVER SO VERY BAD!

MIKE! DON'T Y'HEAR IT A FAR OFF? 'TIS TH' PIPES O' ERIN...

YIS, KATY! TH' WILD, FREE WAILIN' O' TH' LEPRECHAUN!

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HAROLD GRAY