



BARNEY CALMES, son of Mr. and Mrs. Tom Calmes, Keno, will entertain at this year's rodeo with bullfighting exhibitions and techniques learned in Guadalajara, Mexico, under the tutelage of Jesus Segura Moriano, retired from the ranks as one of Mexico's best. Barney is shown in an ornate matador's costume purchased from a Mexican bullfighter who was gored while wearing it. The costume is highly decorated with silver thread embroidery and cost an estimated \$1,000 in Spain.

Basin Roundup Patrons To See Bullfight Exhibition

By PATI O'CONNOR

Klamath Basin rodeo goers will get a taste of Mexico's exciting bullfights when Barney Calmes, Keno youth, entertains during the Fourth of July activities with some exhibition fighting in the fair-ground's area.

It doesn't often happen that a young man realizes his life's ambition at the early age of 20—but it happened in Barney's case, and had it not been for contracting malaria, he would probably still be in Mexico.

Barney's dream was to be a bull-fighter, and being a man of action, not words, he did something about it. The "something" started after graduation from Henley High School in 1952, when he headed south to the California State Fair.

There he met Jesus Segura Moriano, who had been among the best bullfighters in Guadalajara, Mexico, now retired and attending the fights in the capacity of a newspaper reporter.

Moriano offered to teach Barney the tricks of the trade and Barney gratefully accepted.

Every day for a month Moriano and his pupil had lessons in bullfighting—working with capes, learning the fancy passes used in shows, etc.

The cape is the trade mark of the matador, as a hat box marks a model, and the importance of the cape cannot be underestimated.

Mexican bulls, Barney says, fight the cape; brahmas fight the man and so are much more dangerous.

In a Mexican bullfight, peons come out first with small capes called capokas to feel out the bull. The object is to get the bull's attention, then, when he charges, to bring him as close to the body as possible without getting hooked. By swinging the capoka, or cape, the bull veers around the fighter who stands still.

After the peons, usually two in number, have done their job, a pic-

ador—a man on horseback—comes out with a long lance. When the bull charges, he thrusts the lance in the bull's neck. This weakens the neck muscles and prevents the bull from tossing the fighter when he comes in close.

The banderia is next on the scene. He takes two handkerchiefs sticks about three feet long, highly decorated with a large hook at the end. He gets the bull's attention and when he charges, the banderia sidesteps the bull and jabs banderillos in his neck. This enrages the bull still more, and sets the scene for the matador.

This highly respected Mexican citizen fights the bull with a muleta, a larger cape. He may use all or some of the 65 different passes done with the muleta. When the matador feels he is master of the bull, it is time for the kill. A matador is allowed three jabs for the kill with a sword, a three foot long curved blade instrument.

At the kill, the bull must be in a perfectly even stance with both hooves flat on the ground. This drops the shoulder blades down and the soft skin shoulder covering allows the blade to enter and pierce the bull's heart.

If the matador fails to kill his victim with three jabs, another man comes in to assist. He gets the bull's attention and when he charges, sticks a sword into the base of the skull.

A team of mules is brought in to remove the dead bull from the arena. Another bull is turned in and the action is repeated. From four to eight bulls are killed in an afternoon; meat is sold in Mexican markets.

A bullfight, Barney commented, lasts only a half hour or so. The bull is dead about 15 minutes after the fighters start sticking barbs into him.

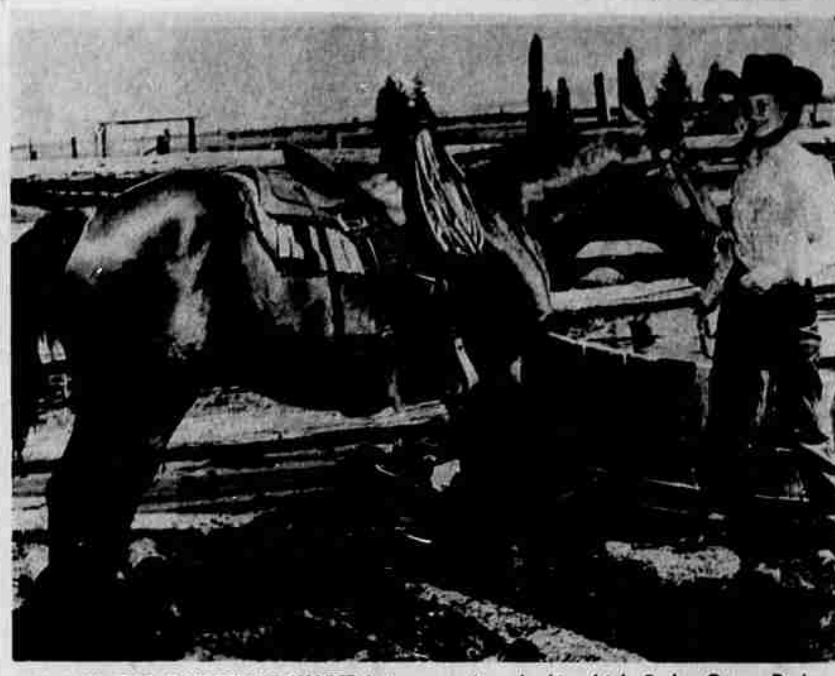
"They often get hurt, but they soon learn tricks to avoid injury—and they get paid for it," Barney said.

The matador's profession is one



A HAPPY GROUP OF RIDERS lined up for this picture during the annual queen candidates outing, which was held this year at the Rafter MD guest ranch above Chiloquin. Here the candidates are pictured with Dr. and Mrs. Marshall Poole (left) and Bob Moiso (far right) when they adjourned to the big corral after lunch for a little practice roping.

— Photo by Leo's Camera Shop



YOU CAN LEAD A HORSE TO WATER but you can't make him drink. Rodeo Queen Darlene Winebarger offers Sonny Boy a cool drink after a hard workout at her grandfathers ranch south of Macdoel Sunday.

of the most enviable and most respected positions in Mexico—and one of the toughest to break into. A matador makes about \$1,000 in a big town fight, but from this he must pay the six to ten men working for him.

Every town has a bullfight, no matter what size. Stock from ranches in Mexico are sold for the

fight, the best bulls (weighing about 1,000 pounds) are sold to the big towns.

Barney's three months of training netted him a booking—but malaria prevented, and he is back home in Keno, waiting for opportunity to knock again. Until then, he'll be on hand to add color and excitement to this year's Fourth of July celebration.

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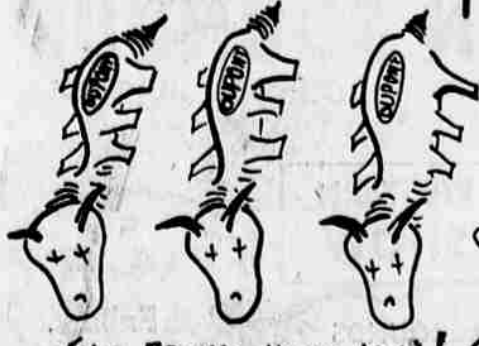
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